

Bourlinguer Blaise Cendrars Autobiography

A Night in the Forest The Astonished Man Blaise Cendrars Planus Encyclopedia of the Novel Sky The Cambridge History of Twentieth-Century Music Biographical Books, 1950-1980 Comprehensive Dissertation Index, 1861-1972: Language and literature Blaise Cendrars Speaks... Simenon, a Critical Biography The Accidental Anthropologist Studies in 20th Century Literature The British National Bibliography Annotated Books Received Blaise Cendrars Eat Your Mind Current Biography Biography Index The McGraw-Hill Encyclopedia of World Biography Blaise Cendrars Blaise Cendrars Eric Robertson Blaise Cendrars Paul Schellinger Blaise Cendrars Nicholas Cook R.R. Bowker Company. Department of Bibliography Xerox University Microfilms Blaise Cendrars Stanley G. Eskin Michael Jackson Arthur James Wells Jay Bochner Jason McBride Bea Joseph A Night in the Forest The Astonished Man Blaise Cendrars Planus Encyclopedia of the Novel Sky The Cambridge History of Twentieth-Century Music Biographical Books, 1950-1980 Comprehensive Dissertation Index, 1861-1972: Language and literature Blaise Cendrars Speaks... Simenon, a Critical Biography The Accidental Anthropologist Studies in 20th Century Literature The British National Bibliography Annotated Books Received Blaise Cendrars Eat Your Mind Current Biography Biography Index The McGraw-Hill Encyclopedia of World Biography *Blaise Cendrars Blaise Cendrars Eric Robertson Blaise Cendrars Paul Schellinger Blaise Cendrars Nicholas Cook R.R. Bowker Company. Department of Bibliography Xerox University Microfilms Blaise Cendrars Stanley G. Eskin Michael Jackson Arthur James Wells Jay Bochner Jason McBride Bea Joseph*

the extraordinary and much requested first volume of cendrars autobiography this account chronicles the author s exploits in the foreign legion including the loss of his arm before the narrative sets off across continents from africa to south america cendrars encounters everyone from gallic gipsies to piquita the mexican millionairess and to all his encounters he brings the vitality savage humor and vivid observation that characterize his dazzling writing

a new account of the life and work of innovative pseudonymous french poet novelist essayist and film writer blaise cendrars in 1912 the young frédéric louis sauser arrived in france carrying an experimental poem and a new identity blaise

cendrars was born over the next half century cendrars wrote innovative poems novels essays film scripts and autobiographical prose his groundbreaking books and collaborations with artists such as sonia delaunay and fernand léger remain astonishingly modern today cendrars s writings reflect his insatiable curiosity his vast knowledge which was largely self taught and his love of everyday life in this new account eric robertson examines cendrars s work against a turbulent historical background and reassesses his contribution to twentieth century literature robertson shows how cendrars is as relevant today as ever and deserves a wider readership in the english speaking world

the encyclopedia of the novel is the first reference book that focuses on the development of the novel throughout the world entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre a wide range of topic entries explore the history criticism theory production dissemination and reception of the novel a very important component of the encyclopedia of the novel is its long surveys of development of the novel in various regions of the world

in france blaise cendrars 1887 1961 a friend of chagall leger picasso braque picabia and modigliani has emerged as one of the great figures of modernism together with apollinaire he brought cubism to french poetry anais nin hailed him as one of france s best writers and the village voice called him the indiana jones of french literature translated into english for the first time sky the last of cendrar s four autobiographical volumes weaves together a dazzling collage of prose poetry travel writing reportage detective story and personal memoir his life itself reads like the arabian nights entertainment writes henry miller in sky cendrars recounts his adventures in russia during the revolution of 1905 in the trenches of world war i where he lost his right arm in brazil in the 1920s and behind the lines during world war ii the two wars run throughout as a unifying thread as the title announces this is a memoir of the sky of cendrars s love of birds levitation and aviation the opening of the book finds cendrars the great adventurer and traveler sailing back from brazil to paris with 250 multi colored birds hoping to bring at least one of them alive to a child he loves the second part moves back and forth between the author s recollections of life as a war correspondent in 1940 and an encyclopedic discourse on levitation he wrote in

