Catalogue Of Cycladic Antiquities In The Ashmolean Museum The Captive Spirit 2 Vol Set

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this history of collectiong the ashmolean houses the university of oxford s unrivalled works of art and antiquities from europe central asia and the far east

for the first time ever all paintings in the department of western art in the ashmolean museum have been brought together in one volume every picture is illustrated and almost all are represented in colour biographies of all known artists in the collection are also included making this catalogue an invaluable reference work for specialist libraries collectors and general readers alike

the ashmolean opened its doors on 21 may 1683 making it britain s first public museum it now ranks as one of the world s great collections of art and archaeology with an extraordinary range of objects from prehistory to the

present day spanning antiquities western and eastern art coins and casts this is the most comprehensive introduction ever published to the riches of the ashmolean over 400 key objects are discussed and illustrated while an accompanying essay explores the museum s fascinating history backcover

describes and illustrates the varied collections of art and archaeology of the ashmolean museum founded in 1683 the private museum of the university of oxford including collections of international importance ranging from old master drawings to oriental lacquer and greek coins to iranian bronzes

presents the extraordinary works in the 1st gallery in the uk to be devoted permanently to the display of chinese paintings

the collections of twentieth century paintings in the ashmolean museum oxford have developed largely through the generosity of individuals notable among these in the early decades of the century were frank hindley smith and mrs w f r weldon while si

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