

## Braj Centre Of Krishna Pilgrimage Groningen Oriental Studies

Sacred Heritage and Pilgrimages in Cities Pilgrims and Travellers in Search of the Holy Rethinking Place in South Asian and Islamic Art, 1500-Present The Changing World Religion Map Trends in the Geography of Pilgrimages Holy Ground: Where Art and Text Meet Uprooting Geographic Thoughts in India South Asian Archaeology ... The Vākāṭakas Hindu and Jain Mythology of Balarāma The National Geographical Journal of India Devotional Literature in South Asia The Divine Play of Lord Krishna Annales Academiæ scientiarum fennicæ. Ser. B. In Praise of Holy Men A History of Indian Medical Literature Concepts of Person in Religion and Thought Essays on Middle Bengali Literature Researches in Indian Archaeology, Art, Architecture, Culture and Religion Dictionary Catalog of the Oriental Collection Rana P. B. Singh René Gothóni Deborah S. Hutton Stanley D. Brunn R. L. Singh Hans T. Bakker Rana Singh Association of South Asian Archaeologists in Western Europe. International Conference Hans Bakker Lavanya Vemsani Winand M. Callewaert Siegfried Lienhard Asko Parpola Heidi Rika Maria Pauwels Gerrit Jan Meulenbeld Hans Gerhard Kippenberg David L. Curley Phanikanta Mishra New York Public Library. Research Libraries Sacred Heritage and Pilgrimages in Cities Pilgrims and Travellers in Search of the Holy Rethinking Place in South Asian and Islamic Art, 1500-Present The Changing World Religion Map Trends in the Geography of Pilgrimages Holy Ground: Where Art and Text Meet Uprooting Geographic Thoughts in India South Asian Archaeology ... The Vākāṭakas Hindu and Jain Mythology of Balarāma The National Geographical Journal of India Devotional Literature in South Asia The Divine Play of Lord Krishna Annales Academiæ scientiarum fennicæ. Ser. B. In Praise of Holy Men A History of Indian Medical Literature Concepts of Person in Religion and Thought Essays on Middle Bengali Literature Researches in Indian Archaeology, Art, Architecture, Culture and Religion Dictionary Catalog of the Oriental Collection *Rana P. B. Singh René Gothóni Deborah S. Hutton Stanley D. Brunn R. L. Singh Hans T. Bakker Rana Singh Association of South Asian Archaeologists in Western Europe. International Conference Hans Bakker Lavanya Vemsani Winand M. Callewaert Siegfried Lienhard Asko Parpola Heidi Rika Maria Pauwels Gerrit Jan Meulenbeld Hans Gerhard Kippenberg David L. Curley Phanikanta Mishra New York Public Library. Research Libraries*

this book aims to examine the role and status of sacred cities in the context of the united nations sustainable development goals and associated cultural and sacred landscapes with an emphasis on awakening the deeper cultural sense in harmonising the world and enhancing religious and spiritual tourism all in the frame of future of the earth the book adds a new dimension of cultural understanding to the broad

domain of emerging human geoscience which is considered as a platform for contributing to the role of holy heritage cities towards sustainable development chapters include contributions from austria canada china germany india indonesia italy japan korea lithuania sri lanka the uk and the usa interfacing heritage cities and pilgrimages is a global concern in the contemporary world which covers many points of view of the common impacts of socio economic cultural and jurisprudence planning wellbeing and related domains concerned with the complex interactions between development and environment the aim is to seek paths and implications for framing sustainability in all social activities through the status and role of holy heritage cities as many essays in this book examine striking a proper balance between the tourist and pilgrim uses of sacred sites remains a major concern particularly in urban contexts prof francesco bandarin ex director unesco world heritage centre paris this book is a masterpiece that illuminates the multitude of relationships between sacred space urban environments religious heritage and pilgrimages prof dallen j timothy arizona state university phoenix usa the book genuinely an important collection of papers has focussed on the interrelationship interaction and transformations in sacred heritage and pilgrimages in cities prof rima hooja president icomos india spa new delhi india this book the first of its kind paves a solid path for understanding the interfaces between sacred heritage and pilgrimages in cities which will help to strengthen cultural sustainability emer prof taigen hashimoto indology toyo university tokyo japan

papers delivered at an international symposium entitled pilgrims and travellers in search of the holy convened in helsinki in 2008 introd

place plays a fundamental role in the structuring of the discipline of art history and yet place also limits the questions art historians can ask and impairs analysis of objects and locations in the interstices of established ossified categories the chapters in this interdisciplinary volume investigate place in all of its dynamism and complexity several call into question traditional constructions regarding place in art history while others explore the fundamental role that place plays in lived experience the particular nexus for this collection lies at the intersection and overlap of two major subfields in the history of art south asia and the islamic world both of which are seemingly geographically determined yet at the same time uncategorizable as place with their ever shifting and contested borders the eleven chapters brought together here move from the early modern through to the contemporary and span particular monuments and locations ranging from asia and europe to africa and the americas the chapters take on the question of place as it operates in more obvious settings such as architectural monuments and exhibitionary contexts while also probing the way place operates when objects move or when the very place they exist in transforms dramatically this volume engages place through the movement of objects the evocation of senses desires and memories and the on going project of articulating the parameters of place and location

