

Charleston Rag Eubie Blake Piano Sheet Music

The Best of Eubie BlakeEubie BlakeEubie BlakeEubie Blake Orginial Classic Waltzes for the PianoSincerely Eubie BlakeSincerely Eubie BlakeSincerely Eubie BlakeComposers Voices from Ives to EllingtonAfricanaReminiscing with Sissle and BlakeThe American Stage Performers Discography: 1891-1932The Illustrated Encyclopedia of JazzJazz on LP'sSaturday ReviewStereo ReviewClaxtonola and National RecordsThe Virgin Encyclopedia of Stage and Film MusicalsHigh FidelityMusic Clubs MagazinePopular Music, an Annotated Guide to Recordings Eubie Blake Al Rose Richard Carlin Eubie Blake Eubie Blake Eubie Blake Vivian Perlis Anthony Appiah Robert Kimball Allan Sutton Brian Case Decca Record Company Frederick Crane Colin Larkin Dean Tudor

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includes daddy won t you please come home dixie moon gee i wish i had someone to rock me in the cradle of love memories of you shuffle along

the story of the black composer and entertainer whose life encompassed almost a century

a new biography of one of the key composers of 20th century american popular song and jazz eubie blake rags rhythm and race illuminates blake s little known impact on over 100 years of american culture a gifted musician blake rose from performing in dance halls and bordellos of his native baltimore to the heights of broadway in 1921 together with performer and lyricist noble sissle blake created shuffle along which became a sleeper smash on broadway eventually becoming one of the top ten musical shows of the 1920s despite many obstacles shuffle along integrated broadway and the road and introduced such stars as josephine baker lottie gee florence mills and fred washington it also proved that black shows were viable on broadway and subsequent productions gave a voice to great songwriters performers and spoke to a previously disenfranchised black audience as successful as shuffle along was racism and bad luck hampered blake s career remarkably the third act of blake s life found him heralded in his 90s at major jazz festivals in broadway shows and on television and recordings tracing not only blake s extraordinary life and accomplishments

broadway and popular music authorities richard carlin and ken bloom examine the professional and societal barriers confronted by black artists from the turn of the century through the 1980s drawing from a wealth of personal archives and interviews with blake his friends and other scholars eubie blake rags rhythm and race offers an incisive portrait of the man and the musical world he inhabited

piano vocal guitar artist songbook 9 original compositions for piano solo transcribed by terry waldo book gives a complete essay of eubie s career through photos stories and music songs include the charleston rag eubie s classical rag rhapsody in ragtime and more

the first opportunity to read and hear interviews with and about great american composers and musicians of the early twentieth century

ninety years after w e b du bois first articulated the need for the equivalent of a black encyclopedia britannica kwame anthony appiah and henry louis gates jr realized his vision by publishing africana the encyclopedia of the african and african american experience in 1999 this new greatly expanded edition of the original work broadens the foundation provided by africana including more than one million new words africana has been completely updated and revised new entries on african kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the african diaspora in latin america and the caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the african experience ever created more than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the atlantic african american history and culture in the present day united states receive a strong emphasis but african american history and culture throughout the rest of the americas and their origins in african itself have an equally strong presence the articles that make up africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to sean diddy combs with entries ranging from the african ethnic groups to members of the congressional black caucus africana second edition conveys the history and scope of cultural expression of people of african descent with unprecedented depth

detailed bio discographies of more than 460 american stage performers from legitimate theater to vaudeville and burlesque the discography lists full details of over 10 000 cylinders and 78 rpm discs radio transcriptions and synchronized soundtrack discs produced from 1891 through 1932 compiled from original recording files catalogs and other primary sources capsule biographies cover show radio and film credits and other career highlights compiled from period playbills newspapers and other archival sources

a catalog of recordings bearing the caxtonola and national record exchange labels the recordings were released by the brenard manufacturing company between 1920 or perhaps 1919 and 1925 from parent issues by the new york recording laboratories paramount label and by gennett the catalog contains listings in title artist and matrix number orders

a guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers over 1600 entries provide facts figures and critical opinion on all aspects of the field

contains records in review

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