

Cezanne A Life Alex Danchev

Magritte Cézanne The Art of Rivalry  Refugee Lives in the Archives Paul Cézanne The Spectator Decoding Clausewitz Art in America Biography Country Life The Future of the Past Country Life Illustrated The Book Review Digest Behind the Mirror Gaiko Forum The Journal of Military History History Today Journal of the Society for Army Historical Research The Army Quarterly and Defence Journal Alex Danchev Alex Danchev Sebastian Smee  Gillian Whitlock Jane Bingham Jon Tetsuro Sumida Frank Jewett Mather Peter Martland Nicholas Watkins Society for Army Historical Research (London, England)

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the first major biography of the pathbreaking perpetually influential surrealist artist and iconoclast whose inspiration can be seen in everyone from jasper johns to beyoncé by the celebrated biographer of cézanne and braque in this thought provoking life of rené magritte 1898 1967 alex danchev makes a compelling case for magritte as the single most significant purveyor of images to the modern world magritte s surreal sensibility deadpan melodrama and fine tuned outrageousness have become an inescapable part of our visual landscape through such legendary works as the treachery of images ceci n est pas une pipe and his celebrated iterations of man in a bowler hat danchev explores the path of this highly unconventional artist from his middle class belgian beginnings to the years during which he led a small brilliant band of surrealists and famously clashed with andré breton to his first major retrospective which traveled to the united states in 1965 and gave rise to his international reputation using 50 color images and more than 160 black and white illustrations danchev delves deeply into magritte s artistic development and the profound questions he raised in his work about the very nature of authenticity this is a vital biography for our time that plumbs the mystery of an iconoclast whose influence can be seen in everyone from jasper johns to beyoncé

today we view cézanne as a monumental figure but during his lifetime 1839 1906 many did not understand him or his work with brilliant insight drawing on a vast range of primary sources alex danchev tells the story of an artist who was never accepted into the official salon he was considered a revolutionary at best and a barbarian at worst whose paintings were unfinished distorted and strange his work sold to no one outside his immediate circle until his late thirties and he maintained that to paint from nature is not to copy an object it is to represent its sensations a belief way ahead of his time with stunning implications that became the obsession of many other artists and writers from matisse and braque to rilke and gertrude stein beginning with the restless teenager from aix who was best friends with emile zola at school danchev carries us through the trials of a painter tormented by self doubt who always remained an outsider both of society and the bustle of

the art world cézanne a life delivers not only the fascinating days and years of the visionary who would astonish paris with an apple with interludes analysing his self portraits but also a complete assessment of cézanne s ongoing influence through artistic imaginations in our own time he is as this life shows a cultural icon comparable to monet or toulouse

this is a story about rivalry among artists not the kind of rivalry that grows out of hatred and dislike but rather rivalry that emerges from admiration friendship love the kind of rivalry that existed between degas and manet picasso and matisse pollock and de kooning and freud and bacon these were some of the most famous and creative relationships in the history of art driving each individual to heights of creativity and inspiration and provoking them to despair jealousy and betrayal matisse s success threatened picasso so much that his friends would throw darts at a portrait of his rival s beloved daughter marguerite shouting there s one in the eye for matisse and willem de kooning s twisted friendship with jackson pollock didn t stop him taking up with his friend s lover barely a year after pollock s fatal car crash in the art of rivalry pulitzer prize winning art critic sebastian smee explores how as both artists struggled to come into their own they each played vital roles in provoking the other s creative breakthroughs ultimately determining the course of modern art itself

this book introduces the unique archive of letters textiles hand drawn maps emails and photographs from asylum seekers held indefinitely in offshore detention at topside camp nauru 2001 5 these artefacts introduce the distinctive and creative forms of resistance produced by asylum seekers in the remote pacific camps on nauru and manus island and they expose their experiential histories of radical suffering and trauma paying due deference to the creative and aesthetic agency of these various documents and artefacts created by the undocumented here gillian whitlock generates a cultural biography of the nauru camp that humanizes those who have remained unseen and unheard and features the activist campaigns and the political resistance that assert the agency of witnessing refugees structured around the collections of various artefacts exchanged between detainees and humanitarian activists refugee lives in the archives draws on emerging theories from detention centres and the asylum seekers themselves in a distinctive and expansive pacific imaginary of refugee life narrative building on whitlock s substantial body of work in testimonial documentary and archive practices this book focuses on the testimony of things and probes an approach to archival studies that moves life writing in new directions to respond collaboratively to the diverse materiality of story telling and exchanges in the unique and creative forms of asylum seekers voices stories and epistemologies

in the words of matisse and picasso paul cézanne was the father of us all his approach to color and perspective paving the way for later modernist art movements such as cubism and expressionism as he moved beyond the figurative tradition and towards abstraction this book charts cézanne s journey as an artist his involvement with the impressionist movement and his importance as a leading post impressionist it explores the places where he lived and worked his personal life and friendships and the artistic influences that helped to shape his remarkable vision of the world this biographical detail is set alongside a selection of his brilliant paintings allowing you to trace the evolution of his artwork about the series the great artists series by arcturus publishing introduces some of the most significant artists of the past 150 years looking at their lives techniques and inspirations as well as presenting a selection of their best work

a pathbreaking critique of the thought of military studies icon carl phillip gottfried von clausewitz and his magnum opus on war that illuminates why and how that work should be viewed as much more mature coherent innovative and complete than suggested by previous accounts

an interdisciplinary quarterly

this fascinating volume of essays from the cambridge faculty of history looks at the ideas and events that create history from the notion of liberty to the influence of religion to the origins of europe as europe reshapes itself today the question of how it was defined in the past comes to the fore and as the influence of the united states steadily extends across established state borders it compels a reappraisal of the history and responsiveness of western intellectual cultural and political traditions this is the companion volume to globalization in world history published by pimlico

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