

Call Me Ishmael Tonight A Book Of Ghazals

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The Poem Is You
Other Influences
Ten
Forget English!
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All along the river, by the author of 'Ishmael'.
The Longman Anthology of British Literature
The Bloomsbury Handbook of Contemporary American Poetry
Moving Worlds
An Exaltation of Forms
Ariel
The Longman Anthology of World Literature
Rain Taxi Review of Books
Coromandel!
American Religious Poems: An Anthology by Harold Bloom
After New Formalism
South Asian Writers in English
American Alphabets
Agha Shahid Ali
Shahid Ali
Agha Stephanie Burt
Marcella Durand
Aamir R. Mufti
Manju Jaidka
Mary Elizabeth Braddon
David Damrosch
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ali's ghazals are contemporary and colloquial deceptively simple yet still grounded in tradition highly recommended library journal the beloved kashmiri american poet agha shahid ali presents his own american ghazals calling on a line or phrase from fellow poets ali salutes those known and loved w s merwin mark strand james tate and more while in other searingly honest verse he courageously faces his own mortality

presents a collection of ghazals by the kashmiri american poet

the variety of contemporary american poetry leaves many readers overwhelmed critic scholar and poet stephanie burt sets out to help beginning in the early 1980s where critical consensus ends she presents 60 poems each with an original essay explaining how the poem works why it matters and how it speaks to other parts of art and culture

a compelling collection of original essays on influence that restore a feminist avant garde that includes women of color queer and trans women other influences frames a new literary history in which feminist avant garde and poetry practices intersect foregrounding critically neglected but artistically powerful lineages in twentieth and twenty first century north american poetry in this collection marcella durand and jennifer firestone assemble original essays by a range of leading contemporary feminist avant garde poets asked to consider their lineages inspirations and influences their reflections contain many surprises with writers citing scientists artists and little known feminist writers from other eras and traditions for example tracie morris discusses the gee s bend quilters carla harryman writes about her collaboration with lyn hejinian and cecilia vicuña cites the tao te ching unlike other collections of writers on writing other influences demonstrates a complex feminist ethos of paying homage to forebears while at the same time resisting the parts of a history along with previous concepts of influence that might be stale or limiting countering a masculinist model of influence à la harold bloom durand and firestone illuminate the diverse nonhierarchical ecosystems of feminist avant garde poetry and re envision influence through their own lens and on their own terms aspiring to no less than the unmaking of a canon contributors mei mei berssenbrugge rachel blau duplessis nicole brossard brenda coultas mónica de la torre tonya m foster renee gladman carla harryman allison adelle hedge coke erica hunt rachel levitsky bernadette mayer tracie morris harryette mullen eileen myles sawako nakayasu hoa nguyen julie patton kprevallet evelyn reilly trish salah prageeta sharma patricia spears jones stacy szymaszek anne tardos anne waldman rosmarie waldrop

world literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions aamir mufti scrutinizes these claims and critiques the continuing dominance of english as both a literary language and the undisputed cultural system of global capitalism

the handbook of diasporic indian writing in english is an essential reference to indian literature it features alphabetical entries of indian writers who have bridged the gap between cultures and redefined language boundaries as the field of diasporic writing continues to expand and intersect with various branches of english and cultural studies it anticipates a growing market it offers a unique and compelling perspective on the global tapestry of literature it draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature it is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

the goal of this anthology is to present a wealth of poetry prose and drama from the full sweep of the literary history of the british isles and its empire and to do so in ways that will bring out both

the works original cultural contexts and their lasting aesthetic power pref

with chapters written by leading scholars such as steven gould axelrod cary nelson and marjorie perloff this comprehensive handbook explores the full range and diversity of poetry and criticism in 21st century america the bloomsbury handbook of contemporary american poetry covers such topics as major histories and genealogies of post war poetry from the language poets and the black arts movement to new york school and the beats poetry identity and community from african american chicana o and native american poetry to queer verse and the poetics of disability key genres and forms including digital visual documentary and children s poetry central critical themes economics publishing popular culture ecopoetics translation and biography the book also includes an interview section in which major contemporary poets such as rae armantrout and claudia rankine reflect on the craft and value of poetry today

fifty poets examine the architecture of poems from the haiku to rap music and trace their history

the longman anthology of world literature compact edition presents a fresh and diverse range of the world s great literature in a single volume that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and native americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period the texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

the author of *jesus and yahweh* and *the western canon* captures america s spiritual life in the words of 225 of its greatest poets

in recent years the new formalist movement has been growing and changing quickly as poets from a variety of backgrounds and perspectives have found in formal poetics a tool of great potential range and power the common perception of new formalism s methods and goals however has altered much more slowly after new formalism is part of an expanding conversation on the formal possibilities of contemporary poetry and on the implications of formalism for poetic history practice and theory contributors include dana gioia mark jarman david mason marilyn nelson molly peacock and adrienne rich among others from the introduction over the years the

mission and focus of this book changed to include thoughtful essays by poets engaging with formalism from outside its confines as well as by younger poets who came to formalism with a more theoretical bent than their elders while some of the essays here come much closer than others to my own vision of a multiformalism that truly encompasses the many formal poetic traditions including experimental traditions now native to the united states this collection of thoughts on form by poets contains fresh insights about the implications of formalism for poetic history practice and theory annie finch is the author of the ghost of meter culture and prosody in american free verse michigan and the editor of a formal feeling comes poems in form by contemporary women story line 1994 she teaches creative writing at miami university in oxford ohio

essays on south asian writers in english from all parts of the subcontinent who share a common fascination with the english language south asian writing in english is thriving and worth reading and studying either as a whole or separately as indian pakistani sri lankan or bangladeshi literature discusses the fate of the english language after the british left south asia and the exile s return to a country that has changed and the search for roots

a major new anthology of recent american poetry featuring generous selections of the work of 25 extraordinary poets born since world war ii with thoughtful introductions and annotations in language of striking originality and beauty these poets illuminate the complexities of contemporary life and chart the contours of the american landscape

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