

Carving Elves A Schiffer Book For Woodcarvers

A Schiffer Book A Schiffer Book for Collectors and Historians A Schiffer Book for Designers and Collectors A Schiffer book for collectors Ceramics in America 2006 American Book Publishing Record A Schiffer Military History Book Bibliographic Guide to Art and Architecture Art Market Research Arts & Crafts Homes and the Revival The Word in the Wilderness The Sneaker Book Books on Japan in Western Languages Recently Acquired by the National Diet Library Dau's New York Social Blue Book Design Chronicles Tibetan Artifacts 100 New York Painters Power Rooms Verti-flite The Florida Journal of Anthropology Robert Hunter New York Public Library. Art and Architecture Division Tom McNulty Alexander Lawrence Ames Tina Skinner Kokuritsu Kokkai Toshokan (Japan) Carroll Gantz Mircea Velcanu Cynthia Maris Dantzic

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a diverse range of essays new discoveries and book reviews on the latest research for interest to ceramic scholars

this book is for art market researchers at all levels a brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail in recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources finally provenance and art law are discussed with particular

reference to their relevance to dealers collectors artists and other art market stakeholders

devoted to the arts and crafts movement past and present this new magazine celebrates the revival of quality and craftsmanship each issue is a portfolio of the best work in new construction restoration and interpretive design presented through intelligent writing and beautiful photographs offering hundreds of contemporary resources it showcases the work not only of past masters but also of those whose livelihoods are made in creating well crafted homes and furnishings today the emphasis is on today's revival in architecture furniture and artisanry informed by international arts crafts and the early 20th century movement in america william morris through the bungalow era includes historic houses essays and news design details how to articles gardens and landscape kitchens and baths lots of expert advice and perspective for those building renovating or furnishing a home in the arts crafts spirit from the publisher of old house interiors magazine and the design center sourcebook artsandcraftshomes.com

once a vibrant part of religious life for many pennsylvania germans in the eighteenth and nineteenth centuries fraktur manuscripts today are primarily studied for their decorative qualities the word in the wilderness takes a different view probing these documents for what they tell us about the lived religious experiences of the protestant communities that made and used them and opening avenues for reinterpretation of this well known if little understood set of cultural artifacts the resplendent illuminated religious manuscripts commonly known as fraktur have captivated collectors and scholars for generations yet fundamental questions about their cultural origins purpose and historical significance remain alexander lawrence ames addresses these by placing fraktur manuscripts within a pictist paradigm grounded in an understanding of how their makers viewed the word or scripture his analysis combines a sweeping overview of protestant christian religious movements in europe and early america with close analysis of key pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as protestant spiritual enterprises situating the manuscripts in the context of transatlantic religious history early american spirituality material culture studies and the history of book and manuscript production ames challenges long held approaches to pennsylvania german studies and urges scholars to engage with these texts and with their makers and users on their own terms featuring dozens of illustrations this lively engaging book will appeal to fraktur scholars and enthusiasts historians of early america and anyone interested in the material culture and spiritual practices of the german speaking residents of pennsylvania

sneakers are more than just athletic shoes they are also fashion statements status symbols and cultural icons nthis book traces the progression of sneaker design from the early canvas topped rubber soles to the hi tech innovations of the late 1980s over 450 color and black and white images compiled from magazine advertisements that date back to 1940 explore a half century of athletic shoe design for track football soccer baseball basketball running tennis and casual wear included are designs by converse keds adidas nike puma

reebok and new balance among other companies fashion historians designers and sneaker fans will all love this exciting book

here are the design stories of everyday material stuff from cars to dustbusters phonographs to dvds that makes our lives easier more exciting and more comfortable through mass production descriptive vignettes and over 400 illustrations of popular culture as it progressed through the 20th century each year is an illustrated double page spread showing how design evolved in a precise timeline learn fascinating stories behind familiar products the men and women who invented or designed them and how their designs came to life or in some cases failed it is the story of how america rose to world leadership through its unique ability to bring household conveniences and technological benefits to all at reasonable cost thus raising the nation s standard of living major technological developments and new materials that made innovative designs possible are also identified for the industrial designer or student of design this is a fantastic history of the profession illustrating connections to invention architecture engineering manufacturing and business written by a distinguished industrial designer the book offers a unique year by year chronology what was happening when in design and names its movers and shakers

finally a book on tibetan art and antiques with 500 brilliant color photographs that provide a broad survey and visual reference guide it presents tibetan thangka and tantric religious art and ritual objects manuscripts woodblock prints document holders sculptures furniture tea services snuff holders and smoking equipment swords daggers armor jewelry textiles musical instruments and writing tools and seals the engaging text is both a brief history of tibet and information concerning every art form and antique displayed the arrangement of the materials by type offers a quick and easy reference guide to this wide variety of wares values for the items shown are provided in the captions for anyone with a passion for tibet oriental art and antiques this book will be a welcome addition to the reference library

this stunning book is the long awaited result of an extensive review of new york painters and their widely diverse works it presents an overview of styles mediums subjects even philosophies of art found in galleries museums and artists studios of present day new york the oft acknowledged art capital of the contemporary world although you may recognize the names and works of many this company of 100 painters also features works by artists less celebrated though no less deserving of attention expect to find recent works as well as paintings from an earlier period of an artist s oeuvre as near as kelynn alder s coney island painted specifically for this book and as distant as george tooker s iconic allegory subway painted in 1950 brief biographical sketches accompany each artist s work providing insight into their emotional and philosophical connection with art as well as their schooling and accomplishments experience for yourself this visual feast showcasing the unique works of 100 gifted new york painters this book is a must have addition for the library of any art connoisseur and or collector

look into america s most notable corporate atriums boardrooms lobbies seating areas and executive offices and experience their powerful interior designs actual installations by

professional architects and designers these spaces reflect the powerful atmosphere in which corporate decisions are made daily over 235 color photographs present a cross section of corporate designs and contemporary rooms that are on the cutting edge the rooms use various materials colors light and structural containment to provide ambiance some are simple designs utilizing creativity and function as their inspiration while others use bolder elements to create memorable designs from wood to polished marble and accent lighting the elements add drama to the space this book will provide awe and inspiration to executives architects interior designers and committee members looking for powerful ideas

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