

# Bram Stoker A Biography Of The Author Of Dracula

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this first full scale biography draws on unpublished archival material and explores the links between the reticent author s life his vampire tale and the political occult and sexual concerns of the 1890 s this meticulously researched book is the first to portray bram stoker in the full social political and cultural context of victorian london

a young adult biography of irish novelist and short story writer bram stoker

immerse yourself in a spine chilling world of gothic horror and ancient evil the enigmatic count dracula leaves his transylvanian castle to spread his dark influence in victorian england as a group of intrepid individuals seeks to thwart the vampire s malevolent plans a harrowing battle between good and evil ensues with hauntingly atmospheric prose stoker weaves a tale of terror seduction and the struggle for survival brace yourself for a gripping journey that explores the darkest corners of the human psyche and forever solidifies the legend of count dracula as the quintessential embodiment of the vampire mythos about the author bram stoker 1847 1912 was a visionary and influential irish author renowned for creating the iconic vampire novel dracula born in dublin stoker s fascination with folklore superstitions and the macabre fueled his imagination leading to the creation of one of the most enduring and captivating literary characters of all time count dracula though dracula

was initially met with mixed reviews it eventually became a literary sensation and established stoker as a master of gothic horror his meticulous research and haunting storytelling captivated readers and inspired countless adaptations in various media beyond his famous vampire tale stoker was a prolific writer contributing to other genres such as romance and adventure despite facing health challenges throughout his life he remained dedicated to his literary pursuits today bram stoker s legacy endures as a symbol of the enduring allure of the supernatural and the eternal appeal of the undead in popular culture his impact on the horror genre continues to inspire new generations of storytellers and continues to chill and thrill readers around the world

dracula is a gothic horror novel by irish author bram stoker in 1897 it introduced the character of count dracula and established many vampire fantasies

Illustrated edition this special edition of dracula includes 20 stunning illustrations bringing bram stoker s timeless tale to life inclusive of a detailed summary dive deeper into the story with a captivating and concise summary perfect for both newcomers and returning readers comprehensive characters list get to know the characters inside and out with an extensive list and description of all the major and minor players in the novel author biography delve into the life of bram stoker with a unique and engaging biography providing context to the creation of his most famous work step into the shadowy world of bram stoker s dracula brilliantly brought to life in this illustrated edition complete with 20 evocative illustrations a detailed summary comprehensive character list and an intriguing author biography from the eerie landscapes of transylvania to the bustling streets of victorian london follow the harrowing journey of jonathan harker mina murray and their friends as they battle the enigmatic count dracula stoker s masterful tale of suspense horror and the triumph of good over evil has captivated readers for over a century and it is presented here in all its gothic glory discover or re discover the chilling tale that introduced the world to the archetype of the vampire a story rich in symbolism and complex themes the added illustrations in this edition enhance the reading experience providing visual depth to the novel s haunting atmospheres and unforgettable characters with the included summary character list and author biography this edition of dracula offers a comprehensive and immersive experience whether you re a lifelong fan or a newcomer to stoker s masterpiece this edition is designed to enrich your understanding and enjoyment of this classic novel immerse yourself in the mystery and horror of dracula and prepare to be captivated by the dark allure of bram stoker s immortal creation

the world s best known vampire story begins by following a naive young englishman as he visits transylvania to meet a client the mysterious count dracula upon revealing his true nature dracula boards a ship for england where chilling and gruesome disasters begin to befall the people of london

inspired by the notes dracula's creator left behind dracul is a riveting heart stoppingly scary novel of gothic suspense scary as hell gothic as decay josh malerman reading dracul is like watching a classic vampire film a terrifying read r l stine j d barker is a one of a kind writer james patterson dracul reveals not only the true origins of dracula himself but also of his creator bram stoker and of the elusive enigmatic woman who connects them it is 1868 and a 21 year old bram stoker has locked himself inside an abbey's tower to face off against a vile and ungodly beast he is armed with mirrors and crucifixes and holy water and a gun and is kept company by a bottle of plum brandy his fervent prayer is that he will survive this one night a night that will prove to be the longest of his life desperate to leave a record of what he has witnessed the young man scribbles down the events that brought him to this point and tells an extraordinary tale of childhood illness a mysterious nanny and stories once thought to be fables now proved to be true what readers are saying gripping has you clinging to the pages while knuckled this book oozed atmosphere if you love classic atmospheric proper old school horror read this book packed full of suspense and horror to rival the dracula story itself

