Bruno Zevi Storia Dell Architettura Moderna Download

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the history of modern architecture as constructed by historians and key texts writing according to panayotis tournikiotis has always exerted a powerful influence on architecture indeed the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society during the last forty years the question of the relationship of architecture to its history of buildings to books has been one of the most important themes in debates about the course of modern architecture tournikiotis argues that the history of modern architecture tends to be written from the present projecting back onto the past our current concerns so that the beginning of the story really functions as a representation of its end in this book the buildings are the quotations while the texts are the structure tournikiotis focuses on a group of books by major historians of the twentieth century nikolaus pevsner emil kaufmann sigfried giedion bruno zevi leonardo benevolo henry russell hitchcock reyner banham peter collins and manfredo tafuri in examining these writers thoughts he draws on concepts from critical theory relating architecture to broader historical models

writing architecture in modern italy tells the history of an intellectual group connected to the small but influential italian einaudi publishing house between the 1930s and the 1950s it

concentrates on a diverse group of individuals including bruno zevi an architectural historian and politician giulio carlo argan an art historian italo calvino a fiction writer giulio einaudi a publisher and elio vittorini and cesare pavese both writers and translators linking architectural history and historiography within a broader history of ideas this book proposes four different methods of writing history defining historiographical genres modes and tones of writing that can be applied to history writing to analyze political and social moments in time it identifies four writing genres myths chronicles history and fiction which became accepted as forms of multiple postmodern historical stories after 1957 an important contribution to the architectural debate writing architecture in modern italy will appeal to those interested in the history of architecture history of ideas and architectural education

in his landmark volume space time and architecture sigfried giedion paired images of two iconic spirals tatlin s monument to the third international and borromini s dome for sant ivo alla sapienza the values shared between the baroque age and the modern were thus encapsulated on a single page spread as giedion put it writing of sant ivo borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there and yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space the intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged this volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography it considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century the editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history in doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

this book takes up the stimuli of new international historiography albeit focusing mainly on the two regimes that undoubtedly provided the model for fascist movements in europe namely the italian and the german starting with a historiographical assessment of the international situation vis vis studies on fascism and national socialism and then concentrate on certain aspects that are essential to any study of the two dictatorships namely the complex relationships with their respective societies the figures of the two dictators and the role of violence this volume reaches beyond the time frame encompassing fascism and national socialism experiences directing the attention also toward the period subsequent to their demise this is done in two ways on the one hand examining the uncomfortable architectural legacy left by dictatorships to the democratic societies that came after the war on the other hand the book addresses an issue that is very much alive both in the strictly historiographical and political science debate that is to say to what extent can the label of fascism be used to identify political phenomena of these current

times such as movements and parties of the so called populist and souverainist right

joedicke devotes his introduction to a survey of styles since 1917 giving an entirely fresh picture and interpretation of architectue in the thirties and forties since architecture of the fifties is dominated by such modern masters as frank lloyd wright mies van der rohe and le corbusier joedicke devotes a good part of his book to a discussion of their work and that of the so called international school in the sixties architecture is marked by a movement away from the international school as illustrated by architects in such countries as japan and great britain joedicke shows the connections between such advanced concepts and the late work of such architects as eero saarinen alvar aalto arne jacobsen frei otto and egon eiermann

a study of the work of the architect not a biography

a guide book for architects covering 101 buildings in paris from romanesque to 20th century it is fully illustrated with maps plans sections and photographs and updated to include buildings from the 1980s

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