Caribbean Folklore A Handbook

German FolkloreChildren's FolkloreFolk and Fairy TalesFoodways and FolkloreSlavic Folklore"The" Handbook of FolkloreMythStoryCaribbean FolkloreFolkloreThe Handbook of FolkloreThe Handbook of FolkloreThe Handbook of FolkloreHandbook of American FolkloreHandbook of FolkloreGreek and Roman FolkloreThe Handbook of Folklore (Classic Reprint)The Handbook of FolkloreSuperstitionsFairy Lore James R. Dow Elizabeth Tucker D. L. Ashliman Jacqueline S. Thursby Natalie Kononenko George Laurence Gomme William G. Doty Jacqueline S. Thursby Donald R. Hill Jan H. Brunvand Charlotte Sophia Burne George Laurence Gomme George Laurence Gomme Richard M. Dorson George Laurence Gomme Graham Anderson George Laurence Gomme Charlotte Sophia Burne D.R. McElroy D. L. Ashliman

German Folklore Children's Folklore Folk and Fairy Tales Foodways and Folklore Slavic Folklore "The" Handbook of Folklore Myth Story Caribbean Folklore Folklore The Handbook of Folklore The Handbook of Folklore The Handbook of Folklore Handbook of American Folklore Handbook of Folklore Greek and Roman Folklore The Handbook of Folklore (Classic Reprint) The Handbook of Folklore Superstitions Fairy Lore *James R. Dow Elizabeth Tucker D. L. Ashliman Jacqueline S. Thursby Natalie Kononenko George Laurence Gomme William G. Doty Jacqueline S. Thursby Donald R. Hill Jan H. Brunvand Charlotte Sophia Burne George Laurence Gomme George Laurence Gomme Richard M. Dorson George Laurence Gomme Graham Anderson George Laurence Gomme Charlotte Sophia Burne D.R. McElroy D. L. Ashliman*

germany is a land of rich traditions written for high school students and general readers this book is an accessible introduction to german folklore the volume defines and classifies different types of german folklore it also provides numerous examples

and texts along with a generous selection of illustrations it overviews current scholarship and criticism and discusses the presence of german folklore in literature and popular culture the work closes with a bibliography of print and electronic sources suitable for student research

examines how children s folklore is defined and how various types of children s folklore are classified provides examples and texts illustrating the variety of children s folklore from around the world

just about everyone is familiar with folk and fairy tales children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities at the same time folk and fairy tales are inseparable from everyday life and popular culture movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales but despite the pervasiveness of this folklore type most people have only a vague understanding of these tales this reference is a convenient introduction to folk and fairy tales for students and general readers written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type it looks at tales from around the world and from diverse cultures the volume defines and classifies folk and fairy tales and analyzes a number of examples it studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre the volume also includes a glossary and extensive list of works for further reading

slavic folklore has great cultural significance and international influence written for students and general readers this book offers a brief but thorough introduction to slavic folklore included are explanations of the different types of slavic folklore the role of slavic folklore in literature and popular culture and the state of criticism and scholarship on this field of interest the volume provides numerous examples and cites print and electronic sources for further reading the people of eastern europe have a long and rich cultural history central to that history are the folktales traditions and customs of the region some elements

of slavic folklore such as vampire legends and easter eggs are well known while others are more obscure and when the slavs came to america they brought much of their folklore to the new world where it continues to flourish today this book is a short but thorough introduction to slavic folklore written expressly for students and general readers it systematically overviews slavic folklore it discusses the many different types of folklore and summarizes scholarship and research on the subject it provides a wide range of texts and examples from the slavic folk tradition and explores the role of slavic folklore in literature and popular culture the volume cites numerous print and electronic sources and closes with a glossary and selected general bibliography literature students will enjoy learning about slavic tales and customs while students in social studies classes will learn more about the culture of eastern europe