dracula is an epistolary novel by irish writer bram stoker published in 1897 tells the story of count dracula a vampire that is to say an immortal being who feeds on the blood of living and transforms them turn into vampires the complexity of the character of dracula renewed by modern themes dear to psychoanalysis as a combination of eros and thanatos sexual desire and death or questioning limits between beast and man between life and death or between good and evil will make it a modern myth that the film will be amplified some adaptations such as nosferatu dracula by tod browning horror of dracula dracula and francis ford coppola have become classics of cinema chapter 1 jonathan harker is a young solicitor's clerk who goes to romania to make a big real estate transaction with a certain count dracula harker is seduced by the scenery through which it passes in a europe that was unknown to him he mentioned in his journal of his discoveries in order to exchange them then with his wife however his arrival in the region is confusing the local population visibly afraid of dracula's castle the journey that leads to the castle is a frightening journey fraught with difficulties and unexplained phenomena

through a series of diary entries letters and telegrams the tale of count dracula is recounted by those who hunted and were hunted by the king of the undead when a young lawyer jonathan harker is sent to transylvania to complete a real estate transaction he little expects the dark turn that his life will take once he enters castle dracula and when dracula turns his sights to england and harker's wife mina the young man joins forces with the worldly professor van helsing to destroy dracula once and for all be it mystery romance drama comedy politics or history great literature stands the test of time

dracula is an 1897 gothic horror novel by irish author bram stoker famous for introducing the character of the vampire count dracula the novel tells the story of dracula's attempt to

move from transylvania to england so he may find new blood and spread the undead curse and the battle between dracula and a small group of men and women led by professor abraham van helsing dracula has been assigned to many literary genres including vampire literature horror fiction the gothic novel and invasion literature although stoker did not invent the vampire he defined its modern form and the novel has spawned numerous theatrical film and television interpretations dracula has been attributed to many literary genres including vampire literature horror fiction the gothic novel and invasion literature structurally it is an epistolary novel that is told as a series of diary entries and letters literary critics have examined many themes in the novel such as the role of women in victorian culture conventional and conservative sexuality immigration colonialism postcolonialism and folklore although stoker did not invent the vampire the novel s influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries bram stoker s dracula established many conventions of the subsequent vampire fantasy genre this gothic fiction tells the tale of count dracula s transition from transylvania to england and his attempt to spread the undead curse and of the battle between dracula and professor abraham van helsing

abraham stoker s dracula is a seminal work that intertwines gothic horror with the societal anxieties of the victorian era through the use of an epistolary narrative stoker crafts a tale that oscillates between the terrifying and the sublime incorporating letters diary entries and newspaper articles the novel delves into themes of sexuality fear of the unknown and the clash between modernity and ancient superstition showcasing a masterful balance of suspense and character development its vivid portrayal of count dracula as both a monstrous predator and a charismatic figure invites reflection on the dualities of human nature and societal boundaries stoker an irish author born in 1847 was inspired by contemporaneous folklore and the emerging psychological theories of his time his experiences with the stage literature and personal encounters with fear and fascination all contributed to his ability to evoke deep emotions in readers the backdrop of victorian england with its strict moral codes provides fertile ground for stoker s exploration of taboo desires and existential dread influencing generations of both literature and the burgeoning genre of horror dracula remains a timeless exploration of fear and desire that transcends its period captivating readers with its rich atmospheric storytelling i recommend this novel not only for its historical significance but also for its profound insights into human nature making it essential reading for anyone interested in the complexities of the human psyche and the legacy of gothic literature in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols

motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

bram stoker's classic novel of evil and transcendence sex and sacrament jacketless library hardcover

it is 1868 and a 22 year old bram stoker has locked himself inside an abbey's tower to face off against a vile and ungodly beast he is armed with mirrors and crucifixes and holy water and a gun and is kept company by a bottle of plum brandy his fervent prayer is that he will survive this one night a night that will prove to be the longest of his life desperate to leave a record of what he has witnessed the young man scribbles out the events that brought him to this point and tells an extraordinary tale of childhood illness a mysterious nanny and stories once thought to be fables now proven true a riveting heart stoppingly scary novel of gothic suspense dracula reveals not only the true origins of dracula himself but also of his creator bram stoker and of the elusive enigmatic woman who connects them

dracula is an 1897 gothic horror novel by irish author bram stoker it introduced count dracula and established many conventions of subsequent vampire fantasy the novel tells the story of dracula's attempt to move from transylvania to england so that he may find new blood and spread the undead curse and of the battle between dracula and a small group of men and a woman led by professor abraham van helsing dracula has been assigned to many literary genres including vampire literature horror fiction the gothic novel and invasion literature the novel has spawned numerous theatrical film and television interpretations

previously unpublished research sheds new light on how bram stoker researched and wrote dracula and the people who inspired his characters bram stoker author of dracula is an affectionate and revealing biography of the man who created the vampire novel that would define the genre and lead to a new age in gothic horror literature based on decades of painstaking research in libraries museums and university archives and privileged access to private collections on both sides of the atlantic the private letters of bram and the reminiscences of those who knew him not only shed new light on stoker's ancestry his life loves and friendships they also reveal more about the places and people who inspired him and how he researched and wrote his books bram wrote numerous articles short stories and poetry for newspapers and magazines he had a total of eleven novels and two collections of short stories published in his lifetime but he would only become known for one of them dracula tragically he did not live long enough to see it as a huge success in his heyday as acting manager for sir henry irving at the lyceum theatre in the west end of london bram was a well known figure in a golden age of british theater he was a big framed ebullient

genial gentleman with red hair and beard who never lost his soft irish brogue was blessed with wit and a host of entertaining stories fit for every occasion described as having the paw of hercules and the smile of machiavelli above all he knew what it meant to be a loyal friend

dracula s guest 1914 is a collection of short stories by irish author bram stoker edited and published by florence the author s wife following stoker s death only two years prior dracula s guest helped to establish the irish master of gothic horror s reputation as a leading writer of the early twentieth century in dracula s guest an unnamed englishman journeys by carriage into the countryside from his hotel in munich to take in some of the local scenery on the journey his driver warns him of the dangers of walpurgis night only hours away a time in which demons and ghosts are rumored to roam the land stopping near an abandoned village the englishman ignores his driver s unease and sending the carriage back to munich makes his way into the hills alone lost in the dark a sudden appearance of moonlight reveals his eerie surroundings a dark and dreary cemetery as a storm abruptly begins he takes shelter in the doorway of a tomb accidentally disturbing the entrance to reveal at its center the body of a beautiful sleeping woman in the judge s house a scholar on holiday in a seaside town spends the night in a mysterious home despite the warnings of locals who beg him not to stay at such a place dracula s guest compiles nine works of short fiction by bram stoker the secretive and vastly underrated creator of dracula one of history s greatest villains with a beautifully designed cover and professionally typeset manuscript this edition of bram stoker s dracula s guest is a classic of irish literature reimagined for modern readers

under the sunset bram stoker under the sunset is a collection of short stories by bram stoker the author of dracula first published in 1881 its significance in the development of fantasy literature was recognized by its republication by the newcastle publishing company as the seventeenth volume of the celebrated newcastle forgotten fantasy library series in october 1978 a collection of gothic stories from bram stoker the author of dracula featuring under the sunset the rose prince the invisible giant the shadow builder how 7 went mad lies and lilies the castle of the king the wondrous child

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