

Brazen Femme Queering Femininity

Queering Femininity Brazen Femme Televising Queer Women Feminizing Theory Feminist Issues Cahiers de la Femme GLQ Queers in American Popular Culture Queer CanLit US Icons and Iconicity Feminist Periodicals Canadian Book Review Annual Second Person Queer Tombois and Femmes Queer Studies Feminist and Queer Performance Atlantis Queer Performativity and Performance Feminism and Territoriality Encyclopedia of Sex and Gender Hannah McCann Chloë Tamara Brushwood Rose Rebecca Beirne Rhea Ashley Hoskin Nancy Mandell Jim Elledge Scott Rayter Walter Hölbling Joyce M. Wilson Richard Labonté Evelyn Blackwood Genny Beemyn Sue-Ellen Case I-chu Chang Susanne Hagemann Fedwa Malti-Douglas

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queering femininity focuses on femininity as a style of gender presentation and asks how and whether it can be refigured as a creative and queer style of the body drawing on a range of feminist texts and interviews with self identifying queer femmes from the lgbtq community hannah mccann argues that the tendency to evaluate femininity as only either

oppressive or empowering limits our understanding of its possibilities she considers the dynamic aspects of feminine embodiment that cannot simply be understood in terms of gender normativity and negotiates a path between understanding both the attachments people hold to particular gender identities and styles and recognising the punitive realities of dominant gender norms and expectations topics covered range from second wave feminist critiques of beauty culture to the importance of hair in queer femme presentation this book offers students and researchers of gender queer and sexuality studies a fresh new take on the often troubled relationship between feminism and femininity a critical but generous reading that highlights the potential for an affirmative orientation that is not confined by the demands of identity politics

an undeniably celebratory and deeply troubling manifesto for the unrepentant bitch this sharp edged collection of fiction prose poetry personal essays photographs and illustrations recognises femme as an identity in flux and in motion such critically acclaimed writers as camilla gibb sky gilbert michelle tea amber hollibaugh and anurima banerji unapologetically refuse definitions while exploring their desire to make femininity fit their own queer frames darlings drag queens whores and action heroes a femme by any other name is spectacular

the first academic anthology to critically and explicitly address the representation of lesbian and bisexual women on a range of television series this timely collection provides high quality interdisciplinary essays which address lesbian and bisexual representation in popular television shows such as the ellen degeneres show buffy the vampire slayer e r queer as folk sex and the city the l word and the o c from publisher description

the term femme originates from 1940s western working class lesbian bar culture wherein femme referred to a feminine lesbian who was typically in a relationship with a butch lesbian expanding from this original meaning femme has since emerged as a form of femininity reclaimed by queer and culturally marginalized folks importantly femme has also evolved into a theoretical framework femme theory argues that femme constitutes a missing piece in queer and feminist discourses

of femininity attending to this gap femme theory centres queer femininities as a means of pushing against the deeply embedded masculinist orientation of queer and gender theory thus femme theory offers tools to shift the way researchers and readers understand femininity as well as systems of gender and power more broadly this book is an introduction to femme theory showcasing how femme can be used as a theoretical framework across a variety of contexts and disciplines such as film media studies psychology sociology or critical disability studies from countries including canada china guyana and the usa femme theory asks readers to reconsider how femininity is conceptualized revealing some of the many taken for granted assumptions that are embedded within cultural discourses of gender sexuality and power the chapters in this book were originally published as a special issue of the journal of lesbian studies

a collection of articles explores the role of gay lesbian bisexual and transgendered persons in shaping american popular culture from the late 1800s to the present

this book investigates the ontology as well as the social and cultural impact of us icons american studies scholars from various nations have come together to explore origins maintenance and manipulation of icons and to trace their hegemonic as well as subversive impact icons experience mutation modulation adjustment and diversification until they either fade or join the pantheon of core us icons becoming almost eternal contributions include analyses of iconic figures such as billy the kid fred astaire and ginger rogers stereotypes from obese bodies via aunt jemima to iconic femmes and material icons such as the dollar bill the zapruder footage of the jfk assassination or iconic sites like the vietnam veterans memorial

the follow up to lambda literary award winning first person queer which featured non fiction essays all told from the first person perspective this collection all told from the second person perspective comprises letters admonitions words of advice and missives against sources of contempt contributors include michael rowe achy obeas daniel allen cox and amber dawn

an anthology of expanded versions of papers presented at a november 1994 conference held the university of iowa with sections on issues of identity and queer theory in practice essays are distinguished by their accessibility to undergraduates and non academic readers and cover areas that have often been marginalized by queer studies in the past such as race transgender bisexuality and s m subjects include recontextualizing butch in 20th century lesbian culture and scientific racism and the invention of the homosexual body annotation copyright by book news inc portland or

sue ellen case is arguably the most influential and significant scholar in feminist and queer theatre studies this collection brings together her most important writing framing this with new introductory material sue ellen case will contextualise her work within broader developments in critical theory and feminist lesbian studies

addresses issues of sex and gender at the personal and the social level examines issues of identity status class ethnicity race and nation of sexuality and the body of social institutions and the structures of representation topics include changing conceptions of the feminine the family and masculinity religion morality cultural images medical practice public health economy and society and many more

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