

Chapter 20 Guided Reading Answers Americans Struggle With Postwar Issues

Selected References on Postwar Problems for Use by Schools and Colleges
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The Art of Censorship in Postwar Japan
Postwar Problems Facing Agriculture and Business
Problems of Communism
War, Nation and Europe in the Novels of Storm Jameson
Public Policy Digest of the National Planning Association
Wartime and Postwar Problems and Policies of the States
International Postwar Problems
Post-war Problems
Teaching War and Post-war Problems
Treasonable Doubt
Postwar Fiscal Problems and Policies
The Postwar Problem of Swedish Neutrality 1945-1952
The Two Majorities and the Puzzle of Modern American Politics
Prosecuting War Crimes and Genocide
Postwar Planning in the United States
Current Issues in International Labor Relations
Liberty
Red Commanders
United States. Price Administration Office
Kirsten Cather Fischer Henry Perly Rusk Katherine Cooper Council of State
Governments. Interstate Committee on Postwar Reconstruction and Development
Library of Congress. General Reference and Bibliography Division
Archie William Troelstrup R. Bruce Craig John Lee Coulter Daniel Jean Charbonnier Byron E. Shafer
Howard Ball American Academy of Political and Social Science Roger R. Reese
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in 2002 a manga comic book was for the first time successfully charged with the crime of obscenity in the Japanese courts in the art of censorship Kirsten Cather traces how this case represents the most recent in a long line of sensational landmark obscenity trials that have dotted the history of postwar Japan. The objects of these trials range from a highbrow literary translation of Lady Chatterley's Lover and modern adaptations and reprintings of Edo period pornographic literary classics by authors such as Nagai Kafu to soft core and hard core pornographic films including a collection of still photographs and the script from Oshima Nagisa's *In the Realm of the Senses* as well as adult manga. At stake in each case was the establishment of a new hierarchy for law and culture determining in other words to what extent the constitutional guarantee of free expression would extend to art, artist, and audience. The work draws on diverse sources including trial transcripts and verdicts, literary and film theory, legal scholarship, and surrounding debates in artistic journals and the press by combining a careful analysis of the legal cases with a detailed rendering of cultural, historical, and political contexts, Cather demonstrates how legal arguments are enmeshed in a broader web of cultural forces. She offers an original interdisciplinary analysis that shows how art and law nurtured one another even as they clashed and demonstrates the dynamic relationship between culture and law, society, and politics in postwar Japan. The art of censorship will appeal to those interested in literary and visual studies, censorship, and the recent field of affect studies. It will also find a broad readership among cultural historians of the postwar period and fans of the works and genres discussed.

The novels of Storm Jameson and their depictions of Britain's relationship to Europe around the Second World War represent a crucial departure from the work of her contemporaries as the first female president of English PEN. Jameson led her country's wartime literary community through turbulent times in history by focusing on European rather than pointedly British experiences of war. War Nation and Europe in the novels of Storm Jameson is a timely critique situated within the historical and theoretical contexts so fundamental to understanding her work. Presenting previously unpublished archival material that documents her work as an ambassador for British writers during a time of national upheaval, Katherine Cooper reveals how the novelist's pacifism and evolving attitudes to war and peace were underpinned by her overarching vision for the post-war world, drawing comparisons to the works of Virginia Woolf, Arthur Koestler, Graham Greene, and others. This study shows how

jameson s novels gesture towards prevalent internationalist perspectives and reshapes how we view the literary history of the period

armed with a wealth of new information craig examines the controversial 1948 allegations that communist spies had penetrated the american government and explores the ambiguities that have haunted it for more than half a century

where did the era of divided government come from what sustains split partisan control of the institutions of american national government year after year why can it shift so easily from democratic or republican presidencies coupled with republican or democratic congresses how can the vast array of issues and personalities that have surfaced in american politics over the last forty years fit so neatly within indeed reinforce the sustaining political pattern of our time these big questions constitute the puzzle of modern american politics the old answer a majority and a minority party plus dominant and recessive public issues will not work in the era of divided government byron shafer a political scientist who is regarded as one of the most comprehensive and original thinkers on american politics provides a convincing new answer that has three major elements these elements in combination not divided government as a catch phrase are the real story of politics in our time the first element is comprised of two great sets of public preferences that manifest themselves at the ballot box as two majorities the old cluster of economic and welfare issues has not so much been displaced as simply joined by a second cluster of cultural and national concerns the second element can be seen in the behavior of political parties and party activists whose own preferences don t match those of the general public that public remains reliably left of the active republican party on economic and welfare issues and reliably right of the active democratic party on cultural and national concerns the third crucial element is found in an institutional arrangement the distinctively american matrix of governmental institutions which converts those first two elements into a framework for policymaking year in and year out in the first half of the book shafer examines how dominant features of the reagan first bush clinton and second bush administrations reflect the interplay of these three elements recent policy conflicts and institutional combatants in shafer s analysis illuminate this new pattern of american politics in the second half he ranges across time and nations to put these modern elements and their composite pattern into a much larger historical and institutional framework in this light modern american politics appears not so much as new and different but as a distinctive recombination of familiar elements of a political style a political process and a political conflict that has been running for a much much longer time

combining history politics and critical analysis he revisits the killing fields of cambodia documents the three month hutu machete genocide of about 800 000 tutsi villagers in rwanda and casts recent headlines from kosovo in the light of these other conflicts book jacket

one of the largest and most feared military forces in the world the red army was a key player in advancing the cause of soviet socialism rising out of revolutionary era citizen militias it aspired to the greatness needed to confront its cold war adversaries but was woefully unprepared to change with the times in this first comprehensive study of the soviet officer corps roger reese traces the history of the red army from civil war triumph through near decimation in world war ii and demoralizing quagmire in afghanistan to the close scrutiny it came under during gorbachev s reform era reese takes readers inside the red army to reconstruct the social and institutional dynamics that shaped its leadership and effectiveness over seventy three years he depicts the lives of these officers by revealing their class origins life experiences party loyalty and attitudes toward professionalism he tells how these men were shaped by russian culture and soviet politics and how the communist party dominated every aspect of their careers but never allowed them the autonomy they needed to cultivate a high level of military effectiveness despite its struggle to develop and maintain professionalism the officer corps was often hampered by factors inextricably intertwined with the soviet state marxist theory revolutionary ideology friction between party and non party members and the influence of the army s political administration organs reese shows that by rejecting the western bourgeois model of military professionalism the state greatly limited its officer corps ability to develop a more effective military while a sense of group identity emerged among officers after world war ii it quickly lost relevance in the face of postwar challenges especially the war in afghanistan which underscored fatal flaws in command leadership red commanders offers new insight into the workings of a military giant and also restores leon trotsky to his rightful place in soviet military history by featuring his ideas on building a new army from the ground up it is an important look behind the scenes at a military establishment that continues to face leadership challenges in russia today

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