this extensive work explores the changing world of religions faiths and practices it discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity broadening the context it studies the interrelation between religion

and other fields including education business economics and law the book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment it examines humankind's eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world in its discussion of the interrelation between religion and education it looks at the role of missionary movements it explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations the next part of the book explores the many new faces that are part of the religious landscape and culture of the global north europe russia australia and new zealand the u s and canada and the global south latin america africa and asia it does so by looking at specific population movements diasporas and the impact of globalization the volume next turns to secularization as both a phenomenon occurring in the global religious north and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the global south the final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media

festschrift honoring david edward sopher 1923 1984 geographer specialized in anthropo geography contributed articles

the 31 selected and revised articles in the volume holy ground where art and text meet written by hans bakker between 1986 and 2016 vary from theoretical subjects to historical essays on the classical culture of india they combine two mainstreams the sanskrit textual tradition including epigraphy and the material culture as expressed in works of religious art and iconography the study of text and art in close combination in the actual field where they meet provides a great potential for understanding the history of holy places is therefore one of the leitmotifs that binds these studies together one article the ramtek inscriptions ii was co authored by harunaga isaacson two articles on moksadharma 187 and 239 241 and the quest for the pasupata weapon by peter c bisschop

under the cultural turn and transformation the new intellectual discourses started in the 21st century to search the roots have cross cultural comparison and to see how the old traditions be used in the contemporary worldviews this book is the first attempt dealing with roots of indian geographical thoughts since its beginning in 1920 it emphasises identity of india and indianness and consciousness among dweller geographers in india development and status of geography and its recent trends gaia theory and indian context in search of cosmic integrity ecospirituality and global message towards interrelatedness hindu pilgrimages and its contemporary importance mahatma gandhi and his contribution to sustainable environmental development for global peace and humanism and new vision to see meeting grounds of the east and the west on the line of reconstruction and reconciliation in the globalising world these essays are selective and thematic therefore overall view

of comprehensiveness is lacking but this book is not the end obviously it is a beginning as already other volumes in sequence and continuity are in progress at the end the lead essays representative of the three eras by spate 1956 sopher 1973 and mukerji 1992 are reprinted with a view to assessing the relevance of their challenging message even today

illustrations 48 b w and 1 colour plate and 3 maps description for now more than half a century scholars of the history of western art have become familiar with the idea that art is embedded in a social and cultural context which imbues it with meaning and as such may be viewed as a source which generates knowledge concerning this context this again may result in a better understanding of the artefact itself this synthetic method of investigation known under the name of iconology has proved to be of great value in the research of the history of culture the present book is an essay in which the classical age of india is studied by exploring textual as well as archaeological sources that relate to the kingdom of the vakatakas the southern neighbours of the guptas in the fourth and fifth centuries ad a great number of inscriptions and hindu sculptures have been discovered and published during the last two decades giving a new dimension to our appreciation of the culture of the vakatakas who formerly were mainly renowned for the artistic achievements of the buddhist monuments in ajanta among these inscriptions the one found in the kevala narasimha temple on ramtek hill ramagiri deserves special mention as it throws a flood of light on the political history of the vakatakas and their relationship with the guptas this book draws on the new sculptural and epigraphical evidence in presenting a history of the vakataka kingdom the hindu sculptures found in the eastern vakataka realm are brought together for the first time in an illustrated catalogue their findspots are surveyed their iconography is studied and their link with ajanta is pointed out a scrutiny of contemporaneous sanskrit texts underpins the sometimes extraordinary iconography of the images in combination with the political history of the vakatakas this results in a fascinating picture of the religious culture of a fourth and fifth century elite of central india

studies the evolution of balarama in vaisnavism through comparative analysis of balarama stories from selected hindu puranas asserting that balarama was a multifaceted deity of considerable importance in early vaisnavism the analysis of balarama stories provides insight into the long process of the development of vaisnavism

this book contains the reports given at the eighth bhakti conference organized in leuven in august 2000 forty scholars came to leuven hailing from fourteen different countries from japan to the west coast of the united states each one bringing his or her expertise and experience nearly all the reports are published here in addition another twenty scholars sent a report or their list of publications the result is a fascinating overview of the very wide field that bhakti studies have become with a list of 1162 books and articles and reports about bengali braj gujarati marathi punjabi and rajasthani literature lexicography musicology santa literature sikhism gorakhanath kabir krishna bhakti lalan fakir mirabai ramananda surdas tulsidas and many other topics of research a detailed index makes all this matter easily accessible

series b archaeology etc

this book is a contribution to understanding the formation of religious communities as revealed by the rhetoric of hagiographical works it studies how religious groupings legitimize themselves by affiliation with holy men and how they go about magining this affiliation in songs and stories in praise of holy men the focus of the book is on the influential north indian krishna bhakti devotional movement of hinduism and its multiple hagiographical strategies it presents a case study of hagiographical works by and about harirām vyās a sixteenth century hindu holy man or bhakta the book includes a new scholarly edition and first time translation of an important set of poems by vyās in praise of several holy men including the famous kabīr it also provides an edition and translations of selected hagiographical material about vyās himself the analysis of this little studied material has implications for the history of krishna devotion in particular and hindu devotion in general and has broader relevance for the history and phenomenology of religion

contributed articles

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