Celtic Culture Aberdeen Breviary Celticism

Princes and Princely Culture 1450-1650, Volume 1Princes and Princely CultureThe Oxford Companion to Scottish HistoryCeltic CultureCeltic culture : a historical encyclopedia. 1. Aberdeen breviary - CelticismCultures of Law in Urban Northern EuropeCeltic CultureEncyclopedia of Imaginary and Mythical PlacesCulture in Early ScotlandCeltic Scotland: Church and cultureA History of the University of Aberdeen, 1495-1895Transactions of the Aberdeen Ecclesiological SocietyScotland and Europe: Religion, culture and commerceThe New Companion to Scottish CultureA Companion to Scottish CulturePremodern ScotlandScottish StudiesScottish Studies ReviewAberdeen Breviary - CelticismA Dictionary of Hymnology Martin Gosman Michael Lynch John T. Koch John T. Koch Jackson W. Armstrong John T. Koch Theresa Bane James Mackinnon William Forbes Skene John Malcolm Bulloch David Ditchburn David Daiches David Daiches Joanna Martin John T. Koch John Julian

this book contains thirteen essays on european princes and princely culture between 1450 and 1650 many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts and

even forms of devotional practice found their best expression in the context of the courts of greater and lesser princes this volume the first of two concentrating on the late middle ages and the early modern era has essays on selected courts north of the alps and the pyrenees the court of burgundy under the valois dukes that of france under catherine de médicis and of henry iv that of scotland under jameses iii iv v vi and of mary queen of scots that of margaret of austria at mechelen of scandinavia of heidelberg under frederick the victorious and philip the upright and that of maximilian i contributors include gayle k brunelle dagmar eichberger annette finley croswhite martin gosman margriet hoogvliet michael lynch alasdair a macdonald olaf mörke jan dirk müller rita schlusemann alan swanson arjo vanderjagt and janet hadley williams

the essays in this volume discuss princely courts north of the alps and pyrenees between 1450 1650 as focal points for products of medieval and renaissance culture such as literature music political ideology social and governmental structures the fine arts and devotional practice

searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way the a z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading from title screen

drawing together an international team of historians lawyers and historical sociolinguists this volume investigates urban cultures of law in scotland with a special focus on aberdeen and its rich civic archive the low countries norway germany and poland from c 1350 to c 1650 in these essays the contributors seek to understand how law works in its cultural and social contexts by focusing specifically on the urban experience and to a great extent on urban records the contributions are concerned with understanding late medieval and early modern legal experts as well as the users of courts and legal services the languages and records of law and legal activities occurring inside and outside of official legal fora this volume considers what the expectations of people at different status levels were for the use of the law what perceptions of justice and authority existed among different groups and what their knowledge was of law and

legal procedure by examining how different aspects of legal culture came to be recorded in writing the contributors reveal how that writing itself then became part of a culture of law cultures of law in urban northern europe scotland and its neighbours c 1350 c 1650 combines the historical study of law towns language and politics in a way that will be accessible and compelling for advanced level undergraduates and postgraduate to postdoctoral researchers and academics in medieval and early modern urban legal political and linguistic history

this encyclopedia covers the entirety of the celtic world both through time and across geography although emphasizing the areas where celtic languages and traditions survive into the present the work does not slight the reaches of the celtic empire which was the largest language and cultural group on earth prior to the rise of rome in some 1 500 articles many representing original research by the finest celtic scholars the work covers the celts from prehistory to the present giving comprehensive treatment to all topics from myth to music religion to rulers literature to language government to games and all topics in between

the heavens and hells of the world s religions and the far far away legends cannot be seen or visited but they remain an integral part of culture and history this encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world including fairy realms settings from arthurian lore and kingdoms found in fairy tales and political and philosophical works including sir thomas more s utopia and plato s atlantis from al a raf the limbo of islam to zulal one of the many streams that run through paradise entries give the literary origin of each site explain its cultural context and describe its topical features listing variations on names when applicable cross referenced for ease of use this compendium will prove useful to scholars researchers or anyone wishing to tour the unseen landscapes of myth and legend

setting out to explore the rich diversity of medieval scotland s contacts with europe the author focuses on religious cultural and economic connections and includes a study of both the means by which people travelled and the first major wave of emigration from scotland the book ranges widely from the galloglass who fought in ireland to artists who painted in the netherlands from impoverished students to merchants and monasteries wealthy from the export of wool

a compendium of information on scottish life work play and imagination over 400 alphabetical articles with over 3500 index entries when the companion appeared in 1981 it was hailed as a remarkable achievement here was the first reference book to cover all the significant aspects of scottish life thought and imagination throughout history with articles on individuals movements and institutions this new and completely revised edition takes in the events of the past decade which has seen a flowering of scottish art music and literature and a growing awareness that scotland s rich and diverse culture has much to be celebrated for its distinctiveness over 400 articles range from childrens street games to portrait painting from eating habits to great industrialists and from football to the scottish enlightenment

premodern scotland literature and governance 1420 1587 brings together original essays by a group of international scholars to offer fresh and ground breaking research into the advice to princes tradition and related themes of good self and public governance in older scots literature and in latin literature composed in scotland in the fifteenth sixteenth and early seventeenth centuries the volume brings to the fore texts both from and about the royal court in a variety of genres including satire tragedy complaint dream vision chronicle epic romance and devotional and didactic treatise and considers texts composed for noble readers and for a wider readership able to access printed material the writers and texts studied include bower s scotichronicon henryson s testament of cresseid and gavin douglas s eneados lesser known authors and texts also receive much needed critical attention and include richard holland s the buke of the howlat chronicles by andrew of wyntoun hector boece and john bellenden and poetry by sixteenth century writers such as robert sempill john rolland of dalkeith and william lauder non literary texts such as the parliamentary aberdeen articles further deepen the discussion of the volume s theme writing from south of the border which provoked creative responses in scots authors and which were themselves inflected by the idea of scotland and its literature are also considered and include the troy book by john lydgate and malory s le morte darthur with a focus on historical and material context contributors explore the ways in which these texts engage with notions of the self and with advisory subjects both specific to particular stewart monarchs and of more general political applicability in scotland in the late medieval and early modern periods

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