

Calvino Gli Amori Difficili

Gli amori difficiliImage, Eye and Art in CalvinoCalvino and the Pygmalion ParadigmItalo CalvinoDifficult LovesCalvino, the
Writer as FablemakerCalvino's FictionsThe ItalianistSeminario Sul RaccontoThe Kitchen Video CollectionShort Story Criticism
Annual Cumulative Title Index Vols 1-49Romance StudiesItalian Novelists of the Twentieth CenturyDifficult
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Italo Calvino Birgitte Grundtvig Bridget Tompkins Tommasina Gabriele Italo Calvino Sara Maria Adler Kathryn Hume Paolo
Bagni Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.) Cengage Gale Italo
Calvino William Thomas Hobdell Jackson Franco Ricci Library of Congress

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Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.) Cengage Gale Italo Calvino*

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venti racconti d amore storie di coppie che si incontrano ma soprattutto di coppie che non si incontrano il rapporto amoroso visto come gioco combinatorio

this book addresses a central concern in the work of italy s most important contemporary novelist italo calvino it investigates the relationship between the visual and the textual in italo calvino s oeuvre a key aspect of the author s multidimensional writings

calvino and the pygmalion paradigm fashioning the feminine in i nostri antenati and gli amori difficili is the first book length analysis of the representation of the feminine in calvino s fiction using the structural umbrella of the pygmalion paradigm and using feminist interpretative techniques this book offers interesting alternative readings of two of calvino s important early narrative collections the pygmalion paradigm concerns the creation by a male artist of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process this book discusses calvino s active and deliberate work of self creation accomplished through extensive self commentaries and exposes both the lack of importance calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area relying on the analogy between pygmalion s pieces of ivory and barthes seme and drawing upon the ideas underlying kristevan intertextuality the book demonstrates that despite calvino s professed lack of interest in character development his female characters are carefully and purposefully constructed a close reading of calvino s narratives engaging directly with freud lacan and the feminist

psychoanalytical thinking of kofmann kristeva kaplan and others demonstrates how calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters

she uncovers the apparent contradiction that while calvino repeatedly advocated throughout his career of forty plus years a precise language this call for precision did not extend to erotic subject matter where calvino sometimes felt that direct representation was virtually impossible gabriele finds that in calvino the challenge of erotic representation is linked to the complexity of the writer s role especially as articulated in calvino s famous article cibernetica e fantasmi

the author of invisible cities explores love and war with enormous realist dignity in this collection of wondrous work from his early career kirkus starred review in this short story collection one of italy s greatest storytellers explores the interior lives of characters just as their most cherished illusions of love are suddenly swept away a soldier is reduced to quivering fear by the presence of a full figured woman in his train compartment a young clerk leaves a lady s bed at dawn a young woman is isolated from bathers on a beach by the loss of her bikini bottom confronted with a jarring moment of recognition each of these characters discovers hidden truths beneath the surface of everyday life this is the first edition in english to present these fifteen short stories together as calvino originally envisioned them it also includes two stories newly translated by ann goldstein

throughout the novels and stories the cosmicomical tales with their focus on science are seen as crucial to the development of the symbolic mindscapes that made calvino a major international writer he died before arriving at any satisfactory solution to the problems of relating the i to the not i but hume derives from his later works a philosophy based on the creation of

likenesses of internal microcosms that permit us to mirror the macrocosm these interior

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