

Carlo Scarpa Architect Intervening With History

Carlo Scarpa, Architect
Carlo Scarpa Architect: Intervening with History
Suspending Modernity: The Architecture of
Franco Albini
Modern Architectural Theory
The Architecture of Modern Italy
The Routledge Companion to Architectural
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Carlo Scarpa, Architect Carlo Scarpa Architect: Intervening with History Suspending Modernity: The Architecture of Franco Albini Modern Architectural Theory The Architecture of Modern Italy The Routledge Companion to Architectural Drawings and Models Key Modern Architects Carlo Scarpa. Museo Canoviano, Possagno Adaptive Reuse of the Built Heritage Libraries and Their Architecture in the 21st Century The Architectural Review Architectural Record The Architects' Journal Encyclopedia of 20th Century Architecture Architectural Publications Index Architecture The Canadian Architect Interiors Strange Details Journal of the Society of Architectural Historians *Carlo Scarpa* Kay Bea Jones Harry Francis Mallgrave Terry Kirk Federica Goffi Andrew Higgott Judith Carmel-Arthur Bie Plevoets Ines Miersch-Süß R. Stephen Sennott Mike Cadwell Society of Architectural Historians

between 1953 and 1978 the italian architect carlo scarpa produced an incredibly varied range of works that challenge our notions of what modern architecture might be foremost in that work was the need to reconcile a wholehearted embrace of the new with the longstanding traditions of local craft and of universal practice to create an architecture that would clearly express its own machine driven times without abandoning the psychic and sensual forces of place

materiality and memory carlo scarpa architect intervening with history illustrates through abundant reproductions of scarpa s drawings the ways the architect created a dialogue with light space and architecture within the historic fabric of italian cities presenting these projects as they exist today the patient eye of contemporary photographer guido guidi deepens our understanding of this timely approach to architectural dialogue

franco albinis works of architecture and design produced between 1930 and 1977 have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the modern movement a chorus of italian voices has sung his praises none more eloquently than his protégé renzo piano kay bea jones illuminating study of selected works by studio albinis will reintroduce his contributions to one of the most productive periods in italian design albinis emerged from the ideology of rationalism to produce some of italy s most coherent and poetic examples of modern design he collaborated for over 25 years with franca helg and at a time when professional male female partnerships were virtually unknown his museums and installation motifs changed the way italians displayed historic artifacts he composed novel suspension structures for dwellings shops galleries and his signature pavilions where levity and gravity became symbolic devices for connoting his subjects albinis clarified the vital role of tradition in modern architecture as he experimented with domestic space his cohort defied ciam ideologies to re socialize postwar housing and speculate on ways of reviving italian cities he explored new fabrication technologies from the scale of furniture to wide span steel structures yet he never abandoned the rigors of craft and detail in favor of mass production suspending modernity follows the evolution of albinis most important buildings and projects even as they reveal his apprehensive attitudes about the modern condition jones argues here that albinis masterful use of materials and architectural expression mark an epic paradigm shift in the modern period

modern architectural theory is the first book to provide a comprehensive survey of architectural theory primarily in europe and the united states during three centuries of development in this synthetic overview harry mallgrave examines architectural discourse within its social and political context he explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped western architecture he also examines the compelling currents of french rationalist and british empiricist thought radical reformation of the theory during the enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in

the twentieth century up to the profound social upheaval of the 1960s modern architectural theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

modern italy may sound like an oxymoron for western civilization italian culture represents the classical past and the continuity of canonical tradition while modernity is understood in contrary terms of rupture and rapid innovation charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity we have a tendency when imagining italy to look to a rather distant and definitely premodern setting the ancient forum medieval cloisters baroque piazzas and papal palaces constitute our ideal itinerary of italian civilization the campo di siena saint peter s all of venice and san gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations as seasonal tourist or seasoned historian we edit the encroachments time and change have wrought on our image of italy the learning of history is always a complex task one that in the italian environment is complicated by the changes wrought everywhere over the past 250 years culture on the peninsula continues to evolve with characteristic vibrancy italy is not a museum to think of it as such as a disorganized yet phenomenally rich museum unchanging in its exhibits is to misunderstand the nature of the italian cultural condition and the writing of history itself

architectural drawings and models are instruments of imagination communication and historical continuity the role of drawings and models and their ownership placement and authorship in a ubiquitous digital age deserve careful consideration expanding on the well established discussion of the translation from drawings to buildings this book fills a lacuna in current scholarship questioning the significance of the lives of drawings and models after construction including emerging well known and world renowned scholars in the fields of architectural history and theory and curatorial practices the thirty five contributions define recent research in four key areas drawing sites sites of knowledge construction drawing office construction site the afterlife of drawings and models archiving collecting displaying and exhibiting tools of making architectural representations and their apparatus over time and the ethical responsibilities of collecting and archiving authorship ownership copyrights and rights to copy the research covers a wide range of geographies and delves into the practices of such architects as sir john soane superstudio eugène emmanuel viollet le duc frank lloyd wright wajiro kon germán samper gnecco a ps mies van der rohe and renzo piano

