Bowens Ed Underwater Archaeology

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underwater archaeology the nas guide to principles and practice provides a comprehensive summary of the archaeological process as applied in an underwater context long awaited second edition of what is popularly referred to as the nas handbook provides a practical guide to underwater archaeology how to get involved basic principles essential techniques project planning and execution publishing and presenting fully illustrated with over 100 drawings and new colour graphics new chapters on geophysics historical research photography and video monitoring and maintenance and conservation

the theory and practice of underwater archaeology includes nearly every archaeological discipline from prehistoric archaeology to the modern era

maritime archaeology the scientific investigation of the relics of past ships and seafaring has come into being as a distinctive sub discipline of archaeology only since the wartime invention of the aqualung keith muckleroy sets out to define maritime archaeology highlighting on the one hand factors that are unique to working under water and on the other problems of interpretation and method that are shared with its parent discipline archaeology

de engelstalige unesco training manual for the protection and management of underwater cultural heritage in latin america and the caribbean is samen met unesco ontwikkeld en vormt de basis voor trainingen in onderwater cultureel erfgoedbeheer in latijns amerika en de caraïben het is een vervolg op een eerder verschenen trainingsmanual 2012 waarin gefocused werd op azië en de pacifische regio uitgever

discusses the history of underwater archaeology following the evolution in methods and looking at some of the treasures that have been recovered from beneath the sea

deepwater archaeology uncovers secrets from the ancient maritime past thousands of shipwrecks and archaeological sites lie undiscovered in deep water potentially holding important clues to our maritime past scientists have explored only a small percentage of the oceans depths as 98 percent of the seabed lies well beyond the reach of conventional diving ships from the depths surveys the dramatic advances in technology over the last few years that have made it possible for scientists to locate study and catalogue archaeological sites in waters previously inaccessible to humans researcher and explorer fredrik søreide presents the development of deepwater archaeology since 1971 when willard bascom designed his alcoa seaprobe to locate and raise deepwater wrecks in the mediterranean accompanied by descriptions and color photographs of deepwater projects and equipment this book considers not only techniques that have been developed for location and observation of sites but also removal and excavation methods distinctive to these unique locations far beyond the reach of scuba gear søreide provides an introduction to and survey of the history development and potential of this exciting branch of nautical archaeology scholars and field archaeologists will appreciate this handy compendium of the current state of the discipline and technology and general readers will relish this comprehensive look at the challenges and opportunities associated with locating and studying historical and ancient shipwrecks in some of the world s deepest waters

departments of transportation and other construction agencies are required to locate and conserve cultural resources located in the area of a construction project although most organizations have procedures for locating cultural resources on land the relatively new field of underwater archaeology lacks clearly defined guidelines for preconstruction surveys for structures over water the lack of specific guidelines complicates decisions by administrators who are unfamiliar with the issues concerning submerged cultural resources but who are nevertheless required to consider them in planning

projects the increase in public interest in underwater archaeology and the recent passage of legislation protecting underwater historical sites indicate that greater attention will need to be directed toward consideration of these resources in construction projects this report reviews the relevant cultural resource legislation and it summarizes the origins techniques and working conditions of underwater archaeology the differences between underwater and land archaeology are primarily related to the specialized technology required for underwater work and exploration therefore the methodology of underwater archaeology and the application of survey procedures are discussed in detail

anthony firth argues that whilst on land the relationship between archaeology and nationalism is defined and complementary once you go underwater things are very different based on the author s thesis this specialised study looks at how the united kingdom manages archaeology and therefore the past

this volume is an indexed bibliography of underwater archaeology and related topics it covers a range of subjects including shipbuilding and naval architecture underwater archaeology artefacts conservation and archaeological sites

contributed research papers

a detailed account of the exploration of india s underwater cultural heritage during the last about 15 years highlighting the problems faced the techniques followed and the results achieved

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