

Captain America And The Crusade Against Evil

The Crusades, Christianity, and Islam
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The Crusades: Islamic Perspectives
The Crusades and their Sources
The Dream and the Tomb
The World of the Crusades
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the crusades were penitential war pilgrimages fought in the levant and the eastern mediterranean as well as in north africa spain portugal poland the baltic region hungary the balkans and western europe beginning in the eleventh century and ending as late as the eighteenth these holy wars were waged against muslims and other enemies of the church enlisting generations of laymen and laywomen to fight for the sake of christendom crusading features prominently in today s religio political hostilities yet the perceptions of these wars held by arab nationalists pan islamists and many in the west have been deeply distorted by the language and imagery of nineteenth century european imperialism with this book jonathan riley smith returns to the actual story of the crusades explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular catholic thought and devotional life from this history riley smith traces the legacy of the crusades into modern times specifically within the attitudes of european imperialists and colonialists and within the beliefs of twentieth century muslims europeans fashioned an interpretation of the crusades from the writings of walter scott and a french contemporary joseph françois michaud scott portrayed islamic societies as forward thinking while casting christian crusaders as culturally backward and often morally corrupt michaud in contrast glorified crusading and his followers used its imagery to illuminate imperial adventures these depictions have had a profound influence on contemporary western opinion as well as on muslim attitudes toward their past and present whether regarded as a valid expression of christianity s divine enterprise or condemned as a weapon of empire crusading has been a powerful rhetorical tool for centuries in order to understand the preoccupations of islamist jihadis and the character of western discourse on the middle east riley smith argues we must understand how images of crusading were formed in the nineteenth and twentieth centuries

phillips provides an accessible introduction to the origins and development of the crusades whilst placing them in their proper historical context

coinciding with the 900th anniversary of the crusades this book is the first general introduction to some of the wider aspects of the history of the crusades prepared by carole hillenbrand a leading authority with a world wide reputation the the crusade is unique in covering the crusades from the muslim perspective it is also a timely reflection on how the phenomenon of

the crusades influenced the muslim world then and now militarily culturally and psychologically the crusades discusses a group of themes designed to highlight how muslims reacted to the alien presence of the crusaders in the heart of traditional muslim territory ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the holy land and the expulsion of the crusaders there are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art also extensively discussed is the complex issue of the interaction between muslims and crusaders in a social economic and cultural setting the epilogue traces the profound impact of the crusades on muslim consciousness up to the present day the crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections

this volume is concerned with the sources for the study of the crusades conceived in terms of the records of their history and of their enemies the motives that inspired them and the monuments which they left behind some of the studies analyse particular historical sources both written and visual for the events of the crusades and the history of the crusader states others look more broadly at the impact of the crusading movement in the west its origins and its propaganda from the first crusade to the time of erasmus

this is a comprehensive account of the eight religious wars between the christian west and the muslim east that dominated the middle ages calling themselves pilgrims of christ thousands of europeans from all stations in life undertook the harsh and bloody quest to reclaim jerusalem the church of the holy sepulchre and christ s tomb for christendom robert payne brings to life every step of the crusaders thousand mile journey the deprivation the desperate rapacious and brutal raids for food and supplies the epic battles for antioch jerusalem and acre the barbarous treatment of captives and the quarrelling european princes who vied for power and wealth in the near east an epic tale of the glorious and the base of unshakable faith and unspeakable atrocities the dream and the tomb captures not only the events but the very essence of the crusades

a lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders throughout the middle ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation crusaders amassed possessions of all sorts from castles to reliquaries campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation wealth sustained the crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them this lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts christopher tyerman s incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon

this new and considerably expanded edition of the crusades 1095 1204 couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the holy land between the first and the fourth crusade this edition now covers the fourth crusade and the sack of constantinople along with greater coverage of the muslim response to the crusades from the capture of jerusalem in 1099 to saladin s leadership of the counter crusade culminating in his struggle with richard the lionheart during the third crusade it also examines the complex motives of the italian city states during the conquest of the levant as well as relations between the frankish settlers and the indigenous population both eastern christian and muslim in times of war and peace extended treatment of the events of the first crusade the failure of the second crusade and the prominent role of female rulers in the latin east feature too underpinned by the latest research this book also features a who s who a chronology a discussion of the historiography maps family trees and numerous illustrations a strong collection of contemporary documents including previously untranslated narratives and poems a blend of thematic and narrative chapters also consider the military orders kingship warfare and castles and pilgrimage this new edition provides an illuminating insight into one of the most famous and compelling periods of history

in 1202 zealous western christians gathered in venice determined to liberate jerusalem from the grip of islam but the crusaders never made it to the holy land steered forward by the shrewd venetian doge they descended instead on constantinople wreaking terrible devastation the

crusaders spared no one they raped and massacred thousands plundered churches and torched the lavish city by 1204 one of the great civilizations of history had been shattered here on the eight hundredth anniversary of the sack is the extraordinary story of this epic catastrophe told for the first time outside of academia by jonathan phillips a leading expert on the crusades knights and commoners monastic chroniclers courtly troubadours survivors of the carnage and even pope innocent iii left vivid accounts detailing the events of those two fateful years using their remarkable letters chronicles and speeches phillips traces the way in which any region steeped in religious fanaticism in this case christian europe might succumb to holy war

crusading and the crusader states explores how the idea of holy war emerged from the troubled society of the eleventh century and why jerusalem and the holy land were so important to europeans it follows the progress of the major crusading expeditions offering insights into initial success and subsequent failure charts the development of new attitudes towards islam and its followers and shows the effects of the crusades on society and culture in the near east providing analysis and discussion of this vital period of medieval history andrew jotischky discusses key questions such as how crusading evolved in theory and practice how crusading expeditions were planned and carried out why they were considered such an essential part of medieval society and why their popularity endured despite military failures this new edition takes into account the wealth of rich and varied recent research to show why crusading should be seen as central to the european experience in the middle ages it engages with key historiographical debates of the past decade including how crusades were formed the political culture and social networks of crusading and the effects of crusading on western religious and aristocratic culture it now extends into the fifteenth century to discuss the lasting ramifications of the crusades and illustrate their legacy into the early modern period it is essential reading for all students of the crusades and medieval history

pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text dennis drabelle washington post book world in this authoritative work jonathan riley smith provides the definitive account of the crusades an account of the theology of violence behind the crusades the major crusades the experience of crusading and the crusaders themselves with a wealth of fascinating detail riley smith brings to life these stirring expeditions to the holy land and the politics and personalities behind them this new edition includes revisions throughout as well as a new preface and afterword in which jonathan riley smith surveys recent developments in the field and examines responses to the crusades in different periods from the romantics to the islamic world today from reviews of the first edition everything is here the crusades to the holy land and against the albigensians the moors the pagans in eastern europe the turks and the enemies of the popes riley smith writes a beautiful lucid prose and his book is packed with facts and action choice a concise clearly written synthesis by one of the leading historians of the crusading movement robert s gottfried historian a lively and flowing narrative with an enormous cast of characters that is not a mere catalog but a history a remarkable achievement thomas e morrissey church history superb reuven s avi yonah speculum a first rate one volume survey of the crusading movement from 1074 to 1798 southwest catholic

the crusades are often seen as epitomising a period when hostility between christian west and the muslim near east reached an all time high this edited volume reveals a more complex story exploring how the holy wars led on the one hand to a reinforcement of the beliefs and identities of each side but on the other to a growing level of cultural exchange and interaction