key modern architects provides an accessible and thought provoking introduction to the work of the most significant architects of the modern era fifty short chapters introduce fifty key architects from le corbusier to aldo van eyck to zaha hadid exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context the selection represents the most influential architects working from 1890 to the present those most likely to be taught on survey courses in modern architectural history along with some lesser known names with an equal claim to influence emphasis is placed on a critical and interpretative approach allowing the student to position each architect in a cultural and intellectual context quickly and easily artistic technical social and intellectual developments are brought to the fore built and unbuilt projects writings and influences this approach brings to light the ideology behind architectural work offering insights into each architect's working practice helps students to develop a critical approach to understanding modern architectural history one chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture chapters are supported by boxed lists of each architect's most significant projects along with suggestions for further reading as a springboard to further study and research combining the clarity and accessibility of a textbook with in depth reading and a critical approach key modern architects provides an invaluable resource for both the classroom and for independent study in architectural and art history

a photographic study of the extension to the museo canoviana in possagno italy built by venetian architect carlo scarpa in 1957

adaptive reuse the process of repairing and restoring existing buildings for new or continued use is becoming an essential part of architectural practice as mounting demographic economic and ecological challenges limit opportunities for new construction architects increasingly focus on transforming and adapting existing buildings this book introduces adaptive reuse as a new discipline it provides students and professionals with the understanding and the tools they need to develop innovative and creative approaches helping them to rethink and redesign existing buildings a skill which is becoming more and more important part i outlines the history of adaptive reuse and explains the concepts and methods that lie behind new design processes and contemporary practice part ii consists of a wide range of case studies representing different time periods and strategies for intervention iconic adaptive reuse projects such as the caixa forum in madrid and the rijksmuseum in amsterdam are discussed alongside less famous and spontaneous transformations

such as the kunsthaus tacheles in berlin in addition to projects from italy spain croatia belgium poland and the usa featuring over 100 high quality color illustrations adaptive reuse of the built heritage is essential reading for students and professionals in architecture interior design heritage conservation and urban planning

libraries have quietly changed over the last 20 years they have adapted early and consciously to the changes of digitalization they have recognized the changed need of their users for collaborative work and derived new spatial concepts from this transparency and access to information knowledge and encounters are the prerequisites for holistic social development it is the challenge of the 21st century as the information age this book presents the latest developments in library architecture as well as the way scientists and architects are meeting this challenge with essays by achim bonte catherine lau max dudler georg gewers henning larsen architects msao architects claudia lux marco muscogiuri schmidt hammer lassen architects snøhetta sauerbruch hutton gmp architects followed by a conversation with oliver jahn and dante bonuccelli knowledge talk s curated and organized by the editor architect ines miersch süß take place in occasion of the book publishing knowledge talk 1 renaissance knowledge for all with prof dr claudia lux and prof dr eike schmidt on youtube youtube com watch v akk wrbgt1e the new role of the uffizi florence and the opening of knowledge to a wider society are subject of the first knowledge talk with prof dr claudia lux and prof dr eike schmidt live from the uffizi on international museum day may 18 2021 the knowledge talk connects the topics from the new publication libraries and their architecture in the 21st century knowledge talk 2 creativity Räume für Bücher fand am 5 juli 2021 in der zentralbibliothek zürich statt max dudler im gespräch über seine bibliotheken lassen sie sich diesen informativen austausch nicht entgehen zb uzh ch de events max dudler im gesprach uber seine bibliotheken date 316 knowledge talk 3 change exchange architecture to get in touch was on sunday october 10 2021 in dokk1 aarhus eight architects from denmark and germany introduce themselves on the occasion of the german danish year of friendship 2020 msaofuturefoundation com architecture for this century knowledge talk 3 change exchange knowledge talk 4 engagement Öffentlich bauen das perspektiven gespräch wird am 22 märz 2022 um 18 00 uhr im felleshus der nordischen botschaften berlin stattfinden alle aktualitäten und das programm finden sie hier msaofuturefoundation com architecture for this century knowledge talk 5 accessibility das stadt gespräch zur stadtarchitektur der zukunft fand am 8 september 2022 um 19 00 uhr im lingnerschloss in dresden statt im 5 und letzten knowledge talk der reihe verbinden wir das thema zugang mit dem brennenden fragen zur nachhaltigkeit der sächsische staatsminister wolfram günther die

generaldirektorin katrin stump der slub und jette hopp von snØhetta diskutierten zusammen zu den themen nachhaltigkeit und open access das programm finden sie hier msaofuturefoundation com architecture for this century

for more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the encyclope dia of 20th century architecture website focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

looks at the work of four canonical architects who made strange with the most resistant aspect of architecture construction this title explores the strangeness in the material menagerie of scarpa s querini stampalia the wood light frame construction of wright s jacobs house the welded steel frame of mies farnsworth house and more

includes special issues

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