

British History Seen Through Art

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The Body Machines
History of Spanish Literature
Georg Picht: A Pioneer in Philosophy, Politics and the Arts
Reading Biography
Pandemic Re-awakenings
A History of New England
Catalogue of the Library of the State Historical Society of Wisconsin: First [to fifth] supplements. [Additions from 1873-1887
Chambers's Journal of Popular Literature, Science and Arts
The History of Modern Europe
Bibliography of the History of Medicine
Christian Theology (The works of George Meredith. Pocket ed.).
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The dictionary of English history, ed. by S. J. Low and F. S. Pulling
Littell's Living Age
Catalogue...authors, Titles, Subjects, and Classes
The Truth Seeker
Public Opinion
Kadriye Ercikan
Alexander Bard
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new technologies have radically transformed our relationship to information in general and to little bits of information in particular the assessment of history learning which for a century has valued those little bits as the centerpiece of its practice now faces not only an unprecedented glut but a disconnect with what is valued in history education more complex processes historical thinking historical consciousness or historical sense making demand more complex assessments at the same time advances in scholarship on assessment open up new possibilities for this volume kadriye ercikan and peter seixas have assembled an international array of experts who have collectively moved the fields of history education and assessment forward their various approaches negotiate the sometimes conflicting demands of theoretical sophistication empirically demonstrated validity and practical efficiency key issues include articulating the cognitive goals of history education the relationship between content and procedural knowledge the impact of students language literacy on history assessments and methods of validation in both large scale and classroom assessments new directions in assessing historical thinking is a critical research oriented resource that will advance the conceptualization design and validation of the next generation of history assessments

the final episode of the *futurica* trilogy it departs from repeated questions about the death of the individual in the age of interactivity the authors rehabilitate descartes old concept of the body machine and transform it into the foundation of a very anti cartesian materialist image of humanity relevant for the new emerging paradigm we re entering the age of the body machines

aimed at an international readership this book offers a representative collection of essays by the german philosopher georg picht 1913 1982 who was a specialist in greek philosophy practical philosophy and philosophy of religion picht s themes address different disciplines such as ancient philosophy systematic philosophy and political analysis and often contain critical statements on significant developments from the european enlightenment to the cold war era other essays offer a distinctive interdisciplinary approach characteristic of the author these contributions are relevant to both philosophy and science as they discuss for instance philosophical definitions of space and time or the relationship between history and evolution another part of the book includes texts on art that present picht s authentic definition of art and his theory of the interdependence of art and politics for the first time key texts of the german philosopher and political thinker georg picht are presented to a global readership in english like nietzsche s philosophy picht s work is grounded in his outstanding professionalism in the different fields of classics embracing not only textsand theories of the great thinkers from the pre socratic to the post aristotelian and stoic philosophies but also the main currents of ancient literature picht s importance as a political author and public adviser is exceptional and may explain why his lifelong friend carl friedrich von weizsäcker another pioneer presented in this series called him his teacher

most book reviewers know very little about the history or the art of biography indeed if there is any art in biography it is the rare reviewer that acknowledges it or knows how to discuss it usually the reviewer regards biography as an occasion to wax eloquent about what he or she thinks of the subject little space if any is devoted to the biography s structure or style to the biographer s peculiar problems or to how the biography relates to others about the same subject carl rollyson a professional biographer and weekly columnist on biography for the new york sun explores the ramifications of authorized and unauthorized biographies investigates the relationship between biography and history biography and fiction biography and autobiography as well commenting on certain perennial biographical subjects such as napoleon on sub genres such as children s biography and on the most recent developments in life writing rollyson s aim is to reach not merely scholars but that vast general audience addicted to reading biography enhancing their pleasure by providing insight or you might say the inside word on how biographies are put together

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