

# Braj Centre Of Krishna Pilgrimage Groningen Oriental Studies

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description preface a griffiths and j e m houben introduction j e m houben part i textual history and interpretation s s bahulkar the apocryphal hymn to pratyangira in the paippalada tradition t n dharmadhikari re editing the maitrayani samhita a desideratum gerhard ehlers old and new manuscripts of the jaiminiya brahma shingo einoo notes on the vrsotsarga arlo griffiths

paippalada mantras in the kausikasutra konrad klaus on the sources of the asvalayana srautasutra fran-ois voegeli on the kathaka samhita hapax pasuyajna and its relationship with the saddhotr mantra part ii language and style dipak bhattacharya on yat tat uttarat and similar forms abhijit ghosh problems in determining austric lexical elements in sanskrit a case from the atharva veda stephanie w jamison poetry and purpose in the rgveda structuring enigmas jared s klein nominal and adverbial aamre ditas and the etymology of rgvedic nana werner knobl the nonce formation a more than momentary look at the augenblicksbildung georges jean pinault on the usages of the particle iva in the rgvedic hymns ulrike roesler the theory of semantic fields as a tool for vedic research part iii ritual and religion joel p brereton brahman brahman and sacrificer silvia d intino vision and battle in vedic hymns a remark on the theme of battle in the symbolism of poetic creation czary galewicz katavallur anyonyam a competition in vedic chanting jan e m houben memetics of vedic ritual morphology of the agnistoma mieko kajihara the upanayana and marriage in the atharvaveda david m knipe ritual subversion reliable enemies and suspect allies charles malamoud a note on abistaka taittiriya aranyaka i sof a monc taracena dawn and song in the vedic hymns asko parpola from archaeology to a stratigraphy of vedic syncretism the banyan tree and the water buffalo as harappan dravidian symbols of royalty inherited in succession by yama varu na and indra divine kings of the first three layers of aryan speakers in south asia stephanie w jamison response to parpola from archaeology to a stratigraphy of vedic syncretism frits staal from pranmukham to sarvatomukham a thread through the srauta maze g u thite vicissitudes of vedic ritual jarrod l whitaker ritual power social prestige and amulets mani in the atharvaveda michael witzel the rgvedic religious system and its central asian and hindukush antecedents list of contributors index of authors general index

the present volume contains a critical edition of two different versions of skandapurā a 167 one transmitted in early nepalese palm leaf manuscripts another transmitted in two later recensions styled ambikakhanda and revakhanda

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