

Bible In Sesotho

African and European Readers of the Bible in Dialogue[Re]Gained in Translation, Volume 122[Re]Gained in Translation IIPostcolonial Perspectives in African Biblical InterpretationsIdeology, Culture, and TranslationSummary of Events in LesothoEthnologueLesothanaCatalogue of Bantu, Khoisan and Malagasy in the Strange Collection of AfricanaSouthern AfricaPuisano Ea Sesotho Le SenyesemaneLibrary of Congress CatalogSuid-Afrikaanse tydskrif vir AfrikataleEssays on Religion and Culture Among Basotho, 1800-1900NUL Journal of ResearchBible Society RecordEthnologueSouth African National BibliographyAnnual Report of the American Bible Society ...Africa Gerald West Sabine Dievenkorn Sabine Dievenkorn Musa W. Dube Scott S. Elliott Barbara F. Grimes Johannesburg (South Africa). Public Library Marjorie Froise Library of Congress L. B. B. J. Machobane Joseph Evans Grimes American Bible Society

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far too long the relationship between european and african biblical scholarship has been a non relationship divergent insights into how biblical texts should be interpreted and made fruitful for the current context cultural differences colonial past and post colonial future radically different social situations this all made companionship and real interaction difficult this rich and multilayered volume result of a stellenbosch conference 2006 attempts to disclose new modes of dialogue between readers of the bible from those two worlds more than twenty theologians from africa and europe reflect together on how readers from radically different contexts professional and ordinary alike may become allies in an ethically accountable way of relating the biblical text to their current global situations and how a process of mutual learning may be established this book provides important insights in intercultural hermeneutics the relationship between classical historico literary approaches and new forms of interpretation it also gives examples of new forms of how to read the bible in the secularised european context and the hiv aids stricken africa particularly enriching is that every contribution is followed by a personal letter of response of another contributor to the book giving impulses for further dialogue and debate the book is useful for all biblical scholars and students in particular for those interested in how to do contextual exegesis in a manner that also takes into account the context of the other

volume 1 translations of the bible take place in the midst of tension between politics ideology and power with the theological authority of the book as god s word not focusing on the process of translating is stating the obvious inclinations fluency and zeitgeist play as serious a role as translators person faith and worldview as do their vocabulary poetics and linguistic capacity history has seen countless retranslations of the bible what are the considerations according to which biblical retranslations are being produced in current 21st century contexts from retranslations of the hebrew bible to

those of the old and new testaments to mutual influences of christian and jewish translational traditions the papers collected here all deal with the question of what is to be re gained with the production of a new translation where at times many a previous one has already existed volume 2 times are changing and with them the norms and notions of correctness despite a wide spread belief that the bible as a sacred original only allows one translation if any new translations are constantly produced and published for all kinds of audiences and purposes the various paradigms marked by the theological political and historical correctness of the time group and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project like its predecessor the current volume brings together scholars working at the intersection of translation studies bible studies and theology all of which share a special point of interest concerning the status of the scriptures as texts fundamentally based on the act of translation and its recurring character it aims to breathe new life into bible translation studies unlock new perspectives and vistas of the field and present a bigger picture of how bible re translation works in society today

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this volume foregrounds biblical interpretation within the african history of colonial contact from north atlantic slavery to the current era of globalization it reads of the prolonged struggle for justice and of hybrid identities from multifaceted contexts where the bible co exists with african indigenous religions islam and other religions showcasing the dynamic and creative approaches of an emerging and thriving community of biblical scholarship from the african continent and african diaspora the volume critically examines the interaction of biblical texts with african people and their cultures within a postcolonial framework while employing feminist womanist postcolonial afrocentric social engagement creative writing reconstruction and hiv aids perspectives the authors all engage with empire in their own ways in specific times forms and geography this volume is an important addition to postcolonial and empires studies in biblical scholarship the contributors are david tuesday adamo lynn darden h j m hans van deventer musa w dube john d k ekem ernest m ezeogu elelwani b farisani sylvester a johnson emmanuel katongole malebogo kgalemang temba l j mafico madipoane masenya ngwan a mphahlele andrew m mbuvi sarojini nadar elivered nasambu mulongo jeremy punt gerrie snyman lovemore togarasei sam tshela robert wafawanaka robert wafula gerald west alice y yafeh deigh and gosnell l yorke

translation is a fundamental aspect of biblical scholarship and an ever present reality in a global context scholars interested in more than linguistically oriented translation problems of a traditional nature often struggle to find an interdisciplinary venue in which to share their work these essays by means of critical engagement with the translation translation practices and translation history of texts relevant to the study of bible and ancient and modern christianity explore theoretical dimensions and contemporary implications of translations and translation practice the contributors are george aichele roland boer virginia burrus alan cadwallader k jason coker john eipper scott s elliott raj nadella flemming a j nielsen christina pettersen naomi seidman jaqueline du toit esteban voth and matt waggoner

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