

Carlos Fuentes Aura English

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this work traces how gothic imagination from the literature and culture of eighteenth and nineteenth century europe and twentieth century us and european film has impacted latin american literature and film culture serrano argues that the gothic has provided latin american authors with a way to critique a number of issues including colonization authoritarianism feudalism and patriarchy the book includes a literary history of the european gothic to demonstrate how latin american authors have incorporated its characteristics but also how they have broken away or inverted some elements such as traditional plot lines to suit their work and address a unique set of issues the book examines both the modernistas

of the nineteenth century and the avant garde writers of the twentieth century including huidobro bombal rulfo roa bastos and fuentes looking at the gothic in latin american literature and film this book is a groundbreaking study that brings a fresh perspective to latin american creative culture

latin america has a rich literary tradition that is receiving growing amounts of attention the body of latin american mystery writing is especially vast and diverse because it is part of latin american popular culture it also reflects many of the social and cultural concerns of that region this reference provides an overview of mystery fiction of latin america while many of the authors profiled have received critical attention others have been relatively neglected included are alphabetically arranged entries on 54 writers most of whom are from argentina mexico and cuba every effort has been made to include balanced coverage of the few female mystery writers each entry is written by an expert contributor and includes a brief biography a critical discussion of the writer s works and primary and secondary bibliographies the volume closes with a general bibliography of anthologies and criticism

one of the primary objectives of comparative literature is the study of the relationship of texts also known as intertextuality which is a means of contextualizing and analyzing the way literature grows and flourishes through inspiration and imitation direct or indirect when the inspiration and imitation is direct and obvious the study of this rapport falls into the more restricted category of hypertextuality what the author has labeled a cryptic subtext however is an extreme case of hypertextuality it involves a series of allusions to another text that have been deliberately inserted by the author into the primary text as potential points of reference this book takes a deep dive into a broad array of literature and film to explore these allusions and the hidden messages therein

includes entries for maps and atlases

what would world literature look like if we stopped referring to the west starting with the provocative premise that the west is ten percent of the planet world literature decentered is the first book to decenter eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative looking at a series of themes across three literatures mexico turkey and bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the west the non west the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world

the best in literature and language arts mathematics and computer science

a comprehensive cross referenced guide to the literature written in the languages of spain and central and south america with entries on works and authors comprising the bulk of the book

a comprehensive survey of classic world literature with an emphasis on history criticism and mini biographies of noted authors

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