Cinematic Urbanism

A Companion to Australian CinemaForgotten DisneyFilming the CityBlockbuster Architecture and UrbanismUrbanization and the Migrant in British Cinema Felicity Collins Kathy Merlock Jackson Edward Montgomery Clift Michael Herrman Gareth Millington

A Companion to Australian Cinema Forgotten Disney Filming the City Blockbuster Architecture and Urbanism Urbanization and the Migrant in British Cinema *Felicity Collins Kathy Merlock Jackson Edward Montgomery Clift Michael Herrman Gareth Millington*

the first comprehensive volume of original essays on australian screen culture in the twenty first century a companion to australian cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema a timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of australian cinema that have endured evolved and emerged in the twenty first century the essays address six thematically organized propositions that australian cinema is an indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology offering fresh critical perspectives and extending previous scholarship case studies range from the lego movie mad max and australian stars in hollywood to transnational co productions youtube channels transmedia and nature cam documentaries new research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national written in an accessible style that does not require knowledge of cinema studies or australian studies presents original research on australian actors such as cate blanchett and chris hemsworth their training branding and path from australia to hollywood explores the films and filmmakers of the blak wave and their challenge to australian settler colonial history and white identity expands the critical definition of cinema to include youtube channels transmedia documentaries multiplatform changescapes and cinematic remix introduces readers to founding texts in australian screen studies a companion to australian cinema is an ideal introductory text for teachers and students in areas

including film and media studies cultural and gender studies and australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

this work demonstrates that not everything that disney touched turned to gold in its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the disney company was struggling to establish or re establish its brand in addition many disney properties popular in their time but lost to modern audiences emerge as forgotten gems by exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits with essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation what one dismisses someone else recalls with deep fondness as a magical disney memory

filming the city urban documents design practices social criticism through the lens brings together the work of filmmakers architects designers media specialists and video artists it offers three prisms through which to examine and use the medium of film in the context of the city it gives commentaries of particular films and their social and urban relevance it offers historical and contemporary criticisms of both film and urbanism from conflicting perspectives and it documents examples of how to actively use the medium of film in the design of our cities spaces and buildings giving a sense of the diversity of interactions between the medium of architectural urban design and the medium of film filming the city is ideal for readers from both fields for those coming from a spatial design background the tropes and possibilities of film as a tool and a documentary medium will be explored for those coming from a film media background the multiple possibilities of film as a visual backdrop narrative theme or conceptual tool will be examined

despite the often seamless depictions of urban spaces displayed on the silver screen the relationship between the cinematic city and the actual city is anything but direct and unbiased the connection between cinema and urban space is increasingly complex and marked by profound mutual influence film sets are modeled after cities which in turn are modeled after film sets paris as one of the cities most often portrayed in cinema presents an ideal case study for this phenomenon and was the focus of the architecture planning and preservation course of columbia university s new york paris program in blockbuster architecture urbanism students explored the complex relationship between media based representations of paris and the perception and form of the actual city as different forms of media become increasingly

integrated into contemporary life an understanding of the perceptual and physical transformative power of cinema on cities is essential to the future of architecture and urbanism

this book examines a cycle of films about migration made in the late 1990s and 2000s it argues that these films present a novel and radical aesthetic of planetary urbanization based upon the mobility of the migrant and the dissolution of the city a stimulating cinematic analysis of our expanding urban fabric it offers an alternative to the cultural cityism of many other films about migration the author demonstrates that this particular film cycle offers a rare sustained consideration of the travails and struggles for urban life by migrants beyond and without the city yet the city haunts these films like a spectre the city that has been lost the present city that excludes and the possible cities of refuge of the future offering new insights into the cinematic portrayal of the figure of the migrant and how this is constructed in relation to urbanization processes this book will appeal to students and scholars of sociology film and media studies human geography and urban studies

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