

Brass Performance Pedagogy Keith Johnson

Brass Performance and PedagogyThe Art of Trumpet TeachingChinese PedagogyITG JournalEducation and Political TransitionThe Best Books for Academic Libraries: Music & fine artsBibliographic Guide to EducationNACWPI JournalTrumpet PedagogyEducation and Political TransitionITEA JournalPerspectives in Communicative Language TeachingInternational Trumpet Guild Journal Index, October, 1976-June, 2003T.U.B.A. JournalA Global Education Approach to Language TeachingBibliographic Guide to MusicDiversity Across the CurriculumThe School Musician Director and TeacherLinguistics and the Education of Language Teachers Keith Johnson Leigh Anne Hunsaker Scott McGinnis International Trumpet Guild Comparative Education Research Centre National Association of College Wind and Percussion Instructors David Hickman Mark Bray Keith Johnson Tubists Universal Brotherhood Association Naoko Sugano McHale GK Hall Jerome Branche James E. Alatis

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this complete book presents an approach to playing and teaching brass instruments that is based on the fundamental skills of good listening and good respiratory practices it emphasizes the importance of developing these and other traditional skills such as embouchure development articulation tone quality range and stamina through musical ideas rather than isolating on individual muscular behavior careful attention is paid to the natural way in which learning takes place in other skills and shows how such processes may be applied to learning to play a brass instrument chapter topics cover the art of teaching listening developing a concept of sound posture breathing mouthpiece playing the warm up slurring intonation endurance taking auditions playing high pitched instruments performance anxiety and professional ethics for teachers who deal with brass students at all stages of development

keith johnson retired in 2014 from the university of north texas where he was regents professor of trumpet and was honored with the distinguished teaching professor award acclaimed for his pedagogy johnson wrote more than thirty articles two pedagogical texts and two method books during his career he presented masterclasses at universities and conservatories throughout the united states as well as in europe canada mexico brazil and south africa johnson s former students hold positions in universities orchestras and military ensembles in over a dozen countries he would modestly say i just pick the right people and

they make me look good but his students tell a different story in the art of trumpet teaching johnson s former students from his early years at the university of northern iowa to his last student after retirement from the university of north texas describe his teaching approach and tireless work to help each person succeed these stories also highlight the warm and humorous side of his nature and provide an insight into what johnson called the art of teaching along with johnson s biography and studio stories leigh anne hunsaker presents an extensive collection of pedagogical concepts from johnson s six decades of teaching also included are some of his later expositions on the value of music in education motivation and the idea of music as metaphor johnson s hallmark pedagogical tenets along with much practical advice given to his unt students provide a teaching and reference handbook for a new generation of teachers and players

books recommended for undergraduate and college libraries listed by library of congress classification numbers

lists publications cataloged by teachers college columbia university supplemented by the research libraries of the new york publica library

this book is the largest and most complete book ever written about trumpet playing 503 pages hardbound cloth 8 5 x 11 x 1 75 in 369 photos 89 illustrations dozens of music examples david hickman is considered one of the world s finest trumpet pedagogues with 35 years of university teaching a must for all serious players and teachers

this edition throws light on the links between education and political transition in a dynamic part of the world themes addressed by the book include globalization internationalization and localization democratization and nationalization and liberal versus democratic approaches

the holdings of the music division of the new york public library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history

this practical guide will empower even the busiest faculty members to create culturally inclusive courses and learning environments in a collection of more than 50 vignettes exceptional teachers from a wide range of academic disciplines health sciences humanities sciences and social sciences describe how they actively incorporate diversity into their teaching different strategies discussed include a role model approach creating a safe space in the classroom and the cultural competency model written for teaching faculty in all disciplines of higher education this book offers practical guidance on culturally inclusive course design syllabus construction textbook selection and assessment strategies in addition examples of diversity initiatives are detailed at six institutions duquesne university emerson college st louis community college university of connecticut university of maryland university college and university of north carolina chapel hill this book also contains an overview of the following areas diversity as an integral component of college curricula structuring diversity accessible courses practices that facilitate diversity across the curriculum diversity and disciplinary practices

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