

Cervantes Don Quixote A Casebook Casebooks In Criticism

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this casebook gathers a collection of ambitious essays about both parts of the novel 1605 and 1615 and also provides a general introduction and a bibliography the essays range from ramón menéndez pidal's seminal study of how cervantes dealt with chivalric literature to erich auerbach's polemical study of don quixote as essentially a comic book by studying its mixture of styles and include leo spitzer's masterful probe into the essential ambiguity of the novel through minute linguistic analysis of cervantes' prose the book includes pieces by other major cervantes

scholars such as manuel durán and edward c riley as well as younger scholars like georgina dopico black all these essays ultimately seek to discover that which is peculiarly cervantean in don quixote and why it is considered to be the first modern novel

schwarz s study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism one experiences the pleasure of watching a master critic as he re reads savors and passes on his hard won wisdom about how we as humans read and why daniel morris professor of english purdue university written by one of literature s most esteemed scholars and critics reading the european novel to 1900 is an engaging and in depth examination of major works of the european novel from cervantes don quixote to zola s germinal in daniel r schwarz s inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one s cultural and canonical context major texts that he discusses cervantes don quixote stendhal s the red and the black and the charterhouse of parma balzac s père goriot flaubert s madame bovary and sentimental education dostoevsky s notes from underground crime and punishment and the brothers karamazov tolstoy s war and peace and anna karenina and zola s germinal schwarz examines the history and evolution of the novel during this period and defines each author s aesthetic cultural political and historical significance incorporating important pedagogical suggestions and the latest research this text provides accessible and lucid discussion of the european novel to 1900 for students teachers and general readers interested in the evolution of the novelistic form

the novel don quixote written in the late sixteenth and early seventeenth century by miguel de cervantes saavedra is widely considered to be one of the greatest fictional works in the entire canon of western literature at once farcical and deeply philosophical cervantes novel and its characters have become integrated into the cultures of the western hemisphere influencing language and modern thought while inspiring art and artists such as richard strauss and pablo picasso based on professor roberto gonzález echevarría s popular open course at yale university this essential guide to the enduring spanish classic facilitates a close reading of don quixote in the artistic and historical context of renaissance and baroque spain while exploring why cervantes masterwork is still widely read and relevant today gonzález echevarría addresses the novel s major themes and demonstrates how the story of an aging deluded would be knight errant embodies that most modern of predicaments the individual s

dissatisfaction with the world in which he lives and his struggle to make that world mesh with his desires

the teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity the authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts the approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations the organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions an introductory section by the editors brian james baer and michelle woods sets the theoretical stage for the volume written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation

animal narratology interrogates what it means to narrate to speak speak for on behalf of and to voice or represent life beyond the human which is in itself as different as insects bears and dogs are from each other and yet more as individual as a single mouse horse or puma the varied contributions to this interdisciplinary special issue highlight assumptions about the human perception of attitude toward and responsibility for the animals that are read and written about thus demonstrating that just as the animal does not exist neither does the human in their zoopoetic focus the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non human in the first place many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible ultimately the contributions call for a recognition of the many spaces moments and modes in which human lives are entangled with those of animals one of which is located within the creative bounds of storytelling

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this collection seeks to illustrate the ways in which thomas mann s 1924 novel the magic mountain has been newly construed by some of today s most astute readers in the field of mann studies the essays many of which were written expressly for this volume comment on some of the familiar and inescapable topics of magic mountain scholarship including the questions of genre and ideology the philosophy of time and the ominous subjects of disease and medical practice moreover this volume offers fresh approaches to the novel s underlying notions of masculinity to its embodiment of the cultural code of anti semitism and to its precarious relationship to the rival media of photography cinema and recorded sound

anthony close s study places don quixote in the context of cervantes life and literary career and in the book s cultural and social background it focuses primarily on the central problems of cervantine comedy the use of burlesque the presentation of characters through dialogue the narrator s viewpoint the virtuoso play with registers and the complex and elusive irony using detailed analysis of individual passages dr close shows how the moral themes of the novel are distilled in its humour and in the characters of don quixote and sancho he also gives particular attention to the impact of this landmark text on the development of the european novel

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