search of a patron saint of aviation perhaps as compensation for the death of his young son remy who was a pilot during the war with unmatched exuberance cendrars writes on poetry myths existentialism his life in paris between the wars with the painter delaunay and the dadaists and his exotic adventures in brazil his anecdotes of russia where he was a jeweler's assistant are compelling and funny his fiercely imaginative stories such as one about a brazilian coffee plantation owner who obsessed with his love for sarah bernhardt retreats into the wilderness are magical des

publisher description

the most comprehensive account of georges simenon's life and work in either english or french from his youth and adolescence in belgium through his spirited beginnings as a writer of pulp fiction in the paris of the 20s his invention of maigret in 1930 his turn to straight fiction in the 30s and from the 40s on his prolific output of detective and straight fiction his obsession with women and his major friendships jean renoir charlie chaplin thornton wilder and others are detailed also critical evaluations of his fiction including the largely ignored pulp fiction simenon's relationship to popular traditions literature detective fiction high literature and the critics are offered the photographs are rare and revealing e.g. with josephine baker cutting up in a bistro

the accidental anthropologist is a fascinating impeccably written memoir or more accurately a series of fragments compelling and absorbing as well as intense and insightful jackson writes a far from classically autobiographical text there is nothing predictable about the mode or incidents he has chosen to write about this is literary memoir at its best and most inventive jackson has a fascination with the concept of personal metamorphosis the idea that a life can be dismantled and reassembled in a different country and set of relationships and throughout the story the author makes a pretty good fist of living the theory the intimacy of the first chapter intensive care engages the reader immediately jackson's experiences begin with his earnest portrayal of young adulthood in wellington where he associates on the fringes with many of the literary figures of the early 60s bob lowry fleur adcock james k baxter r a k mason and the artist mccaahon jackson finds himself homeless in london where he's drawn to help the poor and eventually finds his way to cambridge where he stumbles upon anthropology his subsequent ethnographic fieldwork takes him to the congo sierra leone and outback australia jackson makes it clear that our lives are barely our own they belong as much to the people the landscapes the influences of

thought and ideology that absorb us he excels at the intensely personal and captivates with this masterful work the accidental anthropologist is a challenging and magnificent memoir much of it is spellbinding astute and disquieting

the first full scale authorized biography of the pioneering experimental novelist kathy acker one of the most original and controversial figures in 20th century american literature kathy acker 1947 1997 was a rare and almost inconceivable thing a celebrity experimental writer twenty five years after her death she remains one of the most original shocking and controversial artists of her era the author of visionary transgressive novels like blood and guts in high school empire of the senses and pussy king of pirates acker wrote obsessively about the treachery of love the limitations of language and the possibility of revolution she was notorious for her methods collaging together texts stolen from other writers with her own diaries sexual fantasies and blunt political critiques as well as her appearance with her punkish hairstyles tattoos and couture outfits she looked like no other writer before or after her work was exceptionally prescient taking up complicated conversations about gender sex capitalism and colonialism that continue today acker s life was as unruly and radical as her writing raised in a privileged but oppressive upper east side jewish family she turned her back on that world as soon as she could seeking a life of romantic and intellectual adventure that led her to and through many of the most thrilling avant garde and countercultural moments in america the births of conceptual art and experimental music the poetry wars of the 60s and 70s the mainstreaming of hardcore porn no wave cinema and new narrative writing riot grrls biker chicks cyberpunks as this definitive biography shows acker was not just a singular writer she was also a titanic cultural force who tied together disparate movements in literature art music theatre and film a feat of literary biography eat your mind is the first full scale authorized life of acker drawing on exclusive interviews with hundreds of acker s intimates as well as her private journals correspondence and early drafts of her work acclaimed journalist and critic jason mcbride offers a thrilling account and a long overdue reassessment of a misunderstood genius and revolutionary artist

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