

# Carlos Gardel Los Mejores Tangos De Piano Vocal

Carlos Gardel Los Mejores Tangos De Piano Vocal Carlos Gardel Unearthing the Best Vocal and Piano Tango Gems Carlos Gardel The name alone conjures images of smoky Buenos Aires cafes passionate vocals and the intoxicating rhythm of the tango For many he is the tango But with a vast discography finding the best of his vocal and piano tango masterpieces can feel overwhelming This comprehensive guide will help you navigate Gardels legendary catalog focusing on his most iconic piano and vocal collaborations providing listening examples and offering tips to deepen your appreciation of this musical genius The Magic of Gardels Vocal and Piano Tangos Gardels voice a rich baritone imbued with raw emotion is instantly recognizable He wasnt just a singer he was a storyteller weaving narratives of love loss and longing into his songs Coupled with the elegant and often melancholic piano melodies his work creates an intensely evocative listening experience The piano in Gardels recordings often plays a crucial role not just providing accompaniment but weaving intricate melodic lines that complement and sometimes even counterpoint his vocals This interplay between voice and piano is a key element of his enduring appeal Identifying the Masterpieces A Curated Selection Choosing the best is subjective of course but some tracks consistently rank among Gardels most celebrated works showcasing the pinnacle of his vocal and piano collaborations Lets explore some examples Por Una Cabeza Arguably his most famous tango Por Una Cabeza For a Head is a masterpiece of dramatic storytelling The piano introduction immediately sets a melancholic suspenseful tone perfectly preparing the listener for Gardels heartfelt vocals Imagine the scene a dimly lit milonga the scent of perfume and sweat in the air and Gardels voice weaving a tale of love risk and potential loss Listen for the dramatic string swells in many recordings these werent always part of the original arrangement but enhance the overall emotional impact Sur A completely different flavor Sur South evokes the vast untamed landscapes of Argentina The piano here is more rhythmic and driving supporting Gardels powerful vocals as he sings of the rugged beauty and inherent challenges of life in the southern regions Pay 2 attention to the subtle shifts in tempo and dynamics the pianos role in building tension and release is masterful Cuesta Abajo This tango demonstrates Gardels vocal range and emotional depth The piano accompaniment is simpler but effective allowing Gardels voice to take center stage as he sings a story of heartbreak and resignation Notice how the pianos simple chords emphasize the melancholic mood of the lyrics Volver This iconic tango often cited as his most popular speaks to a yearning for home and a sense of nostalgia The pianos melody here is particularly poignant weaving a tapestry of longing that perfectly complements Gardels heartfelt

vocals Listen carefully to the interplay between piano and voice they seem to converse sharing the weight of emotion How to Appreciate Gardels Music Deeply 1 Listen attentively Dont just play the music in the background Sit down close your eyes and truly immerse yourself in the sounds Pay attention to the nuances of Gardels voice and the subtleties of the piano accompaniment 2 Read the lyrics Understanding the meaning of the lyrics significantly enhances your appreciation of the music Many translations are readily available online 3 Explore different recordings Gardel recorded many of his songs multiple times with varying arrangements and instrumental accompaniments Comparing different versions offers fascinating insights into his artistic evolution and the interpretation of his work by different musicians 4 Learn about the historical context Researching the historical period in which Gardel lived and worked will provide context for his music making it even more meaningful 5 Watch live performances if available While many recordings exist seeing footage of Gardel performing live even if its grainy and old can provide a deeper connection to his artistic passion Visualizing the Music A Sensory Experience Imagine a dimly lit tango hall in Buenos Aires The air is thick with the scent of pipe tobacco and perfume Couples embrace their movements mirroring the passionate rhythm of the tango A single spotlight shines on Gardel his voice rich and resonant filling the room with emotion The pianist his fingers dancing across the keys weaves a tapestry of sound that perfectly complements Gardels vocals This is the world Gardels music evokes a world of 3 passion longing and unforgettable beauty Summary of Key Points Carlos Gardels vocal and piano tangos are a unique blend of passionate vocals and elegant piano melodies Key tracks like Por Una Cabeza Sur Cuesta Abajo and Volver showcase his best work Deepening your appreciation involves attentive listening understanding the lyrics exploring different recordings and learning the historical context Gardels music creates a vivid sensory experience transporting the listener to the smoky tango halls of Buenos Aires Frequently Asked Questions FAQs 1 Where can I find highquality recordings of Carlos Gardels music Many streaming services offer his music and you can also find highquality recordings on specialized online music stores Look for remastered versions for the best sound quality 2 Are there any good books or documentaries about Carlos Gardel Yes Numerous biographies and documentaries explore his life and career A simple online search will yield many options 3 What makes Gardels music so unique His distinctive baritone voice the evocative storytelling in his lyrics and the masterful interplay between his vocals and the piano accompaniment create a unique and unforgettable musical experience 4 How did the piano contribute to the overall sound of his tangos The piano often provides a counterpoint melody building tension and providing a rhythmic foundation that supports the emotional weight of his vocals 5 Is there a way to learn more about tango music in general beyond just Gardels work Absolutely Exploring other tango artists from the Golden Age of Tango and modern tango musicians will broaden your understanding and appreciation of the genre By delving into Carlos Gardels world of vocal and piano tangos youll uncover a timeless treasure trove of musical artistry Enjoy the journey 4

