

Cassado Cello Suite

Three suites, op. 131c, for cello solo Gaspar Cassadó Alexander Tcherepnin History of the Violoncello Classical Recordaid Suite in Olden Style, Op. 24 The Gramophone Classical Catalogue Schwann opus Catalogue of Gramophone Records The Sackbut Gaspar Cassadó Schwann-1, Record & Tape Guide Schwann Long Playing Record Catalog Schwann-1, Records, Tapes Schwann Long Playing Record Catalog Strings Concerto in G minor, for two cellos and piano Record News and Stereo Disc Sonata in B minor, opus 4, no. 9 American Record Guide Max Reger Gabrielle Kaufman Liudmila Zinov'evna Korabel'nikova Lev Solomonovich Ginzburg Vincent d' Indy Lanark County Libraries Gabrielle Kaufman Antonio Vivaldi Tomaso Antonio Vitali

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barcelonian gaspar cassadó 1897 1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy in this book gabrielle kaufman provides the first full length scholarly work dedicated to cassadó containing the results of seven years of research into his life and legacy after following the cellist's steps through spain france italy and japan the study presents in depth descriptions of the three main parts of cassadó's creative output composition transcription and performance especially focusing on cassadó's plural and multi faceted creativity which is examined from both cultural and historical perspectives cassadó's role within the evolution of twentieth century cello performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing cassadó's works aimed directly at performers the study presents the first attempt at a comprehensive catalogue of cassadó's works both original and transcribed as well as his recordings using a number of new archival sources and testimonies in addition the composer's significance within spanish twentieth century music is treated in detail through a number of case studies sustained by examples from recovered score manuscripts illuminated by extraordinary source material gaspar cassadó cellist composer and transcriber

expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of performance practice and spanish music as well as to professional cellists and advanced cello students

ludmila korabelnikova recounts the life and times of alexander tcherepnin a prolific and often emulated composer who produced four operas 13 ballets four symphonies numerous orchestral and chamber works and more than 200 piano pieces he was born in russia in 1899 to a family of musicians and artists however aaron copland referred to him as an honorary american composer and toru takemitsu called him a father figure of japanese music korabelnikova focuses not only on the biographical elements of tcherepnin s story but also on his music and its technical innovations she includes extended quotations by the composer himself and selective analytical commentary based on primary sources and contemporaneous accounts

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