

Borderlines The Shiftings Of Gender In British Romanticism

Shifting Gender Identities in Popular Culture Crowded Equations: Shifting Gender Struggles Borderlines Shifting to Fit Seeing Nature Through Gender Gender in Intimate Relationships A Short Comparative Grammar of English and German Functional Articulation in Diglossia On the Genders of French Substantives The Principles and Rules of French Genders Convergence, Persistence and Diversity in Male and Female Careers Male and Female in Developing South-East Asia Determinants of Women's Movement Into and Out of Male-dominated Occupations The Indian Journal of Agricultural Economics Her Voices Philological Papers Asian Review Masculinities NWSA Journal Romance Languages Annual *Laura J. Getty Leo Odom Susan J. Wolfson Carol A. Mullen Virginia Scharff Barbara J. Risman Victor Henry John C. Paolillo Benjamin Dawson (B.A.) Hugues Charles Stanislas CASSAL Daniela Grunow Wazir-Jahan Begum Karim Jennifer T. Sheridan Fabio B. Dasilva Mark Hussey*

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from films television shows and young adult literature to beauty pageants stand up comedy and role playing games pop culture influences our views of gender

this collection of 12 essays brings together a diverse selection of scholars to examine how various groups are represented in these narratives a mirror that allows us to see who and what we are pop culture also has in john podhoretz's words the ability to alter destroy or praise how we see and define ourselves and shapes how we understand our own and others actions values and beliefs these essays investigate the ways in which popular culture helps us understand the rapid and often dramatic societal changes occurring around gender roles and identity they address the question of truth in representation of women and gender minorities highlighting the tension between the best and the worst that popular culture can offer to these debates

in a world where numbers skyrocket and natural resources dwindle the delicate balance between genders is put to the test this riveting book delves into the complex web of gender dynamics within an overpopulated society through a meticulously crafted exploration the author dissects the intricate ways in which overpopulation amplifies existing gender roles exacerbates existing inequalities and narrows opportunities in a thought provoking narrative the reader is guided through a comprehensive examination of how this overcrowded world reshapes power dynamics between men and women delving into the subtleties of societal expectations the book uncovers the intensified pressures limited choices and stifled potentials that individuals must confront with piercing clarity the author examines the profound impacts of overpopulation on reproductive rights education employment opportunities and access to resources punctuated with compelling anecdotes and extensive research findings the book presents a convincing case for reevaluating our understanding of gender in the face of mass proliferation through poignant storytelling and enlightening analysis the intricate entanglement of gender and overpopulation is unraveled this unique exploration unveils the hidden recesses of societal norms unveiling the transformative power of population size in shaping collective ideologies

revealing how the revolution era debates of the 1790s redefined notions of gender across the nineteenth century borderlines provides fresh readings of the works careers and volatile receptions of felicia hemans m j jewsbury lord byron and john keats showing how senses and sensations of gender shape and get shaped by sign systems that prove to be arbitrary fluid and susceptible of transformation

this study focuses on black female principals highlighting their unique challenges and the need for leadership preparation programs to help them navigate their identities it discusses the intense scrutiny and societal expectations they face and the importance of developing skills to manage their roles effectively

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women's actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd's masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we've engraved on ourselves and on the planet

little comparative knowledge exists on how the radical transformations that constitute the late 20th century's era of globalization have affected gender

relations and their particular structural manifestation on the labor market thereby neglecting a core element of the changes and problems currently underway this book analyses how converging tendencies in the life courses and employment careers of men and women interfere with developments of increasing diversity and instability both within and between sexes as economies move from industrial to global using the shifting welfare regimes of west germany and denmark as illustrative evidence of how national context genders the risks and chances associated with globalization and increasing employment flexibility this study provides a timely comprehensive longitudinal analysis of the gendered career consequences of recent political and economic change

examines western perceptions of gender relations in southeast asia highlighting the area s ethnic and cultural variance and showing how women and men explain the informal and psychological dimension of relationships as vital in holding family neighbourho

vols include proceedings of the conference of the indian society of agricultural economics

her voices is a compilation of intriguing studies that explore some of the key issues and understandings that have become focal points of feminist discourse in recent times this work examines subordination marginalization and even the outright suppression of her voices by the linguistic philosophical and other symbolic structures of a patriarchal and phallocratic society contents preface fabio b dasilva and matthew kanjirathinkal introduction her voices toward a feminist social theory fabio b dasilva matthew kanjirathinkal and kerry rockquemore woman s voice and the discourse of rape an analysis of three texts vasilkie demos no man s land definitions of women space in diana rivers feminist utopian novels andrew james cognard black visibility and the speculum of woman what if he went back into the cave and found instead of children a crone mary jeanne larrabee tactile sociality cynthia willett queering the phallus debra b bergoffen women in dark times rahel varnhagen rosa luxemburg hannah arendt and me bat ami bar on marxist voices in feminism frances kominkiewicz women as laborer and product a marxist analysis of sexuality and pornography in late capitalism michelle y janning feminism and the problem of georges batille ken itzkowitz

intended for courses in gender studies this text is a collection of articles and short stories from many sources and disciplines including sociology medicine history philosophy education cultural studies and biology and fiction it enables students to focus attention on the meanings of masculinity in the united states

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