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the tangos in this collection are not traditional argentinean dance pieces but rather instrumental pieces written specifically for the piano included are delightful pieces by composers isaac albéniz ernesto nazareth manuelponce joaquín turina and others the selections range in difficulty from intermediate to moderately difficult titles tango op 165 no 2 albéniz danza espagnola op 232 no 3 albéniz cielo de encantos campos el velorio cervantes la tarde está amorosa cervantes los tres golpes cervantes tango hinson solace joplin duvidoso nazareth espalhafatoso nazareth famoso nazareth fon fon nazareth garôto nazareth matuto nazareth odeon nazareth ranzinza nazareth remando nazareth sagaz nazareth malgré toutponce tango op 8 no 2 turina

brazilian pianist composer ernesto jílio de nazareth 1863 1934 composed approximately 210 works for the piano his tangos brejerio and odeon were immensely popular during his lifetime and continue to be two of the most popular pieces ever written by a brazilian salon composer written for late intermediate to early advanced level pianists both are included here along with four other tangos two waltzes and a charming polka ameno resedíç nazareth s position in brazilian music is often compared with scott joplin s historical importance in american music

an innovative resource which shatters tango stereotypes to account for the genre's impact on arts culture and society around the world twenty chapters by north and south american european and asian contributors some publishing in english for the first time collectively cover tango's history culture and performance practice

the art of tango offers a systematic exploration of the performance arrangement and composition of the universally popular tango the author discusses traditional practices the de caro school and the pioneering oeuvre of four celebrated innovators pugliese salgán piazzolla and beytelmann with an in depth focus on both reception and practice the volume and its companion website featuring supplementary audio visual materials analyse decode compare and discuss literature scores and recordings to provide a deeper understanding of tango's artistic concepts characteristics and techniques river plate tango is explored through the lens of artistic research combining the study of oral traditions and written sources in addition to a detailed examination of the various approaches to tango by the musicians featured in this book three compositions by the author embodying creative applications of the research findings are discussed the volume offers numerous tools for developing skills in practice inspiring new musical output and the continuation of research endeavours in the field illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide this book is a valuable resource for everyone with an interest in tango whether they be composers performers arrangers teachers music lovers or scholars in the field of popular music studies

writing this tango course is both an obligation and a great pleasure for me it is an obligation because i would like to contribute something of all the things that i owe in return as an appreciation of having been fortunate enough to educate myself in the orchestras where i learned to play tango the orchestras were a crucible where the ideas of its members and or other creative musicians experimented played and came together to create playing styles rhythmic forms etc these contributions were what took the tango little by little to such a high musical level nowadays it is not at all easy to belong to an orchestra considering the fact that so few can subsist this makes it more difficult for those who want to have careers in tango music to acquire the vast knowledge necessary for playing and interpreting it let us not forget that the orchestras have always been the best schools for such an apprenticeship it is also a great pleasure to be able to transmit and share that what i have learned trying always not to leave anything out that is my real intention by relying on my memory which fortunately still helps me i never intended for my conclusions to be taken as the absolute truth nor wanted to win something over anyone in anything this course just shows my position and the ideas with which i have always worked we will deal here with the tango in versions which in my understanding are genuine manifestations of itself i love the tango because i love good music and i got into it to learn to play it not to change it if my versions and arrangements have

something different about them it is only because this is my language and i have expressed myself through it i will also talk about the incorporation of new contributions and changes as long as they are authentic within the genre the many streams of opinion may or may not coincide with what will be said in this course considering the broadness of the theme and the flexibility which should govern artistic creation other concepts may prove constructive as well i sincerely hope that this course will be useful to someone horacio salgán

in the earliest years of the 20th century north american ballroom dancers favored the waltz or the polka but then a new dance the tango broke onto the scene when vernon and irene castle performed it in a broadway musical rudolph valentino arthur murray and xavier cugat popularized it in the 1920s and 1930s and thousands of people crowded onto dance floors around the country to hear the music and dance the tango this work chronicles the history of the tango in the united states from its antecedents in argentina paris and london to the present day it covers the dancers musicians and composers and the tango s influence on american music

published by the argentine dept of culture and the national academy of tango this beautifully produced coffee table book is an abridged version of the author s el libro del tango see hlas 46 7032 written in english to serve as a gift from argentine authorities to foreign visitors the work is richly illustrated and covers over 100 years of tango history lacking a bibliography and source citations it is of limited use to specialists handbook of latin american studies v 58

a stunning sampler of romantic piano solos from the early days of the tango here is the first extensive collection of early tango music ever published outside of argentina this anthology presents 42 facsimile piano scores in a wide range of tango styles found in 19th century argentina and uruguay selections include classics by argentina s and uruguay s most famous guardia vieja old guard composers written during the tango s formative years between 1900 and 1920 many off these pieces evoke musical parallels with american piano rags of the same era these wonderful early tangos embody the full emotional depth and rhythmic complexity of this fascinating genre yet are accessible to players of varied abilities

piano solo personality 28 piano arrangements from the tango master including adios nonino buenos aires hora cero detresse el mundo de los dos fiebre fiebre de tango greenwich iracundo la fin del mundo nuevo mundo presentania recuerdo new york se termino c est fini tango choc doudou tanguisimo te quiero tango and more includes bio

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