

Chronicles Of Gor

tarl cabot has always believed himself to be a citizen of earth he has no inkling that his destiny is far greater than the small planet he has inhabited for the first twenty odd years of his life one frosty winter night in the new england woods he finds himself transported to the planet of gor also known as counter earth where everything is dramatically different from anything he has ever experienced it emerges that tarl is to be trained as a tarnsman one of the most honored positions in the rigid caste bound gorean society he is disciplined by the best teachers and warriors that gor has to offer but to what end this is the first installment of john norman s wildly popular and controversial gor series which has sold millions of copies

in this seventh book in the gorean series beautiful and headstrong elinor brinton of earth finds herself thrust into the savage world of counter earth also known as gor brinton must relinquish

her earthly position as a beautiful wealthy and powerful woman when she finds herself a part of the harsh gorean society she is powerless as a female pleasure slave in the camp of targo the slave merchant forced to learn the arts of providing pleasure to any man who buys her elinor is determined to escape nevertheless she is sold for a high price and her master is determined to get his money s worth

john norman takes you on a journey to world s end a set of once unknown islands far west of the continental mainland lying across vast turbulent thassa these mysterious islands were reached for the first time during the historic voyage of the ship of tersites now this remote locale has been chosen by two warring technologically advanced species the bestial imperialistic predatory kurii and the retiring secretive priest kings the gods of gor on this all too real gaming board a roll of the dice will determine the fortunes and fate of gor and perhaps that of earth few realize the momentous nature of the conflict seeing in it no more than a local war for territory and power those who grasp the dimensions of the game realize that the stakes are nothing less than the world itself rediscover this brilliantly imagined world where men are masters and women live to serve their every desire

former earthman tarl cabot is now a powerful tarnsman of the brutal and caste bound planet of gor also known as counter earth he embarks on an adventure in the dangerous and mysterious wilderness of gor pitting his warrior s skills against treacherous outlaws bandits and fighters three different women are working to bring change to tarl s far from peaceful life on gor talena his onetime queen and first love elizabeth his brave fighting partner and the amazonian verna chief of the fierce and wild panther women as tarl journeys through the wilderness the fates of these three remarkable women will finally be decided

the games of gor are diverse as are their players there are the games of planetary politics in which worlds are contested and those of cities and ubarates of ponderous cavalries and fleets of lateen rigged ships and smaller games bloody games played on a square of sand in which the counters and pieces are edged weapons and too there is kaissa common on gor played with pieces of wood on a board of a hundred squares one might think little would depend on the outcomes of such a benign recreation but one could be wrong the major land power in the northern latitudes of known gor has long been the imperium of mighty ar against her hegemonies

on the continent plans by her major enemies the maritime ubarates of cos and tyros have been carefully drawn projectively to involve attack from without and subversion from within cabot once of earth is drawn into these intrigues a foiled plot laid against his life leads him to the port city of brundisium where he obtains not only satisfaction but keys to enciphered documents germane to the machinations of cos and tyros these should be delivered to ar but the armada of the maritime ubarates is already entering the collaborating port of brundisium

the maritime ubarate of cos with her allies is mounting an attack on ar on two fronts from the south with a major invasion force and in the north with an expeditionary force besieging ar s station ar s base of power in the vast arable basin of gor s mightiest river the vosk dietrich of tarnburg a mercenary has seized torcodino in the south with its stores of military supplies to temporarily halt the march of cos on ar to buy ar time to organize for her defense cabot has delivered letters from dietrich to the regent of ar gnieus lelius apprising him of the city s danger and the situation at torcodino and he has in turn been entrusted with letters from the regent to be delivered to the besieged ar s station in virtue of treason in ar her main forces have been drawn away from the city and are now are wintering at holmesk thus ar is substantially defenseless and ar s station is abandoned at ar s station cabot betrayed by the very missives he conveyed is arrested as a spy in the destruction wrought in ar s station by siege engines cabot escapes his imprisonment shall he then flee ar s station making his way to freedom through its miseries and desolations its ruins and flames or shall he remain to defend as he can to the death if need be her weakened betrayed starving defenders those who had been his very captors