in 1095 pope urban ii launched the first crusade to recover jerusalem from the seljuq turks tens of thousands of people joined his cause making it the single largest event of the middle ages the conflict would rage for over 200 years transforming christian and islamic relations forever andrew jotischky takes readers through the key events focussing on the experience of crusading from both sides featuring textboxes with fascinating details on the key sites figures and battles this essential primer asks all the crucial questions what were the motivations of the crusaders what was it like to be a crusader or to live in a crusading society and how do these events nearly a thousand years ago still shape the politics of today

the crusades were a quintessentially medieval phenomenon which both defined and reflected the unique social forces that characterized europe in the middle ages in this fascinating book thomas f madden places the crusades within the medieval social economic religious and intellectual environments that gave birth to the movement and nurtured it for centuries he also

examines the impact of the crusades on the islamic societies which were their primary target as well as discussing their implications for the christian byzantine east this book will provide students with an up to date and accessible introduction to both the crusades and medieval history visit our website for sample chapters

in the wake of jerusalem s fall in 1099 the crusading armies of western christians known as the franks found themselves governing not only muslims and jews but also local christians whose culture and traditions were a world apart from their own the crusader occupied swaths of syria and palestine were home to many separate christian communities greek and syrian orthodox armenians and other sects with sharp doctrinal differences how did these disparate groups live together under frankish rule in the crusades and the christian world of the east christopher macevitt marshals an impressive array of literary legal artistic and archeological evidence to demonstrate how crusader ideology and religious difference gave rise to a mode of coexistence he calls rough tolerance the twelfth century frankish rulers of the levant and their christian subjects were separated by language religious practices and beliefs yet western christians showed little interest in such differences franks intermarried with local christians and shared shrines and churches but they did not hesitate to use military force against christian communities rough tolerance was unlike other medieval modes of dealing with religious difference and macevitt illuminates the factors that led to this striking divergence it is commonplace to discuss the diversity of the middle east in terms of muslims jews and christians macevitt writes yet even this simplifies its religious complexity while most crusade history has focused on christian muslim encounters macevitt offers an often surprising account by examining the intersection of the middle eastern and frankish christian worlds during the century of the first crusade

nine hundred years ago at a church council in clermont pope urban ii delivered an impassioned sermon calling upon frankish knights to vow to march to the east to free christians from the yoke of islamic rule and to liberate the tomb of christ the holy sepulchre in jerusalem from muslim control thus began the crusades the bloody and grueling battles pitched between european knights and the islamic defenders over the course of two hundred years movements that created the legends of king arthur and the holy grail military orders such as the knights templar and an unusually rich tradition of art and architecture in the oxford illustrated history of the crusades the story of the crusades is told as never before in an engrossing authoritative and comprehensive history that ranges from the preaching of the first crusade in 1095 to the legacy of the crusading ideals and imagery that continues today here are the ideas of apologists propagandists and poets about the crusades as well as the perceptions and motives of the crusaders themselves and the means by which they joined the movement crusaders were required to take the cross which involved making a vow often at an emotional public gatherings under the influence of preachers whose business it was to whip their audiences up into a frenzy and were foresworn to wear a cross on their clothing until they returned from their mission in the east the authors describe the elaborate social and civic systems that arose to support the crusades taxation for example was formalized by the church and monarchs to raise enormous funds needed to wage war on this scale nearly 1 000 000 livres tournois were raised from the french church out of estimated total expenses of some 3 000 000 livres for louis ix s first crusade in 1248 and here are vivid descriptions of the battles themselves frightening disorienting and dangerous affairs with keen and insightful commentary on the reactions of the muslims to a christian holy war extensively illustrated with hundreds of illustrations maps chronologies and a guide to further reading the oxford illustrated history of the crusades even includes coverage of crusades outside the eastern mediterranean region and post medieval crusades from descriptions of the battles and homefront conditions to a thorough evaluation of the clash and coalescence of cultures to the legacy of the crusading movement that continues into our conflict torn twentieth century to the enduring artistic and social changes that the crusades wrought the oxford illustrated history of the crusades offers an unsurpassed panorama of one of the great movements in western history this beautiful work will engage and inform anyone with an interest in the crusades

