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A History of Ancient and Early Medieval IndiaExploring Power and Authority in Indian History Across the
AgesHandbook on Urban History of Early IndiaLocating Pleasure in Indian HistoryStudents' Britannica
India: CareersKalyana Mitra: Volume 1Kalyana Mitra: Volume 4Kalyana Mitra: Volume 3Kalyana Mitra:
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Suratha Kumar Malik William A. Pencak Radhika Seshan Hermann Kulke Singh B. B. Chaudhuri Romila
Thapar Nabanita Sharma

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basic approach developed as a comprehensive introductory work for scholars and students of ancient and early medieval indian history this books provides the most exhaustive overview of the subject dividing the vast historical expanse from the stone age to the 12th century into broad chronological units it constructs profiles of various geographical regions of the subcontinent weaving together and analysing an unparalleled range of literary and archaeological evidence dealing with prehistory and protohistory of the subcontinent in considerable detail the narrative of the historical period breaks away from conventional text based history writing providing a window into the world primary sources it incorporates a large volume of archaeological data along with literary epigraphic and numismatic evidence revealing the ways in which our past is constructed it explains fundamental concepts and illuminates contemporary debates discoveries and research situating prevailing historical debates in their contexts ancient and early medieval india presents balanced assessments encouraging readers to independently evaluate theories evidence and arguments beautifully illustrated with over four hundred photographs maps and figures ancient and early medieval india helps visualize and understand the extraordinarily rich and varied remains of the ancient past of indian subcontinent it offers a scholarly and nuanced yet lucid account of india s early past and will surely transform the discovery of this past into an exciting experience

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upinder singh is professor in the department of history at the university of delhi she taught history at st stephen s college delhi from 1981 until 2004 after which she joined the faculty of the department of history at the university of delhi professor singh s wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions social and economic history religious institutions and patrona history of

archaeology and modern history of ancient monuments her research papers have been published in various national and international journals her published books include kings brahmanas and temples in orissa an epigraphic study ad 300 1147 1994 ancient delhi 1999 2nd edn 2006 a book for children mysteries of the past archaeological sites in india 2002 the discovery of ancient india early archaeologists and the beginnings of archaeology 2004 and delhi ancient history edited 2006

this book volume presents a nuanced perspective on comprehending power and authority in indian history by offering a collection of case studies from different regions of india from different periods the chapters in the book shed light on the sociological cultural economic and historical dimensions of power and authority the agency is also critiqued offering fresh perspectives on the dominant ideologies of the ruling groups and the responses from the subjugated by examining the intricacies of power within socio political and cultural orders this book provides valuable insights for readers interested in understanding the dynamics of power in indian history it also offers an academic exploration of indian history illuminating various aspects of diverse political structures from ancient to modern times from the historical framework of power its dissenting voices and complex histories this volume is a valuable resource for historians academics and researchers interested in the field of indian history or the history of south asia

this handbook addresses issues around urban growth in early india it provides theoretical and empirical insights from the perspective of the different regions of the subcontinent using various sources the book chapters discuss how early urban forms evolved transformed and survived on the subcontinent beginning with the third millennium bce this volume also looks at how urban space gradually emerged in borderland areas of the subcontinent and hill areas which throw up relevant issues and questions of how we need to review elements of what we define as urban it includes chapters on both the early historic and early medieval periods the book provides a comprehensive view of early india s urban history insights into metallic money and cities the origin of cities and waterways geospatial and remote sensing techniques to reflect on the emergence of historic settlements and so on the contributors have presented the dialectical relationship between the city and the country in their chapters the book covers themes such as the indus valley civilization the rise of cities in the ganges valley the cultural setting of the multi ethnic and multi lingual kushan cities the dynamic of the growth of cities in the ancient tamilakam theories of urbanization archaeological and epigraphic material reflecting on the first cities in different regions of the subcontinent etc it is an invaluable resource for students researchers and scholars in history architecture

and archaeology as well as scholars working on indic studies

locating pleasure in indian history is one of the first works on the subject of the discourse of pleasure in indian history and culture a rigorous source based work it examines the cultural practices and the underlying philosophic matrix of pleasures big or small it recovers the production and consumption of beauty desire and gratification in the world of pleasure pleasurable pursuits and pleasant experiences of viewing performing thinking debating cooking eating listening writing creating and procreating the contributions retrieve the discourse of pleasure in visual and literary cultures in elite and popular spheres including the public and private domains of the bazaar the temple the household the court and the garden further it is examined in the urbane art of mathura ravana s palace in the art of 7th ce western deccan the suratkhana of rajput royalty or domestic pleasures of women in the labyrinths of the puranas with over 40 photographs it historicises ideological and experiential conundrums thrown up by the idea of pursuing alimentary carnal and even pious desires in visual and literary cultures the reflexivity inherent in the work of artists poets dramatists and even shastrins is brought out through moments of pleasure and counter pleasure as revealed through anecdotes narratives artefacts and objects of aesthetic gratification

