

Captured By Maori Hardcover

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this groundbreaking book explores the revolution in new zealand museums that is influencing the care and exhibition of indigenous objects worldwide drawing on practical examples and research in all kinds of institutions conal mccarthy explores the history of relations between museums and indigenous peoples innovative exhibition practices community engagement and curation he lifts the lid on current practice showing how museum professionals deal with the indigenous objects in their care engage with tribal communities and meet the needs of visitors the first critical study of its kind museums and maori is an indispensable resource for professionals working with indigenous objects indigenous communities and cultural centers and for researchers and students in museology and indigenous studies programs

from cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures it offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

challenges narrow perceptions of blackness as both an identity and lived reality to understand the diversity of what it means to be black in the us and around the world what exactly is blackness and what does it mean to be black is blackness a matter of biology or consciousness who determines who is black and who is not who's black who's not and who cares in the united states a black person has come to be defined as any person with any known black ancestry statutorily referred to as the rule of hypodescent this definition of blackness is more popularly known as the one drop rule meaning that a person with any trace of black ancestry however small or in visible cannot be considered white a method of social

order that began almost immediately after the arrival of enslaved africans in america by 1910 it was the law in almost all southern states at a time when the one drop rule functioned to protect and preserve white racial purity blackness was both a matter of biology and the law one was either black or white period has the social and political landscape changed one hundred years later one drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture this book provides living testimony to the diversity of blackness although contributors use varying terms to self identify they all see themselves as part of the larger racial cultural and social group generally referred to as black they have all had their identity called into question simply because they do not fit neatly into the stereotypical black box dark skin kinky hair broad nose full lips etc most have been asked what are you or the more politically correct where are you from throughout their lives it is through contributors lived experiences with and lived imaginings of black identity that we can visualize multiple possibilities for blackness

this one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non european cultures the focus is on stories from native america asia africa the middle east central and south america and oceania the guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 represented are 1 455 stories suitable for use with young people from mid elementary through high school the entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations seven indexes title author illustrator culture story type name and grade level make searching easy the story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders the guide concludes with a bibliography of retellings published earlier that have come to be considered standard works

in book five of the thrilling aotearoa series matiu douglas must travel back to the past once more to help save the future they say the past is another country some people can go there it hasn t been an easy time for matiu douglas magical adept one of his friends is now a ghost his enemies have stolen the treaty of waitangi he can t date the girl he really likes and he keeps getting unwanted marriage proposals from a dangerous centuries old tohunga s daughter but when his best friend riki is snatched into the ghost world of aotearoa during a school trip mat has to put all his other worries aside and act fast for riki vanished at parihaka scene of one of the darkest acts from new zealand s colonial past and in aotearoa such places are deadly dangerous

a compilation of evaluations appearing in reference books bulletin a section of the journal booklist

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