

Bruno Mars Grenade Figurative Language

The Poetry of PopAcercamiento multidisciplinar para la investigación e intervención en contextos educativosDocuments Relative to the Colonial History of the State of New-YorkOlivier DebréNew Statesman and NationJournal général de l'imprimerie et de la librairieBibliographie de la France, ou journal général de l'imprimerie et de la librairieRevue critique d'histoire et de littératureBibliographie de la FranceDictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays10 ans d'art portugais à Paris, 1960-1970Hommage à Federico García LorcaHélionAndré MassonDictionnaire des arts plastiques modernes et contemporainsDictionnaire des peintres, sculpteurs, dessinateurs et graveursJournal de l'annéeCahiers du Musée national d'art moderneLivres de FranceJournal officiel de la République française Adam Bradley MARIA DEL MAR;PEREZ-FUENTES MOLERO JURADO (MARIA.) Berthold Fernow Olivier Debré Emmanuel Bénézit Centre culturel portugais Université de Toulouse-Le Mirail René Micha William Rubin Jean-Pierre Delarge Emmanuel Bénézit Musée national d'art moderne (France) France

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France

from tin pan alley to the beatles to beyoncé mr bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance the wall street journal encompassing a century of recorded music this pathbreaking book reveals the poetic artistry of popular songs pop songs are music first they also comprise the most widely disseminated poetic expression of our time adam bradley traces the song lyric across musical genres from early twentieth century delta blues to mid century rock n roll to today s hits george and ira gershwin s fascinating rhythm the rolling stones i can t get no satisfaction rihanna s diamonds these songs are united in their exacting attention to the craft of language and sound bradley shows that pop music is a poetry that must be heard more than read uncovering the rhythms rhymes and metaphors expressed in the singing voice at once a work of musical interpretation cultural analysis literary criticism and personal storytelling this book illustrates how words and music come together to produce compelling poetry often where we least expect it

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