

## Chinese American Masculinities From Fu Manchu To

Chinese American Masculinities International Guide to Literature on Masculinity Race and the Subject of Masculinities Troubling Asian American Masculinity in Justin Lin's *Better Luck Tomorrow* Journal of Chinese Cinemas 100 Great American Novels You've (Probably) Never Read Gendered Inequalities in Asia Men & Masculinities [2 volumes] Performing Masculinity Race/gender/media Changing Chinese Masculinities Masculinities and Schooling Men and Masculinities in Chaucer's *Troilus and Criseyde* Imagined Masculinities Masculinity Besieged? Colloquium Masculinities in Southern Africa Debating Masculinity A View from the Bottom Men and Masculinities Magic and Masculinity in Early Modern English Drama *Jachinson Chan Diederik F. Janssen Harry Stecopoulos Annie Liu Karl Bridges Helle Rydstrøm Michael S. Kimmel Gerry P. Milligan Rebecca Ann Lind Kam Louie Blye Frank Tison Pugh Mayy Ghaḡḡūb Xueping Zhong Josep M. Armengol Hoang Tan Nguyen Stephen M. Whitehead Ian McAdam*

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this book is one of the first scholarly analyses of the current social constructions of chinese american masculinities arguing that many of these notions are limited to stereotypes chan goes beyond this to present a more complex understanding of the topic incorporating historical references literary analysis and sociological models to describe the construct a variety of masculine identities chan also examines

popular novels fu manchu and charlie chan films bruce lee comic books master of kung fu and literature m butterfly

international in scope this guide lists references by world region selected nations selected american ethnic minorities and christianity and judaism specific ethnic minorities covered include american indians african americans and asian americans

although in recent years scholars have explored the cultural construction of masculinity they have largely ignored the ways in which masculinity intersects with other categories of identity particularly those of race and ethnicity the essays in race and the subject of masculinities address this concern and focus on the social construction of masculinity black white ethnic gay and straight in terms of the often complex and dynamic relationships among these inseparable categories discussing a wide range of subjects including the inherent homoeroticism of martial arts cinema the relationship between working class ideologies and elvis impersonators the emergence of a gay black masculine aesthetic in the works of james van der zee and robert mapplethorpe and the comedy of richard pryor race and the subject of masculinities provides a variety of opportunities for thinking about how race sexuality and manhood are reinforced and reconstituted in today s society editors harry stecopoulos and michael uebel have gathered together essays that make clear how the formation of masculine identity is never as obvious as it might seem to be examining personas as varied as eddie murphy bruce lee tarzan malcolm x and andre gidé these essays draw on feminist critique and queer theory to demonstrate how cross identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture by taking seriously the role of race in the making of men race and the subject of masculinities offers an important challenge to the new studies of masculinity contributors herman beavers jonathan dollimore richard dyer robin d g kelly christopher looby leerom medovoi eric lott deborah e mcdowell josé e muñoz harry stecopoulos yvonne tasker michael uebel gayle wald robyn wiegman

from elizabeth stoddard s the morgesons and anzia yzierska s the bread givers to laurie colwin s shine on bright and dangerous object and chet raymo s the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

global processes with flows in money commodities and people have made it increasingly varied and blurred what it means to be a female or

male in asia today socio economic and cultural patterns in asia intersect with one another and in doing so they translate into power relations that create both possibilities and constraints for women and men by focusing on unequal access to political and religious power occupation and health facilities as well as different options when it comes to family life and sexuality the recognition of women and men are explored in this volume as manifestations of ideas about femininity and masculinity readers will find insightful and enriching contributions that consider how gender relations in asia and indeed the very meaning of gender itself are affected by neo liberalism globalization and economic growth security in all of its meanings multiculturalism race and class family life power and intergenerational support religious discourses and activism and by male norms in politics this title highlights the complex ways in which the positions of women and men are configured recognized and contested in a rapidly transforming region it offers a fresh multidisciplinary perspective on gender inequalities

race gender media contains 43 readings that help readers to think critically about issues of race and gender in the media the readings address a multitude of topics in three major sections production content and audience and approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives the author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading

it is now almost a cliché to claim that china and the chinese people have changed yet inside the new clothing that is worn by the chinese man today kam louie contends we still see much of the historical chinese man with contributions from a team of outstanding scholars changing chinese masculinities studies a range of chinese men in diverse and most importantly chinese contexts it explores the fundamental meaning of manhood in the chinese setting and the very notion of an indigenous chinese masculinity in twelve chapters spanning the late imperial period to the present day changing chinese masculinities brings a much needed historical dimension to the discussion key aspects defining the male identity such as family relationships and attitudes toward sex class and career are explored in depth familiar notions of chinese manhood come in all shapes and sizes concubinage reemerges as the taking of second wives in recent decades male homoerotic love and male prostitution are shown to have long historical roots the self images of the literati and officials form an interesting contrast with those of the contemporary white collar men masculinity and nationalism complement each other in troubling ways china has indeed changed and is still changing but most of these social transformations do not indicate a complete break with past beliefs or practices in gender relations changing chinese masculinities inaugurates the hong kong university press book series transnational asian masculinities produced by a group of outstanding scholars this volume offers important insights into little known aspects of chinese

masculinity an indispensable reference for those with an interest in chinese sexuality social history and contemporary chinese culture anne mclaren professor of chinese studies university of melbourne in this book scholars of late imperial and contemporary china gather to define and critique masculinity in both periods explore its complexities and map continuities and discontinuities what are the traditional models and to what degree do they still maintain a grip today is there a masculinity crisis in china and what does it mean to be a chinese man today these are some of the daring topics the authors explore keith mcmahon professor of chinese language and literature university of kansas

new studies of the problem of medieval masculinity and chaucer s treatment of it issues relating to the male characters and the construction of masculinities in chaucer s masterpiece of love found and love lost are explored here collectively the essays address the question of what it means to be a man in the middle ages what constitutes masculinity in this era and how such masculinities are culturally constructed they seek to advance scholarly understanding of the themes characters and actions of troilus and criseyde through the hermeneutics of medieval and modern concepts of manliness throughout they argue that troilus and the other characters including criseyde are subject to multiple and conflicting interpretations especially in regard to the intersections of their genders with their sexual performances and their conflicted relationships to generic expectations for gendered conduct contributors john m bowers michael calabrese holly a crocker kate koppelman molly martin marcia smith marzec gretchen mieszkowski james j paxson tison pugh r allen shoaf robert s sturges angela jane weisl richard zeikowitz

writings on gender in the middle east have tended to focus overwhelmingly on the status of women on the rise of islamist politics and veiling and on the social construction of female identity in the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected this book looks at the process by which stereotypical male identities get constructed reproduced and contested in different parts of the middle east

a feminist psychoanalytic account of changing conceptions of men and masculinity as seen in recent chinese literature

combining a multiplicity of disciplinary and critical approaches this book explores masculinity studies in highly innovative and provocative ways analyzing the relationship between masculinity and such pressing questions as violence fatherhood feminism men s movements identity politics intimacy and friendship and homophobia book publisher website

the sociology of masculinity began to assume real significance from the late 1980s onwards part of critical concepts in sociology series this five volume set brings together material in the field and serves as a useful resource for scholars and students

the prevalent worldview of early modern england shaped by protestantism dismissed magical belief as an ideological delusion inherent to catholicism while also encouraging a strong sense of individualism through which a new masculinity found expression this study asks why then did magical self empowerment retain such a hold on that society s imagination provided by publisher

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