

Bourdieu And The Journalistic Field

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building on and extending pierre bourdieu s critique of our media saturated culture this work presents case studies of such diverse phenomena as media coverage of the aids contaminated blood scandal in france us youth media activism and political interview shows on both sides of the atlantic

this book is one of the first ethnographic works on small town stringers or informal news workers in indian journalism it explores existing practices and cultures in the field of local journalism and the roles and spaces stringers occupy the book outlines the caste gender class and region based biases in the production of indian language journalism with a specific focus on stringers working in telugu dailies in small towns or mofussil areas of andhra pradesh and telangana states in south india further it captures their daily work and processes of news production and the precarious lives they often lead while working in small towns or mofussils the author by using bourdieu s field theory introduces the journalistic practices of stringers working on the margins and how they negotiate the complex hierarchies that exist within the journalistic field and outside it this book will be of great interest to scholars and researchers of ethnography media sociology journalism and media studies labour studies and area studies especially south asian studies

online journalism from the periphery looks at how a range of new media actors communicating online have challenged us to think differently about the journalistic field emerging from the disruption of digital technology these new actors have been met with resistance by an existing core of journalism who perceive them as part of a digital threat and dismiss their claims of journalistic belonging as a result cracks are appearing in the conceptual foundations of what journalism is and should be applying field theory as a conceptual lens scott eldridge guides the reader through the intricacies of these tensions at both the core and periphery by first unpacking definitions of journalism as a social and cultural construction this book explores how these are dominated by narratives which have reinforced a limited set of expectations about its purpose and reach the book goes on to examine how these narratives have been significantly undermined by the output of major new media players including gawker reddit breitbart and wikileaks online journalism from the periphery argues for a broadening of ideas around what constitutes journalism in the modern world concluding with alternative approaches to evaluating the contributions of emerging media heavy weights to society and to journalism

this book explores the margins of journalism the peripheral journalists and media organisations who have been overlooked in our efforts to understand a changing journalistic field seeing local journalists as unmapped agents of the journalistic field the book provides a comprehensive study of local journalism in the post socialist post transitional czech media system and conceptualizes these actors as unique agents within the journalistic field informed by pierre bourdieu s field theory it adopts an inductive approach presenting the stories of specific journalists derived from interviews and participant observation in the places where they work alongside surveys of local newspapers from these studies it systematically maps these peripheral journalistic actors their positions in the journalistic field accounting for their relationships and the trends shaping czech journalism to give voice to those who are not usually heard journalists on the margins

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this title explores the role of news and journalism in contemporary culture from an anthropological perspective essays by leading scholars look at communities of professional and nonprofessional journalists

an introduction to the subject of arab journalism drawing on arabic as well as english language sources

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