

Candide A Norton Critical Edition Paperback

A Norton Critical Edition
The Price of Salt - a Norton Critical Edition
Twelfth Night: A Norton Critical Edition (First International Student Edition) (Norton Critical Editions)
Doctor Faustus
Orlando
Darwin
Pierre, Or, The Ambiguities
Pierre: Or, The Ambiguities (Norton Critical Editions)
Othello
The Analects
Poetics (Norton Critical Editions)
Jude the Obscure (Third Edition) (Norton Critical Editions)
Candide
Alice in Wonderland (Third International Student Edition) (Norton Critical Editions)
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Hamlet
The Routledge Handbook of Victorian Rebels
Moll Flanders
The Tempest: A Norton Critical Edition (Second Edition)
Persuasion
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William Shakespeare
Christopher Marlowe
Virginia Woolf
Philip Appleman
Herman Melville
Herman Melville
William Shakespeare
Confucius
Aristotle
Thomas Hardy
Voltaire
Lewis Carroll
Guy de Maupassant
William Shakespeare
Brenda Ayres
Daniel Defoe
William Shakespeare
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a document of persecuted love perfect the independent highsmith was the first writer to mix roadside americana transgressive sex and the impinging threat of a morals charge and she went about it as masterfully as anyone terry castle the new republicabout the seriesread by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

this norton critical edition of twelfth night weaves the crucial analytic lenses of gender epistolary culture and performance throughout the contributions of the artists and writers that contribute to the edition in so doing natasha korda gifts the reader with new understandings of early modern theatre and raises the bar on editorship carla della gatta university of maryland this norton critical edition includes the first folio 1623 text of twelfth night with annotations and marginal glosses natasha korda s expert introduction and list of textual edits made to the folio text for this edition intertexts a rich selection of ancient and renaissance works in conversation with twelfth night s themes of disguised identity gender fluidity and fictive letter writing nine illustrations ranging from a painting alluded to in the text to photographs from modern stagings twenty three critical interpretations of and responses to the play tracing its reception and critical history from early performances to modern adaptations adaptations and appropriations and interviews sections that explore the play s various re imaginings a selected bibliography and filmography

there is no better introduction to the ambitions and contradictions of the english renaissance than doctor faustus christopher marlowe s remarkable tragedy of intellectual overreaching marlowe s play tells the story of faustus a famous medieval german scholar bored by all the disciplines he has mastered he turns to magic ultimately summoning the demon mephistopheles who arranges for faustus to make a deal with the devil faustus s soul in exchange for mephistopheles s service and twenty four years of magical power this norton critical edition of the play features the two early versions of marlowe s play the a text from 1604 and b text from 1616 each with detailed annotations it also includes a rich array of supplementary materials that provide background and criticism in sources and contexts there are primary documents from marlowe s era including a letter charging marlowe with heresy records of early performances of the play and a generous selection from marlowe s source an early english translation of the german prose history of doctor faustus there are also modern scholarly accounts of marlowe s biography of the relation of the variant two texts and of the history of renaissance magic and religion in the section of criticism early and contemporary critics provide suggestive analyses of the play through various lenses each revealing the play s complicated relation to the social political and religious worlds in which the play was written and engaged by audiences and readers

virginia woolf s orlando can be daunting for new and experienced readers alike but its pleasures await those willing to immerse themselves in this elusive and highly allusive text this much needed and long awaited edition will prove a boon to readers offering both useful textual annotations and informative contextual readings madelyn detloff s critical selections help to make this challenging text more accessible and provide an instructive framework for gaining a greater understanding of woolf s gender and genre bending novel ana r rojas university of san francisco the norton critical edition of orlando is a tour de force guiding readers through the dazzling world of virginia woolf s novel with a range of important critical perspectives and their relevant archives detloff s brilliant editorial vision tackles some of the most difficult topics surrounding orlando and its adaptations across media while doing justice to the ongoing revelations inspired by woolf s most audacious masterpiece amy e elkins macalester college

