

Chinese Women In The Imperial Past

Chinese Women in the Imperial Past China's Imperial Past The Future of the Imperial Past Exhibiting the Past Re-presenting the Past Nationalizing the Past The Chinese Empire, Past and Present Where the Past meets the Future From Empire to the World The Empire in One City? Enforcing the Peace Words and Their Uses, Past and Present Germany, Present and Past Rochdale past and present, a history and guide The Perkiomen Region, Past and Present Inscribing Knowledge in the Medieval Book London, Past and Present Bengal, Past & Present The Heritage of the Past Phases of Animal Life, Past and Present Harriet Thelma Zurndorfer Charles O. Hucker A. G. Hopkins Kirk A. Denton Ann-Marie Gallagher S. Berger Ching Ke-tung Leah Cheung Ah Li Malini Guha Sheryllynne Haggerty Kimberly Zisk Marten Richard Grant White Sabine Baring-Gould William Robertson (reporter.) Henry Sassaman Dotterer Rosalind Brown-Grant Henry Benjamin Wheatley Stewart Copinger Easton Richard Lydekker Chinese Women in the Imperial Past China's Imperial Past The Future of the Imperial Past Exhibiting the Past Re-presenting the Past Nationalizing the Past The Chinese Empire, Past and Present Where the Past meets the Future From Empire to the World The Empire in One City? Enforcing the Peace Words and Their Uses, Past and Present Germany, Present and Past Rochdale past and present, a history and guide The Perkiomen Region, Past and Present Inscribing Knowledge in the Medieval Book London, Past and Present Bengal, Past & Present The Heritage of the Past Phases of Animal Life, Past and Present *Harriet Thelma Zurndorfer Charles O. Hucker A. G. Hopkins Kirk A. Denton Ann-Marie Gallagher S. Berger Ching Ke-tung Leah Cheung Ah Li Malini Guha Sheryllynne Haggerty Kimberly Zisk Marten Richard Grant White Sabine Baring-Gould William Robertson (reporter.) Henry Sassaman Dotterer Rosalind Brown-Grant Henry Benjamin Wheatley Stewart Copinger Easton Richard Lydekker*

the present volume is the result of a leiden university workshop on women in imperial china by a group of international scholars in recent years chinese women and gender studies have attracted more and more attention and this book is one of the first efforts to focus on major aspects of this subject it covers a wide range of topics and disciplines including bibliography demography history legal studies literature history of medicine and philosophy chinese women in the imperial past can rightly be seen as connected with the new brill journal *nan nu men* women and gender in early and imperial china which was founded to provide the scholarly community with a lasting forum in which the

subject of chinese women and gender can be dealt with in its own right

this is the inaugural lecture by a g hopkins the smuts professor of commonwealth history in which professor hopkins assesses the present state of and prospects for imperial and commonwealth history he attempts to explain why the study of the british empire and commonwealth should regain the central place it once enjoyed in historical studies and indicates ways in which new approaches to an old subject might enable it to do so

during the mao era china s museums served an explicit and uniform propaganda function underlining official party history eulogizing revolutionary heroes and contributing to nation building and socialist construction with the implementation of the post mao modernization program in the late 1970s and 1980s and the advent of globalization and market reforms in the 1990s china underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity yet china is dominated by a single leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy with its messages of collectivism self sacrifice and class struggle that heritage is increasingly at odds with chinese society and with the state s own neoliberal ideology of rapid paced development glorification of the market and entrepreneurship in this ambiguous political environment museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present in exhibiting the past kirk denton analyzes types of museums and exhibitionary spaces from revolutionary history museums military museums and memorials to martyrs to museums dedicated to literature ethnic minorities and local history he discusses red tourism a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive and urban planning exhibition halls which project utopian visions of china s future that are rooted in new conceptions of the past denton s method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories focusing on official exhibitionary culture rather than alternative or counter memory denton reinserts the state back into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in china is neither monolithic nor unchanging the book considers the variety of ways state museums are responding to the dramatic social technological and cultural changes china has experienced over the past three decades

feminist history continues to change the way history is written and in doing so changes our view of the past the authors of this collection explore how issues of sexuality class nationalism and colonialism informed the ways in which women were represented and continue to be represented in history they show the ways in which women have been excluded silenced and misrepresented in stories of the past and how

women's lives have been distorted or simplified in conventional historical accounts together they suggest fresh ways of approaching women's history and use examples of work in new areas of research such as women's health and leisure in order to demonstrate the effectiveness of the various methodologies being proposed

historians traditionally claim to be myth breakers but national history since the nineteenth century shows quite a record in myth making this exciting new volume compares how national historians in europe have handled the opposing pulls of fact and fiction and shows which narrative strategies have contributed to the success of national histories

xi'an the former chang'an home to the terracotta army and capital to 13 dynasties of chinese emperors experienced world heritage fame in 1987 when the mausoleum of the first qin emperor was listed in 2014 five more heritage sites in xi'an were listed as part of the silk roads world heritage nomination the ancient capital represents glorious moments of chinese history and local citizens are proud of xi'an's archaeological and historical status however the modern cityscape is as much shaped by high rises as by historical buildings and heritage policies intersect with demands for urbanization modernization and economic growth this book seeks to understand how modernity history and heritage are reconciled in this city where the past meets the future

the study of globalization in cinema assumes many guises from the exploration of global cinematic cities to the burgeoning world cinema turn within film studies which addresses the global nature of film production exhibition and distribution in this ambitious new study malini guha draws together these two distinctly different ways of thinking about the cinema interrogating representations of global london and paris as migrant cinematic cities featuring the arrival settlement and departure of migrant figures from the decline of imperial rule to the global present drawing on a range of case studies from contemporary cinema including the films of michael haneke claire denis horace ovacy and stephen frears guha also considers their world cinema status in light of their reconfiguration of established forms of filmmaking from modernism to social realism an illuminating analysis of london and paris in world cinema from the vantage point of migrant mobilities from empire to the world explores the ramifications of this historical shift towards the global one that pertains in equal measure to cityscapes their representation as world cinema texts and to the rise of world cinema discourse within film studies itself

a collection of essays that demonstrates that the imperial dimension deserves more prevalence in both academic and popular representations of liverpool's past it covers a wide range of economic social cultural and political themes within liverpool's imperial history

this collection of essays examines how the paratextual apparatus of medieval manuscripts both inscribes and expresses power relations between the producers and consumers of knowledge in this important period of intellectual history it seeks to define which paratextual features annotations commentaries corrections glosses images prologues rubrics and titles are common to manuscripts from different branches of medieval knowledge and how they function in any particular discipline it reveals how these visual expressions of power that organize and compile thought on the written page are consciously applied negotiated or resisted by authors scribes artists patrons and readers this collection which brings together scholars from the history of the book law science medicine literature art philosophy and music interrogates the role played by paratexts in establishing authority constructing bodies of knowledge promoting education shaping reader response and preserving or subverting tradition in medieval manuscript culture

based upon the handbook of london by the late peter cunningham

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