the author of the rise of christianity reviews the history of the seven major crusades from 1095 1291 in this work of religious revisionist history distinguished and award winning scholar rodney stark takes on the current vogue in liberal thinking to argue that in fact the crusades were not unprovoked they were not the first round of european colonialism they were not conducted for land loot or converts the crusaders were not barbarians who victimized the cultivated muslims they sincerely believed that they served in god s battalions in the wake of many recent books

justifying muslim holy wars by criticizing the historic use of violence by christians stark presents the other side of the story drawing upon a wide variety of sources stark argues the facts and figures about why and how christianity attempted to secure the holy lands and protect the safety of christian pilgrims rewards a careful reading and not only because the story itself is so gripping with tales of courage and desperation outsized characters and fate of cultures hanging in the balance masterful sets the record straight national catholic register christian readers should welcome stark s affirmation of the best in scholarship both old and new and his willingness to argue a controversial position christian scholar s review there is much to be learned here filled with fascinating historical glimpses of monks and templars priests and pilgrims kings and contemplatives stark pulls it all together and challenges us to reconsider our view of the crusades publishers weekly

during the thirteenth century the widespread conviction that the christian lands in syria and palestine were of utmost importance to christendom and that their loss was a sure sign of god s displeasure with christian society pervaded nearly all levels of thought yet this same society faced other crises religious dissent and unorthodox beliefs were proliferating in western europe and the powers exercised or claimed by the kings of europe were growing rapidly the sources presented here illustrate the rising criticism of the changing crusade idea they reflect a sharpened awareness among europeans of themselves as a community of christians and the slow beginnings of the secular culture and political organization of europe

the crusades were among the longest and most bitter wars in human history and consisted of no less than seven major expeditions from western europe from the late 11th to the early 14th centuries for the purpose of wresting jerusalem and the holy land from the control of the muslims in the end it was the muslims who won and the christians who suffered a major setback and the middle east remained firmly in muslim hands this was one of the worst clashes between different religions and civilizations and for long it was largely forgotten or brushed over that is no longer the case with many muslims regarding western interference in the region as a repeat of the crusades while launching their own jihads so while an old conflict it is still with us today even at the time it was very hard to understand the causes and outcome of the crusades and that remains a problem today this historical dictionary of the crusades cannot claim to have resolved it but it most definitely does make the situation easier to understand the introduction provides an overview tracing the crusades from one expedition to the next and assessing their impact the actual flow of events is far easier to follow thanks to the chronology and maps help to trace the events geographically the entries and there are more than 300 of them in this second edition look more closely at notable figures including pope gregory vii richard the lionhearted and saladin as well as important places jerusalem constantinople and others events battles and sieges as well as the use of weapons and armor the bibliography points to further reading

an introduction to the crusades part of the companions to medieval studies series is an accessible guide to studying the complex history of the crusades the book begins by defining the crusades giving the political and social context of byzantium western europe the islamic states and jewish communities to set the scene for crusading from the eleventh century to the end of the medieval period it then immerses the reader in the logistics of crusading and the day to day life of a crusader explaining arms and armor strategy and tactics and siege warfare topics explored in depth include women on crusade pilgrimage the mongols crusade charters and the use of crusader rhetoric throughout history a case study chapter on the negotiations for jerusalem between saladin and richard i provides insight into the process of historical inquiry and methods for engaging with primary sources the book is pedagogically grounded through the inclusion of questions for reflection sixteen images four maps a detailed chronology a glossary a who s who of the crusading world and a bibliography

in the 11th century a vast christian army summoned to holy war by the pope rammaged through the muslim world of the eastern mediterranean seizing possession of jerusalem a city revered by both faiths over the 200 years that followed islam the west fought for domination over the holy land clashing in a series of brutal wars

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