

## Cervantes Don Quixote A Casebook Casebooks In Criticism

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this casebook gathers a collection of ambitious essays about both parts of the novel 1605 and 1615 and also provides a general introduction and a bibliography the essays range from ram[?] n men[?] ndez pidal s seminal study of how cervantes dealt with chivalric literature to erich auerbachs polemical study of don quixote as essentially a comic book by studying its mixture of styles and include leo spitzer s masterful probe into the essential ambiguity of the novel through minute linguistic analysis of cervantes prose the book includes pieces by other major cervantes scholars such as manuel dur[?] n and edward c riley as well as younger scholars like georgina dopico black all these essays ultimately seek to discover that which is peculiarly cervantean in don quixote and why it is considered to be the first modern novel

*publisher description*

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this collection seeks to illustrate the ways in which thomas mann s 1924 novel the magic mountain has been newly construed by some of today s most astute readers in the field of mann studies the essays many of which were written expressly for this volume comment on some of the familiar and inescapable topics of magic mountain scholarship including the questions of genre and

ideology the philosophy of time and the ominous subjects of disease and medical practice moreover this volume offers fresh approaches to the novel's underlying notions of masculinity to its embodiment of the cultural code of anti-semitism and to its precarious relationship to the rival media of photography cinema and recorded sound

*publisher description*

the novel don quixote written in the late sixteenth and early seventeenth century by miguel de cervantes saavedra is widely considered to be one of the greatest fictional works in the entire canon of western literature at once farcical and deeply philosophical cervantes novel and its characters have become integrated into the cultures of the western hemisphere influencing language and modern thought while inspiring art and artists such as richard strauss and pablo picasso based on professor roberto gonzález lez echevarría's popular open course at yale university this essential guide to the enduring spanish classic facilitates a close reading of don quixote in the artistic and historical context of renaissance and baroque spain while exploring why cervantes masterwork is still widely read and relevant today gonzález lez echevarría addresses the novel's major themes and demonstrates how the story of an aging deluded would-be knight errant embodies that most modern of predicaments the individual's dissatisfaction with the world in which he lives and his struggle to make that world mesh with his desires

anthony close's study places don quixote in the context of cervantes life and literary career and in the book's cultural and social background it focuses primarily on the central problems of cervantine comedy the use of burlesque the presentation of characters through dialogue the narrator's viewpoint the virtuoso play with registers and the complex and elusive irony using detailed analysis of individual passages dr close shows how the moral themes of the novel are distilled in its humour and in the characters of don quixote and sancho he also gives particular attention to the impact of this landmark text on the development of the european novel

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