

Chaucer And The Cult Of Saint Valentine

The Cult of Draupadi, Volume 1
The Cult of Pure Crystal Mountain
The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220
The Cult of CrossFit
The Architectural Setting of the Cult of Saints in the Early Christian West c.300-c.1200
The Cult of Stephen in Jerusalem
The Cult of St Edmund in Medieval East Anglia
The Cult of the Fox
Cults of the Greek States
The Seduction of Reasonable Cults
When and Where I Enter
The Cult of Childhood
The Journal of Hellenic Studies
Greek Heroine Cults in Their Social and Literary Contexts
The Cult of Information
The Cult of Sol Invictus
The History of Sicily from the Earliest Times: From the tyranny of Dionysis to the death of Agathoklès; ed. from posthumous mss. with supplements and notes by Arthur J. Evans
Settlements and Cult Sites on Mount Hermon, Israel
Megalithic Monuments in Their Sepulchral Relation
The Dawn of Astronomy
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this is the first volume of a projected three volume work on the little known south indian folk cult of the goddess draupadi and on the classical epic the mahabharata that the cult brings to life in mythic ritual and dramatic forms draupadi the chief heroine of the sanskrit mahabharata takes on many unexpected guises in her tamil cult but her dimensions as a folk goddess remain rooted in a rich interpretive vision of the great epic by examining the ways that the cult of draupadi commingles traditions about the goddess and the epic alf hiltebeitel shows the cult to be singularly representative of the inner tensions and working dynamics of popular devotional hinduism

the tibetan district of tsari with its sacred snow covered peak of pure crystal mountain has long been a place of symbolic and ritual significance for tibetan peoples in this book toni huber provides the first thorough study of a major tibetan buddhist pilgrimage center and cult mountain and explores the esoteric and popular traditions of ritual there the main focus is on the period of the 1940s and 50s just prior to the 1959 lhasa uprising and subsequent tibetan diaspora into south asia huber s work thus documents tibetan life patterns and cultural traditions which have largely disappeared with the advent of chinese colonial modernity in tibet in addition to the work s documentary content huber offers discussion and analysis of the construction and meaning of tibetan cultural categories of space place and person and the practice of ritual and organization of traditional society in relation to them

the extraordinary growth and development of the cult of st thomas becket is investigated here with a particular focus on its material culture thomas becket the archbishop of canterbury cut down in his own cathedral just after christmas 1170 stands amongst the most renowned royal ministers churchmen and saints of the middle ages he inspired the work of medieval writers and artists and remains a compelling subject for historians today yet many of the political religious and cultural repercussions of his murder and subsequent canonisation remain to be explored in detail this book examines the development of the cult and the impact of the legacy of saint thomas within the plantagenet orbit of the late twelfth and early thirteenth centuries the empire assembled by king henry ii defended by his son king richard the lionheart and lost by king john traditional textual and archival sources such as miracle collections charters and royal and papal letters are used in conjunction with the material culture inspired by the cult to emphasise the wide ranging impact of the murder and of the cult

s emergence in the century following the martyrdom from the archiepiscopal church at canterbury to writers and religious houses across the plantagenet lands to the courts of henry ii his children and the bishops of the angevin world individuals and communities adapted and responded to one of the most extraordinary religious phenomena of the age dr paul webster is currently lecturer in medieval history and project manager of the exploring the past adult learners progression pathway at cardiff university dr marie pierre gelin is a teaching fellow in the history department at university college london contributors colette bowie elma brenner josé manuel cerda anne j duggan marie pierre gelin alyce a jordan michael staunton paul webster

based on seven years of research on crossfit this book uses the fitness regimen as a window into the way american historical legacies are meaningful today this includes cultural christianity frontier ideology superheroism scientific expertise entrepreneurial capitalism militarism and end of times rhetoric these ideologies are embodied one workout at a time

