

## Blick In Den Alltag

Building for Everyday Life / Bauen für den Alltag 2010–2025 Disziplinierung im Alltag des  
Mittelalters und der frühen Neuzeit Der Ackermann Aus Böhmen : Monatsschrift Für Das Geistige  
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baumschlager eberle berlin be berlin was founded in 2010 by dietmar eberle and gerd jäger with a very specific mission in its early years this renowned architecture firm designed global competition bids for baumschlager eberle as a result of its successes especially in residential architecture in and around berlin the berlin office increasingly also took on the work of implementation planning the guiding maxim of be berlin has always been to focus on projects that will stand the test of time this dovetails with dietmar eberle s motto of building for everyday life in addition to about 40 project profiles this book contains an interview with gerd jäger by jürgen tietz an essay on residential construction in germany and especially berlin by gerd jäger and a photo essay by claudia klein monograph on be berlin specialized in the design of subsidized public housing in berlin and internationally supplement to the monograph baumschlager eberle architekten 2010 2020

this book explores the influential currents in the philosophy of language and linguistics of the first half of the twentieth century from the perspective of the english scholar c k ogden 1889 1957 it reveals links between early analytic philosophy semiotics and linguistics in a crucial period of their respective histories

were movies in the east bloc propaganda or carefully veiled dissent in the first major study in english of east german film joshua feinstein argues that the answer to this question is decidedly complex drawing on newly opened archives as well as interviews with east german directors actors and state officials feinstein traces how the cinematic depiction of east germany changed in response to national political developments and transnational cultural trends such as the spread of television and rock n roll celluloid images fed a larger sense of east german identity an identity that persists today more than a decade after german reunification but even as they attempted to satisfy calls for authentic images of the german

democratic republic that would legitimize socialist rule filmmakers challenged the regime's self understanding beginning in the late 1960s east german films dwelled increasingly on everyday life itself no longer seeing it merely as a stage in the development toward communism by presenting an image of a static rather than an evolving society filmmakers helped transform east german identity from one based on a commitment to socialist progress to one that accepted the gdr as it was

during the twentieth century germans experienced a long series of major and often violent disruptions in their everyday lives such chronic instability and precipitous change made it difficult for them to make sense of their lives as coherent stories and for scholars to reconstruct them in retrospect ruptures in the everyday brings together an international team of twenty six researchers from across german studies to craft such a narrative this collectively authored work of integrative scholarship investigates alltag through the lens of fragmentary anecdotes from everyday life in modern germany across ten intellectually adventurous chapters this book explores the self society families objects institutions policies violence and authority in modern germany neither from a top down nor bottom up perspective but focused squarely on everyday dynamics at work on the ground

after modernism and postmodernism it is argued the everyday supposedly is where a democracy of taste is brought into being the place where art goes to recover its customary and collective pleasures and where the shared pleasures of popular culture are indulged from celebrity magazines to shopping malls john roberts argues that this understanding of the everyday downgrades its revolutionary meaning and philosophical implications bringing radical political theory back to the centre of the discussion he shows how notions of cultural democratization have been oversimplified asserting that the everyday should not be narrowly identified with the popular roberts critiques the way in which the concept is now overly associated with consumption and ordinariness engaging with the work of key thinkers

including lukács arvatov benjamin lefebvre gramsci barthes vaneigem and de certeau roberts shows how the concept of the everyday continues to be central to debates on ideology revolution and praxis he offers a lucid account of different approaches that developed over the course of the twentieth century making this an ideal book for anyone looking for a politicised approach to cultural theory

a rounded study of the herzensergiessungen which follows a close reading approach the work is viewed in its position at the head of the early romantic movement in germany in terms of its artistic philosophical and structural content by focusing on the actual substance of the work the author preserves its integrity and allows the central figure of the problematic modern artist berglinger to be seen in a true perspective

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