

## Britpop Cool Britannia And The Spectacular Demise Of English Rock

The Age of Spectacular Death That Was Me New Perspectives on the End of Life: Essays on Care and the Intimacy of Dying The Palgrave Handbook of Dark Tourism Studies The Rise and Fall of a Frontier Entrepreneur The Fall of Soeharto The End of the European Empire The Rise and Fall of Mass Production The Economist Directions in Sound Lord Lloyd and the Decline of the British Empire Financial Mail Seduction and Death in Muriel Spark's Fiction Fertility Decline in Sri Lanka European Finance The Decline of the Cinema Home & Away in Kentucky Persian Historiography to the End of the Twelfth Century Down East Contemporary Social Problems Michael Hviid Jacobsen Richard D. Driver Lloyd Steffen Philip R. Stone Roger Whitman Geoff Forrester Tony Smith Steven Tolliday WFIU (Radio station : Bloomington, Ind.) John Charmley Phstein Apostolou Kirtichandra Nanayakkara John Spraos Julie Scott Meisami Robert King Merton

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this book explores death in contemporary society or more precisely in the spectacular age by moving beyond classic studies of death that emphasised the importance of the death taboo and death denial to examine how we now do death unfolding the notion of spectacular death as characteristic of our modern approach to death and dying it considers the new mediation or mediatisation of death and dying the commercialisation of death as a marketable commodity used to sell products advance artistic expression or provoke curiosity the re ritualisation of death and the growth of new ways of finding meaning through commemorating the dead the revolution of palliative care and the specialisation surrounding death particularly in relation to scholarship presenting a range of case studies that shed light on this new understanding of death in contemporary culture the age of spectacular death will appeal to scholars of sociology cultural and media studies psychology and anthropology with interests in death and dying

explores the phenomena of paul mccartney s career and his legacy in popular music and culture

this volume was first published by inter disciplinary press in 2012 this inter disciplinary volume gathers scholars from around the world to explore clinical cultural and ethical perspectives on end of life care not only for the dying but also for those who attend the dying as

caregivers

this handbook is the definitive reference text for the study of dark tourism the contemporary commodification of death within international visitor economies shining a light on dark tourism and visitor sites of death or disaster allows us to better understand issues of global tourism mobilities tourist experiences the co creation of touristic meaning and difficult heritage processes and practices adopting multidisciplinary perspectives from authors representing every continent the book combines real world viewpoints from both industry and the media with conceptual underpinning and offers comprehensive and grounded perspectives of heritage that hurts the handbook adopts a progressive and thematic approach including critical accounts of dark tourism history dark tourism philosophy and theory dark tourism in society and culture dark tourism and heritage landscapes the dark tourist experience and the business of dark tourism the palgrave handbook of dark tourism studies will appeal to students and scholars with an interest in aspects of memorialisation and morality in sociology death studies history geography cultural studies philosophy psychology business management museology and heritage tourism studies politics religious studies and anthropology

probing beneath the surface of benjamin rathburn s career to reveal the unsettling social and economic forces that the american commercial revolution unleashed this work examines the collapse of rathburn s empire in 1837 amidst accusations of fraud

president socharto ruled indonesia for 32 years yet he resigned in disgrace on 21st may 1998 amid indonesia s worst rioting since his assumption of power in 1965 this book looks at how and why he was driven from office

the first part of this book sketches quickly the roots of decolonization in the interwar period parts two four review successively the british french dutch and belgian experiences with decolonization part five raises the issue of how complete this process has actually been by taking up the controversial question of neo colonialism introduction p xxiii

this important collection presents in two volumes the most significant papers on the history of mass production and highlights crucial debates in the attempt to understand the phenomenon and its social and economic effects the selection focuses on six important themes volume i opens with an exploration of the antecedents to mass production and an investigation of the mechanical economic and social roots of the transformation in production methods at the beginning of the 20th century the following section examines the emergence of fordism and the fundamental elements of the new system the final section describes the extent to which mass production has spread through the wider economy and the ways in which it has changed in the process in volume ii the first section covers the impact of mass production on work and the workers the second section looks at how japan has exploited the principles of mass production and may indeed have evolved a new form of productive organisation the concluding section raises the question of whether in the late 20th century the dominance of mass production is in decline

this biography the first to be based on the full range of lord lloyd s papers reveals a divided man who devoted his life to the british empire despite his own restless spirit its description of lloyd s struggle to preserve the empire offers a tantalizing glimpse of an alternative view of early twentieth century british history

muriel spark s works often consider the seductive and destructive power of social structures such as religion and education these structures lure spark s characters with their promise of power but after entering the structure s domain to exploit the mastery it offers the characters are imprisoned by rules and codes through a postmodern reading of spark s works such as the comforters 1957 the public image 1968 the driver s seat 1970 reality and dreams 1996 and aiding and abetting 2000 this book analyzes the role of certain social structures in her fiction the volume argues that these attractions and destructions are very much like postmodern critical games with structures that are open to any experimentation but at the same time seem fixed and unchanging within this postmodern context one is free to play games with signs and systems of rules spark s characters enter these games in a playful mood and test their limits the texts images and spectacles haunt their victims who are unable to escape the process of attraction and destruction the characters are eventually led to their death literal or metaphoric which will inevitably introduce them to a new beginning

this study answers questions and addresses issues relating to the motivation for writing these works its purpose the role of the author patrons and audiences the choice of language the place of historical writing in the debate over the suitability of persian for scholarly writing

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