

Catalonia History And Culture

Time and HistoryLiterary History - Cultural HistoryHalf the WorldHistory, Culture, and Region in Southeast Asian PerspectivesChinaMaking HistoryStudents' Britannica India: CareersThe Folk-lore JournalText-book of Church HistoryNarratives of Low Countries History and CultureVarieties of Cultural HistoryConsuming HistoryMethods of Historical StudyThe Muse of History and the Science of CultureHistory, Culture, and Region in Southeast Asian PerspectivesAddresses on Historical and Literary SubjectsRediscovering HistoryThe Journal of Aesthetics and Art CriticismThe Encyclopædia BritannicaThe History of Modern Painting Jörn Rüsen Herbert Grabes Else Glahn O. W. Wolters William Scott Morton Edward Palmer Thompson Dale Hoiberg Johann Heinrich Kurtz Jane Fenoulhet Peter Burke Jerome De Groot Herbert Baxter Adams Robert L. Carneiro O. W. Wolters Johann Joseph Ignaz von Döllinger Michael S. Roth Richard Muther

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this series aims at bridging the gap between historical theory and the study of historical memory as well as western and non western concepts for which this volume offers a particularly good example it explores cultural differences in conceptualizing time and history in countries such as china japan and india as well as pre modern societies

as the world shrinks and all nations become involved with one another western ignorance of the great and ancient civilizations of china and japan seems as benighted as the medieval astronomers ignorance of the solar system aware of the relative unfamiliarity of the subject the thirteen scholars who contributed to this book assumed nothing but the reader s desire to know while resisting the temptation to oversimplify by way of prologue there is a chapter on the chinese script which has served to give chinese civilization its 3 000 year continuity and which unites it to japan the second chapter covers the political and social history of china to the end of the manchu era followed by separate discussions of foreign relations religion philosophy science and literature the section ends by showing how chinese civilization was carried to korea vietnam tibet and japan followed by a parallel treatment of japanese history and culture as far as the meiji restoration the final chapters trace the impact of the west on china and japan and examine the roles of both countries in the modern world integral to the book and of outstanding importance in their own right are the illustrations which draw upon documents paintings and works of art in museums all over the world to form a unique collection east asia past and present comes to life with an unprecedented vividness and authenticity

a new edition of this classic study of mandala southeast asia the revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of southeast asian history since 1982

a concise illustrated survey of chinese religion philosophy art dynastic courts militarism and agriculture from ancient times to the present also considers those aspects of chinese culture transformed by the revolution of 1949

a collection of twenty historical and review essays published over a period of thirty years covers topics ranging from mary wollstonecraft to the british family

this edited collection explores the ways in which our understanding of the past in dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future divided into three parts the uses of myth and history the past as illumination of cultural context and historiography in focus this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations it reflects on the history of historiography and looks critically at the products of the historiographic

process such as dutch and afrikaans literary history the chapters cover a range of disciplines and approaches some authors offer a broad view of a particular period such as jonathan israel s contribution on myth and history in the ideological politics of the dutch golden age while others zoom in on specific genres texts or historical moments such as benjamin schmidt s study of the doolhof a word that today means labyrinth but once described a 17th century educational amusement park this volume enlightening and home to multiple paths of enquiry leading in different directions is an excellent example of what a past present doolhof might look like

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of jacob burckhardt and johan huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from europe and in particular from italy but also from the new world especially brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in europe today this book will be of particular interest to students of early modern europe of the encounters between european culture and the new world and to students and scholars interested in problems of historiography

consuming history examines the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation fully revised throughout with up to date examples this edition also includes new sections on the historical novel gaming social media and genealogy engaging with a broad spectrum of source material from computer games to daytime television and comparing the experiences of the uk the usa france and germany as well as exploring more global trends consuming history offers an essential path through the debates for readers interested in history cultural studies and the media

is history more than in boswell s words a chronological series of remarkable events does it have a pattern is it fraught

with meaning can we discern its trends what determines its course in short can a substantial and coherent philosophy of history be devised that offers answers to these questions these issues which have intrigued and bedeviled historians for centuries are explored in this thoughtful book

a new edition of this classic study of mandala southeast asia the revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of southeast asian history since 1982

this wide ranging collection of essays on the cultural history of modern europe is unified by a concern with how the relation between self and society finds expression in cultural production the distinguished contributors trace the interaction of socio political conditions with ideas of self and society describe the ways in which culture makers respond to political and religious issues by creating new forms of art explore notions of the self created in historical crises and reveal how certain constructions of history and time are related to narrative structure and performance

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Introduction

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