

Borderlands La Frontera The New Mestiza

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Borderlands/la Frontera: the New Mestiza This Bridge We Call Communication The
Routledge Handbook of Translation, Feminism and Gender Fleshing the Spirit The Official
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gloria e anzaldúa is a crucial figure in contemporary border and women's studies when in 1987 she published her groundbreaking book *borderlands la frontera the new mestiza* she became one of the most often quoted writers of the us mexico border but she remains relatively little known outside america's in one of the first monographs written on her work grażyna zygałto introduces anzaldúa's work and outlines her feminist revisionist thinking to new audiences especially in europe the author defines these borderlands as areas where numerous systems of power exploitation and oppression intersect capitalism patriarchy racism and white man's supremacy she also concentrates on the innovative philosophy of women's writing from the body that anzaldúa has propagated and on her formative role in

the women of color feminism zygadlo also works to expand anzaldúa's borderland thinking by applying it to the recent issues related to migration crisis and border problems in the european union namely the contradictory treatment of refugees at the polish eastern border gloria e anzaldúa is situated at the intersection of various disciplines in particular american cultural studies feminist criticism and latin american postcolonial studies and is a valuable source of knowledge about anzaldúa's ideas for undergraduate and graduate students

although fictional and often fantastic representations of nature have been a distinguishing feature of latin american literature for centuries ecocriticism understood as the study of literature as it relates to depictions of the natural world environmental issues and the ways in which human beings interact and identify with their natural surroundings did not emerge as a field of scholarly interest in the region until the end of the twentieth century this volume employs an ecocritical lens in order to explore and question the use of the river imagery in latino and latin american literature from the colonial period to our modern world creating a space in which to examine both its literal and figurative meanings associated as much with processes of a personal nature as with those of the collective experience in the region the slow meandering streams of nostalgia the raging currents of conflict or the stagnant waters of social decay are just a few of the ways in which the river has become an important symbol and inspiration to many of the region's writers this book offers a diverse collection of writings that through a trans historical and trans geographical perspective allows us from the vantage point of the twenty first century to reflect on the rich and dynamic image of the river and by extension on the vital context of latin o america its people and societies

this bridge we call communication anzaldúan approaches to theory method and praxis explores contemporary communication research studies performative writing poetry latina o studies and gender studies through the lens of gloria anzaldúa's theories methods and concepts utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity chicana and black feminisms and experiences in academia

the routledge handbook of translation feminism and gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today bringing together work from more than 20 different countries from russia to chile yemen turkey china india egypt and the maghreb as well as the uk canada the usa and europe this handbook represents a transnational approach to this topic which is in development in many parts of the world with 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational providing overviews of key questions and case studies of work currently in progress this handbook is the essential reference and resource for students and researchers of translation feminism and gender

fleshing the spirit brings together established and new writers to explore the relationships between the physical body the spirit and spirituality and social justice activism the anthology incorporates different genres of writing such as poetry testimonials critical essays and historical analysis and stimulates the reader to engage spirituality in a critical personal and creative way

consuelo jimenez underwood s artwork is marked by her compassionate and urgent engagement with a range of pressing contemporary issues from immigration and environmental precarity to the resilience of indigenous ancestral values and the necessity of decolonial aesthetics in art making drawing on the fiber arts movement of the 1960s and 1970s chicana feminist art and indigenous fiber and loom based traditions jimenez underwood s art encompasses needlework weaving painted and silkscreened pieces installations sculptures and performance this volume s contributors write about her place in feminist textile art history situate her work among that of other indigenous identified feminist artists and explore her signature works series techniques images and materials redefining the practice of weaving jimenez underwood works with repurposed barbed wire yellow caution tape safety pins and plastic bags and crosses indigenous chicana european and euro american art practices pushing the arts of the americas beyond eurocentric aesthetics toward culturally hybrid and indigenous understandings of art making jimenez underwood s redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our time contributors constance cortez karen mary davalos carmen febles m esther fernández christine laffer ann marie leimer amalia mesa bains robert milnes jenell navarro laura e pérez marcos pizarro verónica reyes clara román odio carol sauvion cristina serna emily zaiden

the first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the united states many had written as self identified lesbians at some point during the 1970 1992 period of coverage each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews the volume introduction by tucker p farley situates contemporary lesbian literature in its historical and political contexts appendices list publishers of lesbian writers and periodicals featuring lesbian writing an extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature a companion to contemporary gay american novelists a bio bibliographical critical sourcebook edited by emmanuel s nelson greenwood press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material it will also be a valuable resource for public and school libraries and collections and specialists in american literature providing information and analysis for understanding the expanding

literary canon

studies the central concerns addressed by recent chicano poetry

fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

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for more than forty years chicana author ana castillo has produced novels poems and critical essays that forge connections between generations challenge borders around race gender and sexuality and critically engage transnational issues of space identity and belonging her contributions to latinx cultural production and to chicana feminist thought have transcended and contributed to feminist praxis ethnic literature and border studies throughout the americas transnational chicanx perspectives on ana castillo is the first edited collection that focuses on castillo s oeuvre which directly confronts what happens in response to cultural displacement mixing and border crossing divided into five sections this collection thinks about castillo s poetics language and form as well as thematic issues such as borders immigration gender sexuality and transnational feminism from her first political poetry otro canto published in 1977 to her mainstream novels such as the mixquiahuala letters so far from god and the guardians this collection aims to unravel how castillo s writing impacts people of color around the globe and works in solidarity with other third world feminisms

border lines is an interdisciplinary academic journal dedicated to the dissemination of research on chicana o latina o cultural political and social issues

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