a type of folklore myth is central to all cultures written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world the volume defines and classifies types of myth and provides examples from different cultural traditions it then overviews various approaches to studying myth this is followed by a look at myth in relation to its contexts such as religion politics and popular culture the volume closes with a bibliography of print and electronic resources and a glossary

excerpt from the handbook of folklore in 1884 and 1885 some discussion took place in the pages of the folklore journal in vols ii and iii on the definition of folklore and its aims and the result was that a strong feeling which had been gradually growing up unexpressed was at once shown to exist on the importance of the society issuing some sort of guide for collectors and workers on folklore some of the papers contributed to the journal were of use to collectors even in the form in which they there appeared and mr stewart lockhart had them translated into chinese and widely distributed in china with some good results at that time i had partly prepared an elementary introduction to the science of folklore and upon this becoming known to the council they passed the following resolution 12th january 1887 that mr gomme be requested to print his ms of the proposed

handbook of folklore and that proofs of the several sections be sent to the members of the council for correction addition or revision about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

includes material on interpretation methods and presentation of research

presents an introduction to greek and roman folklore providing general background information descriptions of traditional forms and prominent themes overviews of characters and much more

excerpt from the handbook of folklore it soon became apparent to me however that my ms as it stood would not answer properly the purposes of the society and as the council had done me the honour of accept ing my classification of the subjects of which folklore is composed and the definitions of the about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from the handbook of folklore society edition this book is not written for the use of members of anthropological

expeditions whose work demands far more thorough acquaintance with the subject than could possibly be conveyed in a single volume it is addressed to officers of the public services to missionaries travellers settlers and others whose lot is cast among uncivilized or half civilized populations abroad to residents in country places at home to medical men philanthropic workers and all educated persons whose lives and duties bring them into touch with the uneducated such persons have it in their power to contribute very greatly to the advance of an important study the value of which is as yet hardly fully appreciated and it is believed that they will be willing to do so if only the way is pointed out to them to do this is the aim of the handbook of folklore the genesis of the book is somewhat complicated the scheme of classification devised by sir laurence gomme for the original edition of 1890 has been retained with only such modifications of detail as experience and extended knowledge have shown to be desirable that its retention should have been found possible in spite of the great development of the study during the last quarter of a century is no small testimony to the prescience of its author beyond this a few passages here and there and the list of types of indo european folk tales represent all that has been preserved from the first edition the earlier chapters are founded on a manuscript which mr e sidney hartland began some years ago with a view to a new edition but which for various reasons was never completed about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

across all cultures and spanning centuries superstitions rooted in cultural legends and myths have formed and influenced daily life superstitions a handbook of folklore myths and legends from around the world explains how and why these legends and the associated behaviors behind them developed accompanied by beautiful illustrations in this definitive reference you ll learn

the fascinating and often bizarre histories of a comprehensive range of superstitions from around the world for example the belief that one will have seven years bad luck if you break a mirror is said to come from the romans who were the first to create glass mirrors and in japanese culture cutting your nails at night is thought to lead to a quick death because the two phrases sound similar you ll also find out why some superstitions vary from culture to culture for instance the unlucky number 13 is considered a bad omen in some countries like the us and lucky in other countries like italy where the number 17 is considered unlucky the information is organized by country so you can easily investigate the popular superstitions linked to your own or other specific ethnic heritage or cultural identity satisfy your burning curiosity with this complete guide to superstitions folklore and myths the mystical handbook series from wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting explore a new practice with each volume and learn how to incorporate spells rituals blessings and cleansings into your daily routine these portable companions feature beautiful foil detail covers and color saturated interiors on a premium paper blend other titles in the series include witchcraft love spells moon magic knot magic and house magic

fairy lore concerns beliefs about elves dwarfs gnomes trolls mermaids brownies pixies leprechauns and many other beings found in world folklore written for students and general readers this book is an introduction to fairy lore from around the world the handbook defines and classifies types of fairies provides numerous examples and texts overviews scholarship and discusses the role of fairies in art film and popular culture it closes with a glossary and a bibliography of print and electronic resources

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