

Billy Joel Fantasies Delusions Music For Solo Piano

Imagination from Fantasy to DelusionThe Words and Music of Billy JoelBilly JoelBillboardSound & VisionMusic Affect at WorkThe GramophoneRock and RollKeyboardClavierFantasies & delusionsNew YorkThe Intellectual ActivistThe Absolute SoundThe New YorkerPatternsTimeThe Fantasy of Absolute MusicThe Musical StandardBibliographic Guide to Music Lois Oppenheim Ken Bielen Joshua S. Duchan Christine Mary Bezat Joe Stuessy Billy Joel Briton Hadden Thomas Keith Nelson New York Public Library. Music Division

Imagination from Fantasy to Delusion The Words and Music of Billy Joel Billy Joel Billboard Sound & Vision Music Affect at Work The Gramophone Rock and Roll Keyboard Clavier Fantasies & delusions New York The Intellectual Activist The Absolute Sound The New Yorker Patterns Time The Fantasy of Absolute Music The Musical Standard Bibliographic Guide to Music *Lois Oppenheim Ken Bielen Joshua S. Duchan Christine Mary Bezat Joe Stuessy Billy Joel Briton Hadden Thomas Keith Nelson New York Public Library. Music Division*

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this detailed exploration looks at the musical works of recording artist billy joel and his impact on popular culture billy joel skyrocketed to popularity in 1977 with his fifth album the stranger and he has been a major american artist ever since his songs are timeless and appreciated by generations of fans the words and music of billy joel examines this influential musician s songs in detail exploring the meaning of the lyrics and placing joel s artistry in a regional and cultural context covering work that ranges from joel s recordings with the lost souls to his classical compositions the book focuses on the dozen studio albums of popular music released between 1971 and 1993 a bibliographic

essay is included as are both a discography and a filmography there is also a special focus on the interpretation of joel s songs by other recording artists

despite his tremendous success billy joel s gifts as a composer and commentator on american life are long overdue for a thorough investigation in billy joel america s piano man music historian joshua s duchar looks at the career and music of this remarkable singer songwriter exploring the unique ways joel channels and transforms the cultural life of a changing america over four decades into bestselling song after song and album after album billy joel has not always enjoyed the acclaim of music critics who have characterized his music as inauthentic and lacking a uniqueness of style duchar corrects this misunderstanding by exploring the depth and degree to which joel s songs engage with social cultural political and economic issues organized by major themes and including original interviews with joel himself duchar s book delves into joel s endeavors as a musician lyricist and commentator on questions of geography and regionalism politics working and middle class culture human relationships and the history of music itself duchar draws on key songs from joel s career to explore each theme from his folk like lament for long island s changing industry and lifestyle in the downeaster alexa to his emotional ode to vietnam veterans in goodnight saigon original interviews with billy joel blend with duchar s engaging analysis to provide readers of all backgrounds and ages a new look at these unforgettable songs music lovers and historians of both the academic and armchair variety will find this exploration of joel s work a rewarding adventure into america s social cultural political economic and above all musical history

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

this interesting book presents a history of rock and roll from its roots through its current trends it gives a comprehensive analytical insight into the various musical styles of rock providing thorough historical detail and discussing the social context of each style as it developed from the early 1950s through the 60s 70s 80s and today giving comprehensive historical detail and social context this book places special emphasis on rock as a musical style dealing with each parameter of music rhythm harmony melody form and texture as it applies to rock music it covers such topics as the roots of rock rock and roll as an emerging force the fifties the sixties the beatles the british invasion

folk music and folk rock soul and motown san francisco jazz and art rock the seventies the eighties and recent trends and developments for anyone interested in a comprehensive book about the history of rock and roll including those in the music industry such as disc jockeys rock music writers and promoters

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