ellen is a beautiful young slave girl on the planet gor yet she was not always thus for nearly sixty years she was a woman of earth but life had largely passed her by then following an apparently chance encounter at the opera with a strangely familiar young man an echo from her past she finds herself transported from earth to gor here she discovers the true identity of her kidnapper and his sinister motives she is given a strange drug that reverses the aging process turning back time itself and once again she s the beautiful young woman she remembers from years before so long ago now her adventures really begin ellen finds herself a slave in the mighty gorean city of ar where the harsh rule of the occupying forces of cos and their mercenary allies is being challenged by the mysterious delta brigade surrounded by intrigue rumors plots and betrayal her adventures bring her face to face with strange and terrifying beasts and sickeningly familiar

weapons men challenge one another to own her to the victor the spoils but who will that victor be her fate is decided in this latest thrilling installment of john norman s best selling gorean saga

taken as a possession judy thornton an earth resident is found meandering in the wilderness of the earthlike planet of gor in keeping with the uncivilized culture of the goreans she is trained and used as a slave what her masters don t know is that judy is more than just a beautiful chattel she has the power to obliterate gor and all that is related to it determined to seize control of her priest kings and kur monster enter combat neglecting the fact that the fate of gor rests in the hands of the ethereal judy

thrust into a life full of woeful twists and turns jason marshall has contended with the prehistoric customs and immeasurable power of the goreans his struggles on gor a planet resembling earth included escaping imprisonment enslavement and redeeming lost land jason has fought to regain control of his life having ascended to a position of power in the gorean army jason must prevail in a battle that seems destined to destroy gor jason has a lot riding on his success as a war leader prestige wealth and an earth girl of goddesslike beauty will jason be able to win the war and avoid a fate worse than death will he be able to find the girl who holds his affections will he be able to live as a free man on earth s counterpart and rise to a still higher position of power and respect

fresh from his exploits in the steel worlds home of the kurii a savage alien race intent on conquering gor tarl cabot has been returned to an isolated beach at coordinates apparently specified by the priest kings the masters of gor and the enemy of the kurii his only companions are his beautiful new slave cecily and ramar a ferocious sleen bred in the steel worlds to hunt and kill but why has he been returned to such a remote spot did the priest kings wish their former agent to serve them once more did the kurii intend to use cabot to further their own ends the truth as tarl will learn is darker and deeper than either of these possibilities in swordsmen of gor the latest book in john norman s best selling gorean saga follow tarl as he embarks on a new adventure with the pani a strange people with mysterious origins and learn the dark sinister truth behind his return to gor the counter earth

in their contentions with priest kings kurii savage denizens of the steel worlds concealed within

the asteroid belt have frequently had recourse to human allies and subversion in accord with such projects kurii have occasionally sought to place and support congenial administrations in key cities one such city is corcyrus corcyrus is ruled by a beautiful woman the cruel arrogant much hated sheila an agent of kurii it is thought advisable to find a double for sheila who in case of military or political disaster may serve as her proxy or substitute for this role an unwitting young earth girl tiffany collins is chosen and brought to gor she is introduced into her role and led to believe that she somehow she unaware of the true sheila is the tatrix or female administrator of corcyrus defeat in war and revolution occur and the blood of sheila is sought by the victors tiffany fleeing for her life finds herself alone frightened and unbefriended a vulnerable earth female no more than a lovely defenseless barbarian on the beautiful perilous world of gor she is a girl without a home stone and such may be taken in hand and claimed as might be any stray animal to be collared and owned to be put to the pleasure of masters the expression kajira is the most common expression in gorean for a female slave

in this second volume of the gorean series tarl cabot finds himself transported back to counter earth from the sedate life he has known as a history professor on earth he is glad to be back in his role as a dominant warrior and back in the arms of his true love yet tarl finds that his name on gor has been tainted his city defiled and all those he loves have been made into outcasts he is no longer in the position of a proud warrior but an outlaw for whom the simplest answers must come at a high price he wonders why the priest kings have called him back to gor and whether it is only to render him powerless

cities even private individuals may from time to time hire soldiers either to supplement their indigenous forces or to conduct particular ventures perhaps of reprisal perhaps even of acquisition on gor there are numerous mercenary companies some larger some smaller whose services may be purchased or bid upon for given periods of time the allegiance of these companies is to their pay and their captains the forces of cos and tyros powerful maritime ubarates and their allies have now beached upon the mainland and are utilizing the city of torcodino as a repository for supplies preparatory to marching on a nigh undefended and unprepared ar should ar fall the disinterested tolerances and neutralities and even the balance of power long sustained between ar and the great maritime ubarates things which made possible the existence of the independent companies will vanish a development threatening the very existence of the independent

