

Cent Onze Haiku

Japan, France, and East-West Aesthetics
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Books on Japan in Western Languages Recently Acquired by the National Diet Library
Poésie brève et temporalité
Le grand livre du bouddhisme
Bulletin critique du livre français
Labor Problems in Hawaii
Scherzo
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Hearings Before the Committee on Immigration and Naturalization, House of Representatives, Sixty-seventh Congress, First Session ...
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Jan Hokenson
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Kokuritsu Kokkai Toshokan (Japan)
Makiko Ando-Ueda
Alain Grosrey
United States. Congress. House. Committee on Immigration and Naturalization
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japan france is the first comprehensive history of the idea of japan in france as tracked through close readings of canonical french writers and thinkers from the 1860s to the present the focus is literary and intellectual the context cultural the discovery of japanese woodblock prints in paris following the opening of japan to the west in 1854 was a startling aesthetic encounter that played a crucial role in the impressionists and post impressionists invention of modernism french writers also experimented with japanese aesthetics in their own work in ways that similarly thread into the foundations of literary modernism japonisme the practice of adapting japanese aesthetics to creative work in the west became a sustained french tradition in texts by such writers as zola and proust through barthes and bonnefoy each generation discovered new japanese arts and genres commented on the work of their predecessors in this vein and broke still more ground in east west aesthetics to innovate in the forms of western literature and thought to read literary history in this way unsettles eurocentric assumptions about many of the french writers who are commonly considered the

bashō est l'une des figures majeures de la poésie classique japonaise par la force de son œuvre il a imposé dans sa forme l'art du haiku mais il en a surtout défini la manière l'esprit légèreté recherche de la simplicité et du détachement vont de pair avec une extrême attention à la nature le haiku naît donc au bord du vide de cette intuition soudaine qui illumine le poème c'est l'instant révélé dans sa pureté la vie de ce fils de samouraï né près de kyoto en 1644 fut exclusivement vouée à la poésie agé de treize ans il apprend auprès d'un maître du haikai les premiers rudiments de ce genre plus tard

après avoir lui même fondé une école et connu le succès à edo l'actuelle tokyo il renonce à la vie mondaine prend l'habit de moine et s'installe dans son premier ermitage devant sa retraite il plante un bananier un bashō offert par l'un de ses disciples ce qui lui vaudra son pseudonyme sa vie est dès lors faite de pauvreté d'amitiés littéraires et de voyages osaka sera le dernier après avoir dicté un ultime haiku à ses disciples éplorés il cesse de s'alimenter brûle de l'encens dicte son testament demande à ses élèves d'écrire des vers pour lui et de le laisser seul il meurt le 28 novembre 1694 sur sa tombe on plante un bashō

depuis une vingtaine d'années on assiste à une vague de parutions consacrées aux rapports entre la poésie brève orientale et les grands poètes occidentaux qui s'inscrivent dans la tradition du poème instant dont la forme la plus connue est le haïku le poème bref comparé tantôt à la photographie tantôt à l'image de l'éclair est souvent

présentation du bouddhisme de son émergence en inde de ses différentes écoles de ses différentes croyances et pratiques de ses textes fondateurs etc

hearings before the united states house of representatives committee on immigration and naturalization on the subject of labor problems in hawaii conducted in two parts

la liste exhaustive des ouvrages disponibles publiés en langue française dans le monde la liste des éditeurs et la liste des collections de langue française

includes entries for maps and atlases

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