

# Christie Malrys Own Double Entry

Christie Malry's Own Double-EntryChristie Malry's Own Double-entryGraffiti and Late Modernism in B.S. Johnson's Christie Malry's Own Double-entryThe Dynamics of Narrative FormThe Swarming StreetsSticking It to the ManRe-reading B. S. JohnsonBook Review IndexBSJ: The BS Johnson Journal 2BSJ: The BS Johnson Journal 3PN ReviewThe Second AeonHalliwell's The Movies that MatterThe Master EccentricThe Imagination on TrialStandThe Novel Today, 1967-1975Conjuring ComplexitiesThe Critical QuarterlyProceedings of the Fifth International Conference B S Johnson Bryan Stanley Johnson James Addona John Pier Iain McIntyre P. Tew Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Rayner Heppenstall Alan Burns Ronald Hayman Anne Clune Marta GibiŁska Christie Malry's Own Double-Entry Christie Malry's Own Double-entry Graffiti and Late Modernism in B.S. Johnson's Christie Malry's Own Double-entry The Dynamics of Narrative Form The Swarming Streets Sticking It to the Man Re-reading B. S. Johnson Book Review Index BSJ: The BS Johnson Journal 2 BSJ: The BS Johnson Journal 3 PN Review The Second Aeon Halliwell's The Movies that Matter The Master Eccentric The Imagination on Trial Stand The Novel Today, 1967-1975 Conjuring Complexities The Critical Quarterly Proceedings of the Fifth International Conference *B S Johnson Bryan Stanley Johnson James Addona John Pier Iain McIntyre P. Tew Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Rayner Heppenstall Alan Burns Ronald Hayman Anne Clune Marta GibiŁska*

christie malry is a simple man as a young accounts clerk at a confectionery factory in london he learns the principles of double entry bookkeeping frustrated by the petty injustices that beset his life particularly those caused by the behaviour of authority figures he determines a unique way to settle his grievances a system of moral double entry bookkeeping so for every offence society commits against him christie exacts recompense every debit must have its credit the first golden rule of the system all accounts are to be settled and they are in the most alarming way christie malry s own double entry the last novel to be published in b s johnson s lifetime is undoubtedly his funniest

born into a family without money christie realised early on that the best way to come by money was to be near it so he took a job as a junior clerk in a bank here he learned the workings of double entry bookkeeping from which evolved his great idea

by redefining established topics of narratology research has become highly diversified the contributions to this volume neither synthesize developments nor work from shared postulates but represent a fresh look at ongoing issues some scrutinize focalisation in a linguistic framework or in a poststructuralist vein others take on reliable and unreliable narration in a pronominal perspective or the unaddressed reader who upsets the tidy schemes of narrative communication also outlined are a possible worlds approach to narrative time a systematic treatment of metanarrative and a transgeneric application of narratology to poetry the sequential ordering of narratives as a way of controlling reader response is examined in one article and in another is seen to elicit intertextual configurations both divergent and complementary the contributions seek to integrate into narratological categories and methods the dynamic processes of narrative itself

ranging from the turn of the nineteenth century to the last few years of the twentieth century the swarming streets explores the representation of london in the last century through some of the major writers who have made it the foundation of their work the natural companion to recent major histories and biographies of the metropolis students and researchers alike will find major new essays on virginia woolf dorothy richardson storm jameson e nesbit julian barnes iain sinclair graham swift b s johnson and andrea levy and others drawing on a rich variety of critical approaches each essay is distinct as well as contributing to an overall analysis of literary representations of twentieth century london

from civil rights and black power to the new left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo the impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally with social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected feminist gay lesbian black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males for their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the nixonian backlash and the coming conservatism of thatcherism and reaganism sticking it to the man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the united states the uk and australia featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers iceberg slim nathan heard and donald goines crime heavyweights chester himes ernest tidyman and brian garfield yuppies anita hoffman and ed sanders best selling authors such as alice walker patricia nell warren and rita mae brown and myriad lesser known novelists ripe for rediscovery contributors include gary phillips woody haut emory holmes ii michael bronski david wish wilson susie thomas bill osgerby kinohi nishikawa jenny pausacker linda s watts scott adlerberg maitland mcdonagh devin mckinney andrew nette danae bosler michael a gonzales iain mcintyre nicolas tredell brian coffey molly grattan brian greene eric beaumont bill mohr j kingston pierce steve aldous david james foster and alley hector

growing academic interest and the republication of b s johnson s major works have been reinforced by coe s award winning biography like a fiery elephant 2004 with a preface by coe this collection co edited by two leading johnson scholars offers an annotated bibliography a chronology and readings of the author and his work

every 3rd issue is a quarterly cumulation

the second issue of the b s johnson journal the issue with materiality featuring essays interviews peer reviewed academic papers and creative pieces inspired by the british writer with contributions from melanie seddon romen reyes peschl david hucklesby joseph darlington andrew motion denisa hobbs michael pennie richard russell gemma o connell simon dawes richard leigh harris hannah van hove stephanie jones mark yates

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long established as the first and last word in movie going information halliwell s is the film industry s favourite guide in this major new edition david gritten former chairman of the london film critics circle brings halliwell s into the 21st century here are the movies that have created a benchmark and stand out through more than seven decades of film making back cover

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