Beyond Ontological Blackness

Beyond Ontological BlacknessJames H. Cone and Black Liberation TheologyAfricentric Approaches to Christian MinistryOntological TerrorAfrican American ReviewToronto Journal of TheologyJournal of Feminist Studies in ReligionPentecostals After a CenturyReflectionsThe Ontological and Normative Structure in the Social Reality of a Bantu SocietyPhilosophia AfricanaGod, Being and LiberationJournal of Theology for Southern AfricaBrown V. Board of EducationEthics and Theology from the Other SidePeople Get ReadyAmerican Book Publishing RecordThe Rhetoric of RaceThe Quest for Community and IdentityAPA Newsletters Victor Anderson Rufus Burrow Marsha Snulligan Haney Calvin L. Warren Allan H. Anderson James A. Montmarquet Joshua Wantate Sempebwa Carlyle Fielding Stewart Dara N. Byrne Enoch H. Oglesby Michael Stephen Hanson Maria del Guadalupe Davidson Robert E. Birt

in this study victor anderson traces instances of ontological blackness in african american theological religious and cultural thought arguing that african american critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well drawing together 18th and 19th century accomodationism and its assimilationist heirs with the movements of black power and afrocentrism anderson shows that all exhibit a similar structure of racial identity he suggests that it is time to move beyond the confines of the cult of black heroic genius to what bell hooks has termed postmodern blackness a racial discourse that leaves room to negotiate african american identities along lines of class gender sexuality and age as well as race

since cone s black theology and black power was first published in 1969 he has been recognized as one of the most creative contemporary black theologians roundly criticized by white theologians the book and cone s subsequent writings nevertheless gave voice and viability to the developing black theologial movement of the late 1960s despite his influence on the african american religious community scholars have written very little about his works in part because of the sharp rhetoric and polemics of his first two books discussed here are some of his major writings from his first essay christianity and black power 1968 through the major work martin malcolm america 1991 the systematic development of his themes social and economic analysis black sexism relations between black feminist and so called third world theologies etc is fully explained

in a pluralistic world where the tendency is to dismiss or silence ethnic and racial differences africentric approaches to christian ministry strengthening urban congregations in african american communities offers invaluable insight into the ordering of urban congregational life christian ministry and urban missiology from a worldview perspective that values the centrality

of african people theological leaders and framers of african american religious studies such as the following persons provide provocative insight for theological reflection and praxis gayraud wilmore the black church j deotis roberts africentric christianity katie geneva cannon diaspora ethics and cain hope fielder new testament studies the opening and closing chapters by co editors ronald edward peters and marsha snulligan haney provide a critical knowledge base that frames africentric approaches to christian ministry in light of the rapidly changing nature of christianity globally non western and non european this is a significant study on african american religious consciousness and urban praxis

calvin l warren intervenes in afro pessimism heideggerian metaphysics and black humanist philosophy illustrating how blacks embody a metaphysical nothing while showing how this nothingness destabilizes whiteness makes blacks a target of violence and explains why humanism has failed to achieve equality for blacks

as the official publication of the division on black american literature and culture of the modern language association of america african american review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of african american literature and culture

this book emerges from a consultation in june 1996 with walter j hollenweger acknowledged doyen of pentecostal studies held at selly oak colleges birmingham different perspectives are offered from scholars from five continents emphasizing the increasingly non western nature of this rapidly growing christian movement and the significance of its roots central challenges facing pentecostalism after a century of existence include the central doctrine of spirit baptism and its relationship to the supernatural the political relevance of the movement in different parts of the world the indigenization and contextualization of the movement and case studies from four continents

this book includes both classic and more contemporary readings by both professional philosophers and other people with philosophically intriguing viewpoints the material provided is diverse yet also contains certain themes to achieve the element of unity one such theme the debate of the nationalist focus on blackness vs the many critics of this focus runs through a great number of issues and readings

an anthology of scholarly research examining the impact of the landmark brown v board of education decision

the rhetoric of race toward a revolutionary construction of black identity analiza el legado de los principales estudiosos de la identidad afroamericana w e b du bois alain locke y amiri baraka el propósito de este volumen es investigar y criticar sus ideas para mostrar hasta qué punto sus esfuerzos a la hora de crear una definición de la identidad negra no fueron todo lo fructíferos que cabría esperar el libro intenta elaborar una definición revolucionaria de la identidad negra enmarcada dentro de las siguientes posiciones teóricas la exigencia del reconocimiento de un pasado de sufrimiento la réplica de lo negativo respecto al afroamericano y la llamada respuesta como forma de comunicación negra utilizando la retórica como punto de partida esta construcción se intenta justificar desde las posiciones filosóficas defendidas por michel foucault y gilles deleuze las ideas de foucault sirven de base para analizar las posibilidades que encierra esta identidad negra de resistencia ante el poder mientras que las de deleuze son útiles a la hora de investigar el repliegue hacia sí misma que esta identidad realiza para crear un espacio interno a pesar de formar parte de lo externo este espacio interno se convierte en punto de encuentro de todos los aspectos históricos de esta identidad al hablar de lo que ha sido es y será por otra parte se argumenta que este encuentro interno con sus múltiples partes lleva a esta identidad a proyectar un yo positivo cuando se ha de enfrentar a lo externo el análisis de las ideas de investigadoras afroamericanas como barbara smith y bell hooks sirve

de cierre el capítulo 5 expone las conclusiones a las que llega este estudio en ellas se analiza la importancia de la música hip hop dentro del mundo contemporáneo para la comunidad afroamericana por su fuerza cultural y lingüística el hip hop posee el potencial necesario para construir una idea positiva de lo que es ser negro en los estados unidos para la juventud afroamericana actual

this collection of essays engages two of the most fundamental social and political issues of our time community and identity wrestling with the perplexities of these two issues within the africana world the contributors delve into the influences of a postmodern world of globalization with outdated crumbling forms of identity and sociality in the wake of such an order new forms of identity and community must be established birt has collected an informed group of contributors here who lay the foundation for a new approach to finding community and identity in the africana world

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