

Bunyips Australias Folklore Of Fear

Bunyips More Australian legendary tales Some Myths and Legends of the Australian Aborigines Folklore of the Australian Pub Folklore of Australia Australian Folklore Australian Folklore Folk Heroes and Heroines around the World A Guide to Australian Folklore Australian National Bibliography: 1992 A Dictionary of Australian Folklore A Dictionary of Australian Folklore A Dictionary of Australian Folklore Australian Folklore Australian Folklore The Oxford Companion to Australian Folklore Australian national bibliography APAIS 1994: Australian public affairs information service Myths and Legends of the Australian Aborigines Treasury of Australian Folklore Robert Holden K. Langloh Parker W. J. Thomas Bill Wannan Bill Wannan Graham Seal Gwenda Davey National Library of Australia Bill Wannan Bill Wannan Bill Wannan Errol T. Paterson Gwenda Davey W. Ramsay Smith

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robert holden enters the bunyips lair to reveal the fascinating literature folklore and superstitions that have immortalised australia s most enigmatic creature bunyips includes extracts from australian stories about bunyips featuring work by edel

wignell rosa campbell praed catherine stow dal stivens and others

K Langloh Parker's *More Australian Legendary Tales* is a rich tapestry of indigenous Australian storytelling capturing the oral traditions that have shaped Aboriginal culture through a series of engaging tales infused with vibrant characters and moral lessons. Parker showcases the intricate relationship between nature and the Aboriginal peoples, highlighting themes such as respect for the land and the significance of kinship. Her literary style weaves lyrical prose with rhythmic cadences, enchanting readers while honoring the oral roots of these narratives. This collection, published in the early 20th century, serves as a vital document of Australian folklore, bridging the gap between indigenous stories and Western literary forms. K Langloh Parker was a pioneering figure in the preservation of Aboriginal folklore, influenced by her deep immersion in the cultures of Indigenous Australians during her life in New South Wales. Her experiences interacting with local Aboriginal communities provided her with unique insights into their rich traditions and worldviews, which undoubtedly inspired her commitment to documenting and sharing these legendary tales with a wider audience by translating stories into written form. Parker sought to elevate these narratives beyond mere curiosity, advocating for their cultural importance. *More Australian Legendary Tales* is an essential read for anyone interested in the roots of Australian culture, folklore, or Indigenous studies. It invites readers to appreciate the depth and wisdom inherent in these stories and reinforces the importance of storytelling as a means of preserving heritage. Parker's work not only entertains but also enlightens, making it a cherished addition to any literary collection.

This volume contains an illustrated collection of Australian Aboriginal folklore, rewritten for a general audience. Some myths and legends of the Australian Aborigines is highly recommended for those with an interest in mythology and Australian Aboriginal culture, and it would make for a worthy addition to collections of allied literature. Contents include: Why the Crow is Black, How the Stars were Made, Rolla Mano and the Evening Star, The Story of the Seven Sisters, and The Faithful Lovers.

a legend of the sacred bullroarer the great fight the flying chip why blackfellows never travel alone a legend of the wallaroo and willy wagtail etc many vintage books such as this are becoming increasingly rare and expensive we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction first published in 1923

this comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the americas to zanzibar despite the tremendous differences between cultures and ethnicities across the world all of them have folk heroes and heroines real and imagined that have been represented in tales legends songs and verse these stories persist through time and space over generations even through migrations to new countries and languages this encyclopedia is a one stop source for broad coverage of the world s folk hero tales geared toward high school and early college readers the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology the book is divided into two main sections the first provides entries on the major types and themes the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically each entry provides cross references as well as a list of further readings continent sections include a bibliography for additional research the book concludes with an alphabetical list of heroes and an index of hero types

an alphabetically arranged list of terms allusions characters events and places that constitutes the folklore of australia past and present

comprehensive collection of australian lore legends traditions ballads and popular sayings it is more than an anthology it is the first attempt to systematically collect and annotate the whole field of australian traditional folklore documentary source material has been supplied wherever it exists and this together with oral and personal contributions provides a rich source of reference material the book is illustrated throughout and contains many rare contemporary prints and

photographs it is a mine of information and reference material for the student writer or browsing reader an assemblage of legends ballads folk heroes eccentrics ghosts country cures and remedies bush cooking toasts bush jingles sobriquets mythical beasts and birds familiar quotations lost reefs and buried treasure popular allusions dreams omens and prophecies place names inside front cover

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australian folklore refers to the folklore and urban legends of australia this fun easy to read reference by errol t paterson includes aboriginal mythology urban legends creatures legendary people places sports socio political events of australia much more

one of the best ways to ascertain a nation s character is to examine its informal or unofficial culture its folklore australian sense of nationality is defined not merely in relation to the places they inhabit and the careers they pursue but also via the slang and languages they speak the jokes and yarns they exchange the objects they make the way they behave towards one another and the games they play as australia approaches the centenary of federation it is timely that questions should be asked about the nature of the australian identity in a changing urbanized multicultural society the oxford companion to australian folklore addresses these questions and illustrates the range and importance of australia s folkloric heritage

some of australia s best known writers folklorists and academics have contributed articles to the companion entries range from the descriptive gumleaf playing to the analytical popular culture and folklore from country halls to graffiti to archival preservation of audio tapes from the bunyip to rebetika greek blues from chain letters to patchwork quilts and wagga rugs also included are biographies of notables in the folklore field and short entries on myths and heroes such as ned kelly henry lawson the wild colonial boy and the dog on the tucker box many entries contain references for those wishing to read further on a particular topic and an appendix supplies bibliographic guidance for researchers until recently australia was one of the few countries in the world that tended to disregard the collection preservation study and recognition of its folk heritage and its contemporary folklore as well as being an invaluable reference for students families and cultural historians the oxford companion to australian folklore is a milestone in the scholarship of australian folklore

this classic resource is organized as follows chapter i origins the customs and traditions of aboriginals the story of the creation the coming of mankind the peewee s story the eagle hawk and the crow the birth of the butterflies the confusion of tongues the discovery and the loss of the secret of fire the moon the wonderful lizard the lazy goannas and what happened to them how the selfish goannas lost their wives what some aboriginal carvings mean chapter ii animal myths the selfish owl why frogs jump into the water this is the legend of the frogs kinie ger the native cat the porcupine and the mountain devil the green frog how the tortoise got his shell the mischievous crow and the good he did whowie the flood and its results how spencer s gulf came into existence chapter iii religion the belief in a great spirit the land of perfection the voice of the great spirit witchcraft chapter iv social marriage customs the spirit of help among the aboriginals ngia ngiampe hunting fishing sport chapter v personal myths kirkin and wyju the love story of the two sisters cheeroonear the keen keeng mr and mrs newal and their dog thardid jimbo palpinkalare perindi and harrimiah bulpallungga nurunderi s wives chirr bookie the blue crane buthera and the bat yara ma yha who the origin of

the pleiades

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