

Censoring Culture Contemporary Threats To Free Expression

Censoring Culture Cultural Strategies of Agenda Denial Competences for Democratic Culture Cross-cultural Dimensions of Multilateral Non-proliferation and Arms Control Dialogues Freedom in Contemporary Culture The Secularization of Modern Cultures Curating Subjects The Politics of Cultural Programming in Public Spaces Essays on Culture and Society in Modern Germany Smithsonian Opportunities for Research and Study in History, Art, Science Threat of Islam Perspectives on Global Culture The Guadalupe Cultural Arts Center and the Instituto Cultural Mexicano Present Contemporary Art by Women of Color Risks in Modern Industry Contemporary Moral Issues Thought The Cultures of History in Early Modern India Feminism and the Politics of Literary Reputation The Greatest Works of the Greatest Authors, Ancient and Modern ... The History of Modern Culture Robert Atkins Roger W. Cobb Martyn D. Barrett Canada. Non-Proliferation, Arms Control and Disarmament Division Zofia Józefa Zdybicka Bernard Eugene Meland Søren Andreasen Victoria Watts David B. King Ba. Nā Joga Ramaswami Harindranath Instituto Cultural Mexicano (San Antonio, Tex.) American Academy of Political and Social Science Wesley Cragg Kumkum Chatterjee Charlotte Templin Maurice Parmelee

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an anthology of current cutting edge thinking on the complex issues of censorship and freedom of expression in the arts journalism and new media with contributions from legal scholars art historians cultural theorists librarians and psychoanalysts

this is the first book devoted to examining why some issues proposed by aggrieved individuals or groups are denied access to policy agendas the book contains case studies that look at the policy process from the perspective of the strategies opponents often use to ensure agenda denial strategies usually motivated by perceived threats to widely held world views and identities

contemporary societies within europe face many challenges including declining levels of voter turnout in elections increased distrust of politicians high levels of hate crime intolerance and prejudice towards minority ethnic and religious groups and increasing levels of support for violent extremism these challenges threaten the legitimacy of democratic institutions and peaceful co existence within europe formal education is a vital tool that can be used to tackle these challenges appropriate educational input and practices can boost democratic engagement reduce intolerance and prejudice and decrease support for violent extremism however to achieve these goals educationists need a clear understanding of the democratic competences that should be targeted by the curriculum this book presents a new conceptual model of the competences which citizens require to participate in democratic culture and live peacefully together with others in culturally diverse societies the model is the product of intensive work over a two year period and has been strongly endorsed in an international consultation with leading educational experts the book describes the competence model in detail together with the methods used to develop it the model provides a robust conceptual foundation for the future development of curricula pedagogies and assessments in democratic citizenship and human rights education its application will enable educational systems to be harnessed effectively for the preparation of students for life as engaged and tolerant democratic citizens the book forms the first component of a new council of europe reference framework of competences for democratic culture it is vital reading for all educational policy makers and practitioners who work in the fields of education for democratic citizenship human rights education and intercultural education

the papers compiled in this report attempt to determine under what conditions and to what extent cultural factors make a difference in the elaboration and execution of non proliferation arms control and disarmament nad policies they seek to clarify a concept of security cultures that draws upon the diplomatic political strategic and social elements that go into security policy making culture as it refers to nad issues consists of those enduring and widely shared beliefs traditions attitudes and symbols that inform the ways in which a state s or society s interests and values with respect to security stability and peace are

perceived articulated and advanced by political actors and elites the papers cover a range of states and regions south east asia china india latin america and the middle east each examines a range of concrete issues and cases connected with nacd issues and orientations towards security more generally

edited by paul o neill introduction by paul o neill annie fletcher

museum exhibits public music performances sports art festivals these events and spaces are truly immediate while media might be involved these phenomena are wholly different from broadcast mass media objects this text interrogates these events and spaces in order to discover the ways in which they affect subjectivity

this collection of original essays examines various ways in which cultural trends and social developments have influenced each other in modern german history each contribution explores some aspect of either high elite or low popular culture a thoughtful introduction by leonard krieger draws together many of the common themes and important questions raised in the individual studies the interplay of ideas and social forces in german history the response of the german elite to the emergence of modern social relations and mass culture and the relation between elite and popular culture david king presents a broad interpretation of germany s resistance to modern western cultural values and social institutuions and offers a new perspective on germany s divergence from the western core of modern civilization charles mcclelland examines the values and subculture of germany s academic elite during the nineteenth century and explains why the leadership of that elite declined as germany modernized david gross traces the evolution of theories and critiques of everyday german culture in the late 1800s and early 1900s gary stark analyzes the growth of the cinema in germany before the first world war and the response of the nation s political and cultural elite to this new form of popular culture vernon lidtke s essay examines the use of music and song by the nazi movement finding the nazi music mirrored the eclectic origins broad social appeal and emotional dynamism of national socialism and became an effective means of mobilizing and socializing the german masses after 1933 collectively the essays in this volume yield new insights into modern german culture by revealing its social dimensions

chiefly muslim role in indian politics 1857 1993

publisher description

this volume explores two themes historical traditions in early modern india et mughal political culture as manifest in the cultures of history writing in bengal it analyses the interaction between islamic cultural traditions in the south asian sub continent with indic vernacular traditions

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

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