when pierre was published one year after moby dick expectations were high readers expected and melville delivered adventure humor and brilliance magnificent and strange pierre is a richly allusive novel mirroring both antebellum america and melville s own life this norton critical edition includes the harper brothers 1852 first edition of the novel accompanied by robert s levine and cindy weinstein s editorial matter six illustrations contextual and source materials including letters responses to pierre by melville s contemporaries and works by daniel webster thomas cole james fenimore cooper lydia maria child and nathaniel hawthorne among others that give readers a sense of pierre s time and place seven critical essays on pierre s major themes by sacvan bercovitch james creech samuel otter wyn kelley cindy weinstein jeffory a clymer and dominic mastroianni a chronology and a selected bibliography

this third norton critical edition of hardy s final novel has been revised to reflect the breadth of responses it has received over the last fifteen years the text of the novel is again based on hardy s final revision for the 1912 wessex edition the norton critical edition also includes expanded footnotes by ralph pite further drawing out hardy s web of allusions and comprehensively indicating the material culture in which he embeds this narrative a selection of hardy s poems four of them new to the third edition that emphasizes the biographical contexts from which parts of jude the obscure arose eighteen critical responses including eleven modern essays eight of them new to the third edition simon gatrell michael hollington elaine showalter victor luftig and mary jacobus are among the new voices a chronology and revised and expanded selected bibliography

newly discovered letters by Lewis Carroll an expanded selection of diary excerpts and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of Alice's Adventures in Wonderland and Through the Looking Glass along with the 1876 edition of The Hunting of the Snark. Each text is fully annotated and the original illustrations are included. An unusually rich Backgrounds section is arranged to correspond with three clearly defined periods in Lewis Carroll's life: letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on Alice in Wonderland, Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces, an essay by Charles Dickens and poem by Christina Rossetti, take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The selected bibliography has been updated and expanded.

Smith successfully captures Maupassant's depiction of nineteenth-century French culture using terminology that allows these wonderful texts to reach a fresh generation of readers. A solid translation of some wonderful short stories. Library Journal. The Norton Critical Edition includes thirty of Maupassant's best short stories centering on war, the supernatural, and French life. Translated by Sandra Smith. An introduction and explanatory footnotes by Robert Lethbridge. Essays, letters, and newspaper articles on the subjects that influenced Maupassant's writing, including politics, war, love, despair, and the supernatural. Sixteen critical assessments from Maupassant's time to our own, including those by Joseph Conrad, David Coward, Mary Donaldson, Evans, Rachel Killick, Roger L. Williams, Ruth A. Hottell, and Katherine C. Kurk. A chronology and a selected bibliography.

Although history records that the British nineteenth century was obsessed with order, conventionality, and conformity, there were many Victorians from all walks of life across lines of class, race, and gender who resisted social mores and sometimes the laws themselves in a variety of ways and to varying degrees. Some expressed dissension through music, art, literature, and social protest; others were more subtle, like manipulative wives who gained what they wanted while seemingly remaining docile and submissive. Some rebellion fermented into social and political movements; the revolt of still others was extremely executed by serial killers, criminals, and suicides. Contemporary readers can learn from these rebels and discern what values and ways that were uniquely Victorian should be retained and those that should be rejected after having observed their outcomes. To that end, this collection of essays offers a study for both novice and expert on Victorian rebels.

Rivero's thoughtful editorial choices have created a text that will suit readers new to Defoe and practiced scholars alike while prioritizing Defoe's own vision. This judicious and elegant update also makes clear why *Moll Flanders* has generated passion and critical controversy for more than three centuries. Manushag N. Powell, Purdue University. This revised edition of *Moll Flanders* is fantastic. Albert J. Rivero has assembled wonderful new primary sources and timely critical essays that help situate Defoe's novel in its legal, intellectual, and cultural contexts. The edition will be immensely useful for instructors and students alike. Melissa J. Ganz, Marquette University.

This edition firmly anchors the novel in its cultural moment, both highlighting the imperial history against which it was written and offering a robust sampling of its reception history. This new edition is rich, nuanced, and urgently needed. Patricia Matthew, Montclair State

university on the surface persuasion is a simple story of love loss and reunion but the realities of early nineteenth century life become poignantly clear in jane austen s brilliant hands though never overtly political as norton s third critical edition of persuasion demonstrates austen is surprisingly adept at treating global concerns and understanding the triumphs and tragedies of the turbulent changes that marked her world rebecca posusta university of colorado colorado springs

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