

Chekhov In Yalta

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chekhov's keen powers of observation have been remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades to apprehend chekhov means seeing how chekhov sees and the author's remarkable vision is understood as deriving from his occupational or professional training and identity but we have failed to register let alone understand just what a central concern for chekhov himself and how deeply problematic were precisely issues of seeing and being seen from the introduction michael c finke explodes a century of critical truisms concerning chekhov's objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self reflexive aspects of his fiction and drama in exploring previously unrecognized seams between the author's life and his verbal art finke profoundly alters and deepens our understanding of chekhov's personality and behaviors provides startling new interpretations of a broad array of chekhov's texts and fleshes out chekhov's simultaneous pride in his identity as a physician and devastating critique of turn of the century medical practices and ideologies seeing chekhov is essential reading for students of russian literature devotees of the short story and modern drama and anyone interested in the intersection of literature psychology and medicine

comedy 7m 4f 1 set confined in his villa at yalta by illness in april of 1900 chekhov receives a delightful visit by the moscow art theatre they have embarked on a provincial tour with the express purpose of persuading chekhov to give them his latest play noteworthy characters include stanislavski valdmir nemirovich danchenko gorky ivan bunin and actress olga knipper who chekhov a confirmed bachelor contemplates marrying even as he acknowledges his advancing consumption the play is criss crossed with amorous triangles battles of ego high spirits and melancholic languor reminiscent of chekhov's

work winner of several prestigious awards including a los angeles drama critics award for distinguished playwrighting and an american theatre critics citation a truly chekhovian comedy filled with wit style and passion l a star news

moscow art theatre is recognized as having more impact on modern theatre than any other company this facsimile edition of a russian journal documents photographically the premieres of all of anton chekhov s plays produced by the mat

offers information on russian playwright and writer anton chekhov 1860 1904 provided by the perseverance theatre details his family life and his career

of the thirty volumes in the authoritative academy edition of chekhov s collected works fully twelve are devoted to the writer s letters this is the first book in english or russian addressing this substantial though until now neglected epistolary corpus the majority of the essays gathered here represent new contributions by the world s major chekhov scholars written especially for this volume or classics of russian criticism appearing in english for the first time the introduction addresses the role of letters in chekhov s life and characterizes the writer s key epistolary concerns after a series of essays addressing publication history translation and problems of censorship scholars analyze the letters generic qualities that draw upon variously prose poetry and drama individual thematic studies focus on the letters as documents reflecting biographical cultural and philosophical issues the book culminates in a collection of short at times lyrical essays by eminent scholars and writers addressing a particularly memorable chekhov letter chekhov s letters appeals to scholars writers and theater professionals as well to a general audience

this volume celebrates the literary oeuvres of david shrayer petrov poet fiction writer memoirist essayist and literary translator and medical doctor and researcher in his parallel career author of the refusenik novel doctor levitin shrayer petrov is one of the most important representatives of jewish russian literature published in the year of shrayer petrov s eighty fifth birthday thirty five years after the writer s emigration from the former ussr this is the first volume to gather materials and investigations that examine his writings from various literary historical and theoretical perspectives by focusing on many different aspects of shrayer petrov s multifaceted and eventful literary career the volume brings together some of the leading american european israeli and russian scholars of jewish poetics exilic literature and russian and soviet culture and history in addition to fifteen essays and an extensive interview with shrayer petrov the volume features a detailed bibliography and a pictorial biography

russia

these fourteen stories by the acclaimed master of jewish russian fiction are set in the former ussr western europe and america dinner with stalin features soviet jews grappling with issues of identity acculturation and assimilation shrayer petrov explores aspects of antisemitism and persecution problems of mixed marriages dilemmas of conversion and the survival of jewish memory both an author and a physician shrayer petrov examines his subjects through the double lenses of medicine and literature he writes about russian jews who having suffered in the former soviet union continue to cultivate their sense of cultural russianness even as they and especially their children assimilate and increasingly resemble american jews shrayer petrov s stories also bear witness to the ways jewish

immigrants from the former ussr interact with americans of other identities and creeds notably with catholics and moslems not only lovers of jewish and russian writing but all discriminating readers will delight in dinner with stalin and other stories

collection of four plays by anton pavlovich chekhov translated from the russian includes a chronology of the plays he wrote chronology of his life glossary and pronunciation guide

rosamund bartlett is steeped in chekhov s writings having worked as a translator and in the culture and history of 19th century russia she has written not simply another biography of chekhov but brought new understanding to the writings and character of chekhov set amidst the landscape of russia this is a book of enormous detail about the places chekhov visited and lived in which is vital for a good understanding of the character of this unusual and complex man examining these locations also informs and widens interpretation of the short stories the author examines with careful precision chekhov s genius and shows that he is not simply the gloomy writer of popular myth but one with profound humanity and humour

based on both previously available materials and abundant information made available in the soviet union since the publication in 1950 of hingley s earlier critical study of chekhov a life of chekhov explores the wide range of private and public influences which shaped chekhov s life

scholarly articles dealing with political events in russia up to 1991

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