companies in a surprise attack a mercenary captain dietrich of tarnburg seizes torcodino intending to forestall the imminent march against ar until she has time to arm and defend herself cabot en route to ar has inadvertently been trapped in torcodino when it was seized by dietrich he agrees to carry secret and urgent letters for dietrich now besieged in torcodino to the administration of ar ar must act but when cabot arrives in ar it is a city riven by doubt and dissension and treason to whom shall the letters be delivered and whom can he trust

mariners of gor is a direct sequel to swordsmen of gor and the action picks up immediately from the end of the earlier book many on gor do not believe the great ship the ship of tersites the lame scoured half blind half mad shipwright originally of port kar exists surely it is a matter of no more than legend in the previous book however swordsmen of gor we learn that the great ship commissioned by unusual warriors for a mysterious mission was secretly built in the northern forests and brought down the alexandra to thassa the sea beginning her voyage to the world s end hazarding waters beyond the farther islands from which no previous ship had returned in mariners of gor one learns the history and nature of the voyage through vast dangerous and uncharted waters a voyage beset with dangers both within and without the ship one encounters storms and calms fearful marine life and volcanic seas hardships treacheries intrigues desertions and mutinies and entrapments in ice and later amongst the thick broad tendrils of the narcotic vine sea and eventually once come to the world s end one learns what has been the intent and meaning of this mysterious enterprise and the human ferocities into which the mariners find themselves introduced

in this sixth book in the gorean series former earthman tarl cabot finds himself in the most depraved city that gor has to offer port kar is a city of robbers brigands and men without allegiance to any cause or kingdom where the weak are quickly consumed by the strong however tarl cabot is able to flourish in the cutthroat environment of the city for he is a powerful tarnsman used to having his way he finds that there is much to learn in port kar where the people are celebrated for their skill of training their voluptuous slaves into utter obedience

former earthman tarl cabot has been struggling to free himself from the cruel control of the priest kings of gor to no avail as he pits his strength against such a formidable enemy a terrible beast appears from the mysterious northern lands bearing a token of the demise of tarl s once beloved

woman talena the missive is a sign of defiance and disrespect from his enemies meant to humiliate him and force him to challenge them in response to gird his weapons and set out on a mission of vengeance against those who sent the beasts means tarl must jeopardize his fortune and position as a wealthy slave merchant but he is no longer practical and calm as he was on earth he must conform to the social codes of gor where the only way one can avenge wounded manhood is to respond with all one s might

this is the third installment of john norman s popular and controversial gor series tarl cabot is the intrepid tarnsman of the planet gor a harsh society with a rigid caste system that personifies the most brutal form of social darwinism in this volume tarl must search for the truth behind the disappearance of his beautiful wife talena have the ruthless priest kings destroyed her tarl vows to find the answer for himself journeying to the mountain stronghold of the kings knowing full well that no one who has dared approach the priest kings has ever returned alive

in this the twelfth book in the famous gor series the fight for survival on the primitive earthlike world gor continues with a ferocity that matches the rest of the series on gor there are three different kinds of beings that are labeled beasts there are the kurii a monster alien race that is preparing to invade gor from space the gorean warriors who fight with viciousness almost primitive in its blood lust and then there are the slave girls of gor lowly beasts for men to do with as they see fit be it as objects of labor or desire now all three come together as the kurii fight to take over gor with its first beachhead on the planet s polar ice cap as all three kinds of beasts struggle together an incredible adventure is told one that begins in lands of burning heat and ends up in the bitter cold of the polar north among the savage red hunters of the polar ice pack

the party of treason in ar is triumphant after the disaster of the delta campaign ar is substantially defenseless the forces of cos and her allies are welcomed into the city as liberators ar s station which held out so valiantly against superior forces in the north is denounced as traitorous veterans of the delta campaign are despised and ridiculed patriotism and manhood are denigrated ar s walls are being dismantled willingly by her own citizens to the music of flute girls lawlessness and propaganda are rampant marlenus the great ubar who might have organized and led a resistance who might have rallied the city is presumed dead somewhere in the voltai mountains the home stone of ar s station is displayed in ar as an object of contempt marcus of ar s station

wishes to regain the home stone of his beloved city for no city can die whose home stone survives cabot is concerned with a warrior s vengeance upon sedition and treachery and in particular with meeting one who stands high amongst the conspirators a beautiful woman now enthroned as ubara whose name is talena

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