volume i archaeology covers various aspects of archaeological sites research carried out worldwide it contains 53 articles contributed by reputed archaeologists and covers topics on prehistory rock art indus valley iron age early history early medieval history ethno archaeology palaeo botonical studies and museology in india and southeast asia this book serves as a valuable source book for students research scholars and teachers in archaeology ethno archaeology history and museology who want to know about the evolution of mankind in different perspectives this volume also highlights the love and affection of prof p chenna reddy enjoys in the intellectual world the felicitation volume is brought out in a series of 12 independent books covering a total of 460 articles every volume contains two sections the first section contains the biographical sketch of prof p chenna reddy his achievements and contribution to archaeology history and society the second section of each volume is subject specific e g volume i on archaeology volume ii on early and medieval indian history volume iii on modern indian history volume iv on epigraphy and numismatics volume v on art volume vi on architecture volume vii on religion and philosophy volume viii on economy trade and commerce volume ix on literature volume x triballore and folklore volume xi contemporary india and diaspora volume xii tourism and contains as many as 460 articles

epigraphy and numismaticsdescriptionvolume iv epigraphy and numismatics the volume contains 34 articles in which there are 23 articles on epigraphy and 11 articles on numismatics the epigraphy section covers studies on almost all the dynasties ruled over the indian sub continent and through valuable light on political social economic religious and other aspects of indian history the second section of the book covers important aspects of coinage found from various regions of india right from the pre mauryan times to late medieval times these articles shed light on the coinage on a pan indian context right from the punch marked coins satavahana roman kshatrapa pandyas and sultanate and also symbols on the coins which opens new vistas in the numismatics study this volume serves as a valuable source book for the students research scholars and teachers as well in the fields this volume also highlights the love and affection of prof p chenna reddy enjoys in the intellectual world the felicitation volume is brought out in a series of 12 independent books covering a total of 460 articles every volume contains two sections the first section contains the biographical sketch of prof p chenna reddy his achievements and contribution to archaeology history and society the second section of each volume is subject specific

volume iii modern indian history the volume contains 59 articles covering a wide range of topics including historiography christian missionaries women education in pre independence period social forestry mir osman alikhan ramji gond quit india movement madras presidency social reformers rural transformation peasant struggle freedom struggle mahatma gandhi s tours in telugu speaking areas dr b r ambedkar s contributions status of women in pre independence period regulating act of 1773 dalit movement in south india muslim reformers of india and princely states historiographical trends etc this volume serves as a valuable source book for students research scholars and teachers of historical studies for the people who want to know about the evolution of mankind in different perspectives this volume also highlights the love and affection of prof p chenna reddy enjoys in the intellectual world the felicitation volume is brought out in a series of 12 independent books covering a total of 460 articles every volume contains two sections the first section contains the biographical sketch of prof p chenna reddy his achievements and contribution to archaeology history and society the second section of each volume is subject specific

volume vi architectural studies the volume contains 34 articles by established scholars on architecture and architectonics who dealt in various historical contexts the topics covered in the volume include on buddhist temples in china cultural resource in architecture jain temples cave temples religious ideologies and temple constructions chola temples kakatiya temples and islamic architecture the volume serves as a source book for students research scholars and teachers of indian cave and temple architecture in its

historical context this volume also highlights the love and affection of prof p chenna reddy enjoys in the intellectual world the felicitation volume is brought out in a series of 12 independent books covering a total of 460 articles every volume contains two sections the first section contains the biographical sketch of prof p chenna reddy his achievements and contribution to archaeology history and society the second section of each volume is subject specific e g volume i on archaeology volume ii on early and medieval indian history volume iii on modern indian history volume iv on epigraphy and numismatics volume v on art volume vi on architecture volume vii on religion and philosophy volume viii on economy trade and commerce volume ix on literature volume x triballore and folklore volume xi contemporary india and diaspora volume xii tourism and contains as many as 460 articles and contributed by renowned scholars

this book presents a comprehensive account of the socio political thought of prominent modern indian thinkers it offers a clear understanding of the basic concepts and their contributions on contemporary issues key features explores the nature scope relevance context and theoretical approaches of modern indian thought and overviews its development through an in depth study of the lives and ideas of major thinkers examines critical themes such as nationalism swaraj democracy and state liberalism revolution socialism constitutionalism secularism satyāgraha swadeshi nationbuilding humanism ethics in politics democratic decentralisation religion and politics social transformation and emancipation and social and gender justice under sections on liberal reformist moderate gandhian and leftist socialist thought brings together insightful essays on raja ram mohan roy ishwar chandra vidyasagar dayānanda saraswati ramakrishna paramhansa pandita ramabai periyar e v ramasamy jyotirao govindrao phule babasaheb ambedkar dadabhai naoroji gopal krishna gokhale mahatma gandhi jawaharlal nehru subhas chandra bose ram manohar lohia babu jagjivan ram vinoba bhave acharya narendra deva manabendra nath roy and jayaprakash narayan traces different perspectives on the way india s composite cultures traditions and conditions influenced the evolution of their thought and legacy with its accessible style this book will be useful to teachers students and scholars of political science modern indian political thought modern indian history and political philosophy it will also interest those associated with exclusion studies political sociology sociology and south asian studies

