

Black Arts West Culture And Struggle In Postwar Los Angeles

A Companion to California History El Salvador in the Aftermath of Peace Postwar California Atomic Spaces Aero Digest Romance and Exemplarity in Post-war Spanish Women's Narratives Reinventing Los Angeles The Log Revitalizing Urban Neighborhoods Before Earth Day Post-war Treaties for the Pacific Settlement of International Disputes Alternative Male Sexualities in the Fiction of Post-war Japanese Female Writers The Enemy of My Enemy Post-war Economic Policy and Planning Sales Management A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Bulletin of the Public Affairs Information Service Seeing Nature Through Gender Memory and the Impact of Political Transformation in Public Space Editor & Publisher William Deverell Ellen Moodie Peter Bacon Hales Nino Kebadze Eric Raymond Avila William Dennis Keating Karl Boyd Brooks Max Habicht Kathleen Ann Geisse George Michael United States. Congress. Senate. Special Committee on Post-War Economic Policy and Planning Public Affairs Information Service Virginia Scharff Daniel J. Walkowitz A Companion to California History El Salvador in the Aftermath of Peace Postwar California Atomic Spaces Aero Digest Romance and Exemplarity in Post-war Spanish Women's Narratives Reinventing Los Angeles The Log Revitalizing Urban Neighborhoods Before Earth Day Post-war Treaties for the Pacific Settlement of International Disputes Alternative Male Sexualities in the Fiction of Post-war Japanese Female Writers The Enemy of My Enemy Post-war Economic Policy and Planning Sales Management A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Bulletin of the Public Affairs Information Service Seeing Nature Through Gender Memory and the Impact of Political Transformation in Public Space Editor & Publisher William Deverell Ellen Moodie Peter Bacon Hales Nino Kebadze Eric Raymond Avila William Dennis Keating Karl Boyd Brooks Max Habicht Kathleen Ann Geisse George Michael United States. Congress. Senate. Special Committee on

Post-War Economic Policy and Planning Public Affairs Information Service Virginia Scharff Daniel J. Walkowitz

this volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of california includes 30 essays by leading scholars in the field essays range widely across perspectives including political social economic and environmental history essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text produced in association with the huntington usc institute on california and the west

el salvador s civil war which left at least 75 000 people dead and displaced more than a million ended in 1992 the accord between the government and the farabundo martí national liberation front fmln has been lauded as a model post cold war peace agreement but after the conflict stopped crime rates shot up the number of murder victims surpassed wartime death tolls those who once feared the police and the state became frustrated by their lack of action peace was not what salvadorans had hoped it would be citizens began saying to each other it s worse than the war el salvador in the aftermath of peace crime uncertainty and the transition to democracy challenges the pronouncements of policy analysts and politicians by examining salvadoran daily life as told by ordinary people who have limited influence or affluence anthropologist ellen moodie spent much of the decade after the war gathering crime stories from various neighborhoods in the capital city of san salvador true accounts of theft assaults and murders were shared across kitchen tables on street corners and in the news media this postconflict storytelling reframed violent acts rendering them as driven by common criminality rather than political ideology moodie shows how public dangers narrated in terms of private experience shaped a new interpretation of individual risk these narratives of postwar violence occurring at the intersection of self and other citizen and state the powerful and the powerless offered ways of coping with uncertainty during a stunted transition to democracy

code named the manhattan project the detailed plans for developing an atomic bomb were impelled by urgency and shrouded in secrecy this book tells the story of the project s three key sites oak ridge tennessee hanford washington and los alamos new mexico

a reading of women's post war literary representations in terms of exemplarity the effects of general francisco franco's authoritarian rule 1939-1975 on the production and reception of cultural texts can be gauged by the silence that now surrounds them this is especially true of works which enjoyed considerable popularity when first published most of the novels in question belong to the sentimental genre known as novela rosa whose authors mostly women and heroines academe has consistently treated as literary pariahs this volume represents the first serious effort to question the categories used to assess the value and meaning of texts previously presumed to be devoid of both it does so by bringing to the fore the operative premise of francoist cultural politics wherein fictional works have the power to mould individual character and conduct narratives by luisa maría linares concha linares becerra carmen de icaza and maría mercedes ortoll are thus examined in terms of the effects that they were expected to have on their readers and the constraints that such expectations placed on the works production and reception the result is a paradox while the study of women's bestselling novels is by definition a study of the constraints that shape them careful reading reveals the limitations of those selfsame constraints nino kebadze is an assistant professor in the hispanic studies department of the university of massachusetts boston

since the 1950s and the advance of urban renewal local governments and urban policy have focused heavily on the central business district however such development has all but ignored the inner city neighborhoods that continue to struggle in the shadows of high rise america this analysis of urban neighborhoods in the united states from 1960 to 1995 presents fifteen essays by scholars of urban planning and development together they show how urban neighborhoods can and must be preserved as economic cultural and political centers

dispels the conventional belief that american environmental law was a product of the 1970s finding instead that its origins go back to new deal and cold war policies and traces the dramatic post war shift in the way americans viewed the natural environment

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women's actions, desires, and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented, experienced, and consumed their world. Virginia Scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of William Byrd's masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred bunnies others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we've engraved on ourselves and on the planet

memory and the impact of political transformation in public space explores the effects of major upheavals wars decolonization and other social and economic changes on the ways in which public histories are presented around the world examining issues related to public memory in twelve countries the histories collected here cut across political cultural and geographic divisions at the same time by revealing recurring themes and concerns they show how basic issues of history and memory transcend specific sites and moments in time a number of the essays look at contests over public memory following two major political transformations the wave of liberation

from colonial rule in much of africa asia and central and south america during the second half of the twentieth century and the reorganization of eastern europe and the former soviet bloc beginning in the late 1980s this collection expands the scope of what is considered public history by pointing to silences and absences that are as telling as museums and memorials contributors remind us that for every monument that is erected others including one celebrating sri lanka s independence and another honoring the unknown russian soldier of world war ii remain on the drawing board while some sites seem woefully underserved by a lack of public memorials as do post pinochet chile and post civil war el salvador others run the risk of diluting meaning through overexposure as may be happening with israel s masada essayists examine public history as it is conveyed not only in marble and stone but also through cityscapes and performances such as popular songs and parades contributors james carter john czaplicka kanishka goonewardena lisa maya knauer anna krylova teresa meade bill nasson mary nolan cynthia paces andrew ross daniel seltz t m scruggs irina carlota silber daniel j walkowitz yael zerubavel

the fourth estate

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