

Carl Malmstens Verkstadsskola 1930 1980

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swedish design a history provides a fascinating and comprehensive introduction to the development of design in sweden from the mid nineteenth century to the early twenty first leading design historian lasse brunnström traces the move from artisanal crafts production to the mass production and consumption of designed objects a process by which the role and profile of the designer became increasingly important his survey richly illustrated with images of the designed objects discussed takes in forms of design traditionally associated with sweden such as household objects and textiles while also considering some less written about genres such as industrial and graphic design brunnström questions many established ideas about design in sweden notably its aesthetics and its relationship to sweden s national and political culture he argues that the history of design in sweden has been far more complex and less straightforwardly blond than hitherto understood

this volume offers an insight into the lives and works of the most influential designers of this era in one complete guide some of the designers included are kenji ejuan frogdesign sori yanagi and herman zapf

this provides information on the lives and work of the most significant and most influential designers of our era selected from throughout the world by an international advisory board they are the individuals who have done the most to shape the visual and tactile form of our everyday world designers from the fields of graphics interiors fashion stage film houseware textile and industrial design are included

om carl malmsten svensk møbelarkitekt og pædagog

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