the years between 1450 and 1550 marked the end of one era in world history and the beginning of another most importantly the focus of global commerce and power shifted from the mediterranean sea to the atlantic ocean largely because of the discovery of the new world the new world was more than a geographic novelty it opened the way for new human possibilities possibilities that were first fulfilled by

the british colonies of north america nearly 100 years after columbus landed in the bahamas the historical dictionary of colonial america covers america s history from the first settlements to the end and immediate aftermath of the french and indian war this is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence religious political economic and family life important people warfare and relations between british french spanish and dutch colonies are also among the topics covered this book is an excellent access point for students researchers and anyone wanting to know more about colonial america

the idea of transitions in indian history emerged early when the term transition denoted shifts from one period to another the notion of transition itself has moved beyond being primarily economic to include dimensions of society culture and ideology this volume brings together scholarly works that re examine and re define the concept of transition by looking into a range of subjects including religion culture gender caste and community networks maritime and mercantile modes ideas of nationalism and historiographies across geographical and temporal settings with contributions by leading scholars from south asia this book will be useful to scholars and researchers of ancient history modern indian history sociology and social anthropology and south asian studies

this handbook presents a multilayered and multidimensional history of state formation in premodern india it explores dense and rich local and subregional historiography from the mid first millennium bc to the eighteenth century in south asia shifting the focus away from economic and political factors this handbook revises the conventional understanding of states and empires and locates them in their quotidian conduct and activity on socio cultural and concomitant factors comprehensive in scope this handbook addresses a range of themes connected with the idea of state formation in the subcontinent it includes discussions and debates on ritual practices and the brahmanical order in early india the delhi sultanate and role of sultans among the hindu kings the cosmopolitan islamicate cultural influences on puranic hinduism cultural background of the mughal state the handbook examines new questions and ideologies of state formation such as facets of violence and resistance the significance of the autonomous spaces and forests regional elites including little kings tribal background of some famous cults trade and maritime commerce royal patronage courtly manners lineage formation imperial architecture monuments and temple among others featuring case studies from different part of the india subcontinent and with contributions by renowned historians this authoritative handbook will be an

indispensable reading for teachers scholars and students of early india medieval india premodern india south asian history asian history historiography economic history historical sociology and south asia studies

leisure is a corollary to pleasure essays in this historical exploration trace how leisure and recreation were often imagined and celebrated during premodern times from the ancient to the precolonial period this book takes into account the differential access to leisure and pleasure based on class and gender where masculinity is projected through manly sports and femininity through beauty and indulgence in the projection of recreation entertainment and luxury the counter discourse representing labour for those who cater for this leisure is invisibilized as is their transactional nature the volume dwells on the attitudes prescribed and proscribed and brings to the fore the differences across religious ideologies such as brahmanism buddhism jaina and muslim in various periods further it looks at leisure in the various classes and cultural spaces such as the elite women the king in the bed chamber the court with dancing girls public areas such as orchards and gardens and performance spaces

the economic history of early india is a rich and diverse area of study covering agricultural developments trade markets occupation and professional groups urbanization and the institutions that govern the economy recent research has expanded our understanding of the processes of transformation of the economy in different temporal contexts within the indian sub continent they have particularly led us to explore connected histories given the trans continental trading networks and movements of people from very early times this volume seeks to draw attention to this vast and unexplored terrain in the economic history of early india by bringing together essays on a new and rich historiography essays in the volume cover neglected regions economic processes and structures scholars have looked at questions of settlements crops that were cultivated and market orientation essays cover material culture and provide insights into how early indians lived what kinds of activities they were engaged in and how they organised their production activities within and outside domestic spaces further the volume bring new insights on hierarchy of settlement types nature of exchange and the significance of a nodal site in exchange networks maritime history as well as the understanding of trade in its varied forms and manifestations are covered in several essays

contributed articles

historically commerce has existed in assam in different forms in the late medieval and early modern times assam had trading connections with neighbouring areas of bhutan tibet bengal and myanmar burma this book is about the commercial activities in the eighteenth and nineteenth centuries in and around assam it looks at colonial assam s economy its traders mercantile communities riverine trade and transportation and bazaars and examines the use of resources by the colonial regime the book also explores the unique ecology of the region and the role it played in defining assam s place in the global economy rich in archival resources this book fills a major gap in the historiography of northeast india and will be indispensable for scholars and researchers of northeast india colonial history economic history trade and commerce cultural history indian history south asian history and history in general

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