this book explores the way in which church architecture from the earliest centuries of christianity has been shaped by holy bones the physical remains or relics of those whom the church venerated as saints the church's holy dead continued to exercise an influence on the living from beyond the grave and their earthly remains provided a focus for prayer the memoriae house churches and crypts of early christian rome the elaborately decorated monuments containing the bodies of the bishops of merovingian gaul the revival of ring crypts in the carolingian empire the crypts tomb shrines and later high shrines of medieval england all demonstrate how the presence of a holy body within a church influenced its very architecture this is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western europe

this study traces the rise of the cult of st stephen in jerusalem in the fifth century exploring such episodes as the fabrication of his relics the construction of a grand basilica in his honour and the multiplication of feast days as a conscious attempt to position stephen as their patron saint and embodiment of christian identity and power

an investigation of the growth and influence of the cult of st edmund and how it manifested itself in medieval material culture

for more than five centuries the shamanistic fox cult has attracted large portions of the chinese population and appealed to a wide range of social classes deemed illicit by imperial rulers and clerics and officially banned by republican and communist leaders the fox cult has managed to survive and flourish in individual homes and community shrines throughout northern china in this new work the first to examine the fox cult as a vibrant popular religion xiaofei kang explores the manifold meanings of the fox spirit in chinese society kang describes various cult practices activities of worship and the exorcising of fox spirits to reveal how the chinese people constructed their cultural and social values outside the gaze of official power and morality

this book is about the misunderstanding of cults especially their purpose and philosophy about how much a part of our ordinary lives are cults about one particular reasonable cult the cult of the spiritual teacher j krishnamurti his movement is not often considered a cult but the believed infallibility and unquestionability of its leader tacitly supported by leader and followers has as in all cults closed off free thinking this book is therefore a critique positive and negative of cults and particularly of the cult around krishnamurti without a critical and interpretive look at krishnamurti s teachings they will eventually be considered irrelevant dogma and lost to history

a history of the african american woman s experience in america and an analysis of the relationship between sexism and racism when and where i enter is an eloquent testimonial to the profound influences of african american women on race and women s movements throughout american history drawing on speeches diaries letters and other original documents paula giddings powerfully portrays how black women have transcended racist and sexist attitudes often confronting white feminists and black male leaders alike to initiate social and political reform from the open disregard for the rights of slave women to examples of today s more covert racism and sexism in civil rights and women s organizations giddings illuminates the black woman s crusade for equality in the process she paints unforgettable portraits of black female leaders such as antilynching activist ida b wells educator and fdr adviser mary mccleod bethune and the heroic civil rights leader fannie lou hamer among others who fought both overt and institutionalized oppression praise for when and where i enter history at its best clear intelligent moving paula giddings has written a book as priceless as its subject toni morrison a powerful book paula giddings has shone a brilliant light on the

lives of women left in the shadow of history maya angelou a jarringly fresh interpretation a labor of commitment and love new york times book review

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as we devote ever increasing resources to providing or prohibiting access to information via computer theodore roszak reminds us that voluminous information does not necessarily lead to sound thinking data glut obscures basic questions of justice and purpose and may even hinder rather than enhance our productivity in this revised and updated edition of the cult of information roszak reviews the disruptive role the computer has come to play in international finance and the way in which edutainment software and computer games degrade the literacy of children at the same time he finds hopeful new ways in which the library and free citizens access to the internet and the national data highway can turn computer technology into a democratic and liberating force roszak s examination of the place of computer technology in our culture is essential reading for all those who use computers who are intimidated by computers or who are concerned with the appropriate role of computers in the education of our children

report on the archaeological survey of the southern and western slopes of mount hermon a marginal region inhabited in ancient times by the ituraeans a people of arab origin referred to in the bible as sons of ishmael and known to us mainly as an ethnic and political entity in the hellenistic and early roman periods through decription and analysis of the remnants and finds discovered in the sites explored dar provides a synthesis and clarification of historical subjects and questions related to the culture and religion of the ituraeans in the hellenistic and roman periods

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